

# PCMS Preview Notes

**Marcantonio Barone: Wednesday, March 3, 2010 – 8:00 PM**  
*American Philosophical Society*

## **Background**

Marcantonio Barone made his debut at the age of 10 at a Philadelphia Orchestra children's concert and returned in 1990 as soloist with the Orchestra under William Smith. He performs frequently with the Lenape Chamber Ensemble, 1807 & Friends, Orchestra 2001 and many other groups. He is on the faculty at Swarthmore and the Bryn Mawr Conservatory, where is head of the piano department.

## **Program**

**Sonata in E Major, Hob. XVI:22**

**Franz Joseph Haydn**

*Born: March 31, 1732, in Rohrau, Austria*

*Died: May 31, 1809, in Vienna, Austria*

*Composed: 1773*

*Last PCMS performance: PCMS premiere*

*Duration: 14 minutes*

Marcantonio Barone performed another Haydn sonata in E Major (Hob. XVI: 52) for his most recent PCMS recital in 2007.

**Lines from a Poem – Ten Bagatelles for Piano, Op. 39 [World Premiere]**

**Philip Maneval**

*Born: 1956 in Leonia, NJ*

*Composed: 2009*

*Duration: 18 minutes*

Philip Maneval is Executive Director of PCMS. He received a Master of Arts degree from the University of Pennsylvania, where he studied composition with Richard Wernick, George Crumb and George Rochberg. He has composed more than 30 works ranging from solo to orchestral compositions.

**Sonata No. 2**

**David Finko**

*Born: May 15, 1936 in St. Petersburg, Russia*

*Composed: 1998*

*Last PCMS performance: PCMS premiere*

*Duration: 17 minutes*

David Finko may be the only composer to also be a submarine designer. He graduated from the Leningrad Institute of Naval Architecture as well as from the Leningrad Conservatory and the Rimsky-Korsakov School of the Performing Arts. He moved to the U.S. in 1979 and has taught at Yale and Penn.

**Pictures from an Exhibition**

**Modest Mussorgsky**

*Born: March 21, 1839 in Karevo, Pskov, Russia*

*Died: March 28, 1881 in St. Petersburg, Russia*

*Composed: 1874*

*Last PCMS performance: Vladimir Feltsman in 2006*

*Duration: 33 minutes*

Victor Hartmann, a Russian painter and architect, was one of Mussorgsky's close friends, and the composer was crushed when he died at age 41. The Russian Academy of Arts organized a posthumous exhibition of Hartmann's work, where Mussorgsky saw the images that became the basis for this work.