



PCMS
CONCERTS.ORG

PREVIEW
NOTES

ECCO

Friday, January 7 – 8:00 PM

Independence Seaport Museum

Background

Comprised of 17 leading soloists and chamber musicians of the younger generation (many of whom are principals in major American orchestras), ECCO combines the power and expansiveness of a great orchestral ensemble with the personal involvement and spontaneity of chamber music. Formed in 2001, the group made its PCMS debut in 2006 at the Convention Center.

Program

Concerto per Corde, Op. 33

Alberto Ginastera

Born: Apr. 11, 1916 in Buenos Aires, Argentina

Died: Jun. 25, 1983 in Geneva, Switzerland

Composed: 1965

Last PCMS performance: PCMS premiere

Duration: 24 minutes

An expanded version of Ginastera's String Quartet No. 2, this work was premiered 45 years ago by Eugene Ormandy and the Philadelphia Orchestra at a festival in Venezuela. Though less raw than the quartet version, its powerful rhythms and melodic contours nevertheless hew closely to Argentine folk dance and song.

Sinfonia Op.110 (after String Quartet No.8)

Dmitri Shostakovich

Born: Sept. 25, 1906, in St. Petersburg, Russia

Died: Aug. 9, 1975, in Moscow, Russia

Composed: 1960

Last PCMS performance: Curtis Chamber Orch. in 1998

Duration: 23 minutes

Shostakovich's Chamber Symphony in C Minor is conductor Rudolf Barshai's arrangement of the composer's String Quartet No. 8. The quite literal transcription is filled with quotations from Shostakovich's earlier works, including the First, Fifth and Tenth Symphonies and *Lady Macbeth of Mtsensk*, and Soviet sources claimed that it was a musical expose of Fascism.

Suite for String Orchestra

Leos Janáček

Born: Jul. 3, 1854 in Hukvaldy, Czech Republic

Died: Aug. 12, 1928 in Moravská Ostrava, Czech.

Composed: 1877

Last PCMS performance: PCMS premiere

Duration: 14 minutes

This work from Janáček's early period stands out as a reflection of Victorian musical taste: genteel, lightweight and sensibly balanced with few of the large mood swings which characterize his later works.

La Folia (arranged by M. Wiancko)

Francesco Geminiani

Born: Dec. 5, 1687 in Lucca, Italy

Died: Sept. 17, 1762 in Dublin, Ireland

Composed: 1729

Last PCMS performance: PCMS premiere

Duration: 12 minutes

A student of Arcangelo Corelli's, Francesco Geminiani was an influential Italian violinist and composer who greatly expanded the art of violin playing. Many of the techniques he introduced or developed are now part of the standard technique. "La Folia", also known as the Concerto Grosso No. 12 in D Minor, is an arrangement of Corelli's Variations in D Minor, Op. 5, No. 12. Among the differences between the variations, Geminiani's version gives more attention to the virtuoso possibilities of the viola.