



PCMS
CONCERTS.ORG

PREVIEW
NOTES

Jeffrey Khaner, flute & Charles Abramovic, piano
Thursday, December 9 • 8:00 PM • Settlement Music School

Background

Canadian-born flutist Jeffrey Khaner has been Principal Flute of the Philadelphia Orchestra since 1990. He is a founding member of the Syrinx Trio (with fellow Philadelphia Orchestra principals Roberto Diaz, viola and Elizabeth Hainen, harp) and a graduate of the Juilliard School. Mr. Khaner has made numerous recordings, many of which were recorded with pianist Charles Abramovic. They include *German Flute Music* (1999), *British Flute Music* (2001) and *Brahms Sonatas and Schumann Romances* (2004).

Program (all PCMS premieres)

Lyrics for Flute and Piano [World Premiere]

Jan Krzywicki

Born: 1948 in Philadelphia, PA

Composed: 2010

Duration: 10-15 minutes

Called "superbly crafted", "poignant" and "profound" by critics, the music of Jan Krzywicki has achieved wide recognition through performances by ensembles such as the Colorado Quartet, the Chestnut Brass Company, the Pennsylvania Ballet and Alea III. He is conductor for the contemporary ensemble Network for New Music and a member of the faculty at Temple University. His work *In Evening's Shadow*, performed by Jason Vieaux and Friends, was premiered on the PCMS series in November 2009.

Dream-Play: Fantasy in Three Movements

[Phila. Premiere]

Adam Wernick

Born: 1963 in New York, NY

Composed: 2010

Duration: 10-15 minutes

The son of Pulitzer Prize-winning composer Richard Wernick, Adam Wernick writes music for the concert hall and the theater. He lived in Philadelphia for many years, during which time he worked with most of the major theater companies in the city, including the Wilma Theater, Walnut Street Theatre and Philadelphia Theatre Company. Recent concert works include *Hymns, Sighs and Shadows...Fragments of Shakespeare* (for string quartet and piano, 2007).

Philadelphia Diary for Solo Piano [Phila. Premiere]

Curt Cacioppo

Born: 1951 in Ravenna, OH

Composed: 2010

Duration: 10-15 minutes

Curt Cacioppo derives inspiration from sources as diverse as the ancient poetry of Dante, Native American legends and the vernacular American music he grew up with. His compositions are founded upon a virtuoso background of solo and collaborative piano playing. Charles Abramovic performed two of his solo piano works during his 1999 PCMS recital. A student of Leon Kirchner, Earl Kim and Ivan Tcherepnin at Harvard, Cacioppo is currently Ruth Marshall Magill Professor of Music at Haverford College.

Vistas for Flute and Piano [World Premiere]

Ingrid Arauco

Born: 1957

Composed: 2010

Duration: 10-15 minutes

Ingrid Arauco received her doctorate from the University of Pennsylvania, where she studied with George Crumb, George Rochberg, Richard Wernick, and C. Jane Wilkinson. She is currently Associate Professor of Music at Haverford College. Her works have been performed by Network for New Music, the Atlanta Symphony and the Colorado Quartet, which gave the world premiere of Arauco's String Quartet No. 2 on the PCMS series in 1999.