



PCMS  
CONCERTS.ORG

PREVIEW  
NOTES

**Alice Coote, mezzo-soprano and Bradley Moore, piano**  
**Friday, November 19, 2010 • 8:00 PM • Perelman Theater**

**Background**

British mezzo-soprano Alice Coote studied at the Guildhall School of Music and Drama in London, the Royal Northern College of Music and the National Opera Studio. As a recitalist she appears regularly at Wigmore Hall, the Concertgebouw and Lincoln Center. Coote's recordings include *The Choice of Hercules*, *Orfeo*, *The Dream of Gerontius* and a highly acclaimed recital disc of Schumann and Mahler with Julius Drake. For her PCMS recital debut with Bradley Moore, she presents an evening of songs in English. With the exception of the songs by Argento (who is American), the program consists entirely of songs from the British Isles by composers who were born in the 19<sup>th</sup> century and lived into the 20<sup>th</sup>.

**Program**

**Speak, music**

**Pleading**

**Edward Elgar**

Lived: 1857-1934

Composed: 1901-08

Last PCMS performance: Premiere

Duration: 8 minutes

**There be none of Beauty's Daughters**

**Now sleeps the Crimson Petal**

**Love's Philosophy**

**Roger Quilter**

Lived: 1877-1953

Composed: 1904-05

Last PCMS performance:

Felicity Lott in 2003

Duration: 7 minutes

**La Belle Dame sans Merci**

**Charles Villiers Stanford**

Born: 1852-1924

Composed: 1877

Last PCMS performance: Premiere

Duration: 6 minutes

**Sea Pictures**

**Edward Elgar**

Composed: 1897-99

Last PCMS performance:

Marietta Simpson in 2008

Duration: 25 minutes

**From the Diary of Virginia Woolf**

**Dominick Argento**

Born: Oct. 27, 1927 in York, PA

Composed: 1919-41

Last PCMS performance: Premiere

Duration: 17 minutes

**Love if you knew the light**

**Ah, moon of my delight**

**Liza Lehmann**

Lived: 1862-1918

Composed: 1896-

Last PCMS performance: Premiere

Duration: 7 minutes

**So We'll go no more a roving**

**Maude Valérie White**

Born: 1855-1937

Composed: ca. 1920

Last PCMS performance: Premiere

Duration: 5 minutes

**The Early Morning**

**Graham Peel**

1877- 1937

Composed: 1910

Last PCMS performance:

Felicity Lott in 2003

Duration: 2 minutes

**A Soft Day**

**Charles Villiers Stanford**

Composed: 1913

Last PCMS performance: Premiere

Duration: 2 minutes

**Late Summer**

**Peter Warlock**

Lived: 1894-1930

Composed: 1921-22

Last PCMS performance: Premiere

Duration: 3 minutes

**Silent Noon**

**Ralph Vaughan Williams**

Lived: 1872-1958

Composed: 1903

Last PCMS performance:

Felicity Lott in 2003

Duration: 5 minutes

**The Boat is Chafing**

**Lights Out**

**Ivor Gurney**

Lived: 1890-1937

Composed: 1919

Last PCMS performance: Premiere

Duration: 7 minutes