

PCMS Preview Notes

Counter)induction: Sunday, May 16, 2010 – 3:00 PM
American Philosophical Society

Background

Counter)induction is a composer/performer collective committed to making contemporary music both accessible and challenging. With roots at the University of Pennsylvania and the Juilliard School, the group consists of composers Kyle Bartlett, Douglas Boyce and Ryan Streber; violist Jessica Meyer; cellist Sumire Kudo; and clarinetist Benjamin Fingland. A fixture on the NYC avant-garde arts scene, they perform regularly at the Merkin Concert Hall and the Tenri Cultural Institute.

Program [all PCMS premieres]

Ikhor

Iannis Xenakis

Born: May 29, 1922 in Braila, Romania

Died: February 4, 2001 in Paris, France

Composed: 1978

Duration: 10 minutes

Translating as “nectar of the gods,” *Ikhor* is a powerful, gritty work, taking the primal pulsations of rhythm as a starting point through which to build a series of evocative episodes.

Trio Rombach

Pascal Dusapin

Born: 1955 in Nancy, France

Composed: 1997

Duration: 21 minutes

Dusapin attended Xenakis's seminars in the seventies, and his influence can be heard in this trio for piano, clarinet and cello.

Eleven Echoes of Autumn

George Crumb

Born: October 24, 1929 in Charleston, WV

Composed: 1966

Duration: 18 minutes

Crumb composed this work shortly after joining the Penn faculty as a professor of composition. Scored for violin, alto flute, clarinet and piano, it carries a motto from a Federico García Lorca poem, which is softly intoned before each of the three cadenzas that make up Echoes 5-7.

To Disappear is to Appear Completely [World Premiere]

Kyle Bartlett

Born: 1971 in Los Angeles, CA

Composed: 2009

Duration: 15 minutes

Counter)induction member Kyle Bartlett began her career as a flutist, later becoming a drummer in bands and then a composer. She studied composition at Penn with George Crumb and currently resides in Philadelphia, where she serves on the faculty of Settlement Music School.