



PCMS
CONCERTS.ORG

PREVIEW
NOTES

Ida Levin, violin; Peter Stumpf, cello; Cynthia Raim, piano
Wednesday, December 14 – 8:00 PM
Perelman Theater

Background

Violinist Ida Levin has established an international reputation as soloist, recitalist and chamber musician since making her professional debut with the Los Angeles Philharmonic at age 10. For this concert she reunites with two other longtime Marlboro Music participants – cellist Peter Stumpf, of the Johannes Quartet and the Los Angeles Philharmonic, and acclaimed pianist Cynthia Raim – for a special all-Schubert program at the Perelman Theater.

All-Schubert Program

Franz Schubert

Born: January 31, 1797 in Vienna, Austria

Died: November 19, 1828 in Vienna, Austria

Sonatina in G Minor, D. 408

Composed: 1816

Last PCMS performance: PCMS premiere

Duration: 16 minutes

Schubert undoubtedly called this work a sonatas, though it is now usually listed as a sonatina, probably due to a whim of his Viennese publisher, Diabelli. The innocent simplicity of the piece adds rather than detracts from its charm while the choice of G minor encouraged a somewhat bolder approach than that found in the first, more formal sonatina in this group.

Arpeggione Sonata in A Minor, D. 821

Composed: 1824

Last PCMS performance:

Peter Wiley and Anna Polonsky in 2009

Duration: 26 minutes

The guitarre d'amour, or arpeggione as it came to be known, was invented around 1823-24 by the respected Viennese guitar maker Johann Georg Stauffer. The instrument—a kind of enlarged guitar that could be bowed, cello-style, due to an altered fingerboard—was extinct within just a few years of its creation. To music lovers, however, this short-lived instrumental curiosity will be forever remembered as the vehicle for this work, which is now played almost exclusively by violists and cellists

Moments Musicaux, D. 780 [Selections]

Composed: 1823-28

Last PCMS performance: Claude Frank in 2007

Duration: 20 minutes

The title *Moments musicaux* was not Schubert's own and is perhaps inappropriate. One might reasonably conclude that these are not really "moments" of music at all, as some of the six pieces last more than five or six minutes. Each is composed in a sectional form and many are dances of some kind.

Piano Trio in E-flat Major, D. 929

Composed: 1828

Last PCMS performance: Soovin Kim, Sophie Shao and Ignat Solzhenitsyn in 2009

Duration: 44 minutes

This trio is a very different work than its B-flat Major sister piece. The latter is an apparently carefree work whose soaring melodies have little if any of the firmness and grit that fill the E-flat Trio; indeed, the dramatic musical battle lines of the trio, the frequent wholesale and sometimes very sudden abandonment of one mood for an absolutely contrasting one—the great swells and then deflations of confidence—would be utterly out of place in the emotionally stable D. 929.