



PCMS
CONCERTS.ORG

PREVIEW
NOTES

Joyce DiDonato, mezzo-soprano • David Zobel, piano
Monday, February 28 • 8:00 PM — Perelman Theater

Background

Called "the flame-toned American mezzo" by Britain's *Daily Telegraph*, Joyce DiDonato is among the world's most enchanting performers. Winner of the Metropolitan Opera's Beverly Sills Award, she was born and educated in Kansas and was a member of the young artist programs of the San Francisco, Houston Grand and Santa Fe Opera companies following graduate studies at Philadelphia's Academy of Vocal Arts. Ms. DiDonato quickly developed a worldwide following in opera, concert and recital. In addition to appearing on the world's major opera stages, she has given recitals and concerts at Wigmore Hall, Amsterdam's Concertgebouw and Carnegie Hall. Her recent recordings include *Rossini: La Cenerentola* and *Colbran, The Muse*.

Program

Scena di Berenice

Franz Joseph Haydn

Born: March 31, 1732, in Rohrau, Austria

Died: May 31, 1809, in Vienna, Austria

Composed: 1795

Last PCMS performance: PCMS premiere

Duration: 12 minutes

An almost complete replication of *Arianna a Naxos* down to the last F minor outburst, this concert aria features rather more daring modulations in its recitative sections than those of the earlier work.

"Assisa appiè d'un salice"

L'invito (Bolero)

La Partenza (Canzonetta)

"Le Dodo des enfants"

"La Chanson de Zora"

Gioachino Rossini

Born: February 29, 1792 in Pesaro, Italy

Died: November 13, 1868 in Paris, France

Composed: 1830-35

Last PCMS performance: PCMS premiere

Duration: 23 minutes

In order, these Rossini songs include Desdemona's aria from *Otello* and two works each from the song cycles *Soirées musicales* and *Péchés de vieillesse*.

Selection of Italian Songs TBA

"Viens, mon bien-aimé"

"Sur la plage"

"Villanelle"

"Rêve d'un soir"

"L'été"

Cécile Chaminade

Born: August 8, 1857 in Paris, France

Died: April 13, 1944 in Monte Carlo, Monaco

Composed: 1892-1894

Last PCMS performance: PCMS premiere

Duration: 11 minutes

One of the few women composers of her time to achieve great popularity, Chaminade wrote 125 songs as well as larger pieces like the comic opera *La Seville*.

"Sopra l'acque indormenzada"

"La Barcheta"

"L'avvertimento"

"Che peca"

"La primavera"

Reynaldo Hahn

Born: August 9, 1875 in Caracas, Venezuela

Died: January 28, 1947 in Paris, France

Composed: 1901

Last PCMS performance: Matthew Polenzani in 2007

Duration: 14 minutes

From the *Venezia* cycle, these five Hahn songs appear on DiDonato's 2006 *Live at Wigmore Hall* recording.