

PCMS Preview Notes

Soovin Kim & Ieva Jokubaviciute
Tuesday, May 4, 2010 – 8:00 PM
Perelman Theater

Background

First prize winner at the Paganini International Competition when he was only 20 years old, Soovin Kim has also been the recipient of an Avery Fisher Career Grant and a Borletti-Buitoni Trust Award. His 2006 recording of the 24 Paganini Caprices reached #9 on the *Billboard* chart. He appeared with PCMS earlier this season with Musicians from Marlboro, the Johannes Quartet and the Curtis Chamber Orchestra.

Program

Rondeau Brillante in B Minor, D. 895

Franz Schubert

Born: January 31, 1797 in Vienna, Austria

Died: November 19, 1828 in Vienna, Austria

Composed: 1826

Last PCMS performance: Jennifer Koh in 2009

Duration: 15 minutes

The Rondeau Brillante is one of only three chamber compositions printed during Schubert's lifetime (the String Quartet in A Minor, D. 804 and the Piano Trio in E-flat, D. 929 are the others).

Violin Sonata in G Minor

Claude Debussy

Born: August 22, 1862 in St. Germain-en-Laye, France

Died: March 25, 1918 in Paris, France

Composed: 1916-17

Last PCMS performance: Midori in 2006

Duration: 13 minutes

This sonata, the third in a projected series of six chamber sonatas, was the last work the composer completed before his death. It remains a powerful, forward-looking effort that fuses elements of mainstream concert tradition with a wholehearted affinity for gypsy violin playing.

Five Melodies, Op. 35b

Sergei Prokofiev

Born: April 23, 1891 in Russia

Died: March 5, 1953 in Moscow, Russia

Composed: 1925

Last PCMS performance: PCMS premiere

Duration: 13 minutes

These hauntingly beautiful pieces were originally intended as vocalises for the Russian mezzo-soprano Nina Koshetz, yet it was only when arranged for violin that their full poignant lyricism was revealed.

Violin Sonata in G Major, Op. 96

Ludwig van Beethoven

Born: December 16, 1770 in Bonn, Germany

Died: March 26, 1827 in Vienna, Austria

Composed: 1812

Last PCMS performance: Christian Tetzlaff in 2007

Duration: 26 minutes

Nicknamed "The Cockcrow", this sonata was written for celebrated French violinist Pierre Rode and dedicated to Archduke Rudolph, a patron and student of Beethoven.