



PCMS
CONCERTS.ORG

PREVIEW
NOTES

Musicians from Marlboro II

Tuesday, April 5 • 8:00 PM — *Independence Seaport Museum*

Background

Called "a virtual guarantee of musical excellence" by *The Washington Post*, the Musicians from Marlboro touring program was created as an extension of the Marlboro Music Festival in Vermont. Musicians for this concert are **Hye-Jin Kim**, violin; **Tien-Hsin Cindy Wu**, violin; **Philip Kramp**, viola; **Peter Wiley**, cello; **John Moore**, baritone; and **Anna Polonsky**, piano.

Program

Quartet in A Minor, Op. 13

Felix Mendelssohn

Born: Feb. 3, 1809 in Hamburg, Germany

Died: Nov. 4, 1847 in Leipzig, Germany

Composed: 1827

Last PCMS performance: Mendelssohn Quartet in 2009

Duration: 30 minutes

This piece actually preceded Mendelssohn's Quartet No. 1 by two years. It contains numerous Beethoven references, specifically to the Op. 95 and 130 Quartets.

Abendempfindung, K. 523

An Chloe, K. 524

Wolfgang Amadeus Mozart

Born: Jan. 27, 1756 in Salzburg, Austria

Died: Dec. 5, 1791 in Vienna, Austria

Composed: 1787

Last PCMS performances: Juliane Banse in 2008

and Curtis Opera Theatre in 2003

Duration: 8 minutes (both pieces)

Mozart achieved his pinnacle of sentimentality with *Evening Feelings*. Its emotional content looks forward, as does its winding melody set against arpeggiated chords. *An Chloe* illustrates Mozart's ability to highlight a poem's mood within an overtly lyrical context.

Nachtstück, D. 672b

Wanderers Nachtlied, D. 768

Rastlose Liebe, D. 138

Franz Schubert

Born: Jan. 31, 1797 in Vienna, Austria

Died: Nov. 19, 1828 in Vienna, Austria

Composed: 1815, 1819, 1824

Last PCMS performances: Matthew Polenzani in 2007,

Eric Owens in 2006, Christoph Pregardien in 1999

Duration: 12 minutes (3 pieces)

Nachtstück's text and music follow an old man walking in the woods alone with his thoughts. *Wanderers Nachtlied* is based on a brief Goethe poem about a long-suffering traveler who calls up to God begging for peace. Schubert's setting of Goethe's *Restless Love* is impressive for its brave vocal melody and rushing accompaniment.

Piano Quintet in G Minor, Op. 57

Dmitri Shostakovich

Born: Sept. 25, 1906, in St. Petersburg, Russia

Died: Aug. 9, 1975, in Moscow, Russia

Composed: 1940

Last PCMS performance: Moscow Qt w/Solzhenitsyn in '09

Duration: 32 minutes

The Quintet is actually an early chamber music work by Shostakovich. Completed in 1940 after the First String Quartet, Op. 49 (1938), several film scores and the Sixth Symphony, Op. 54 (1939), the Piano Quintet is the fourth work in the composer's chamber music catalog. For its world premiere in Moscow, Shostakovich performed the Quintet's difficult piano part himself.