



PCMS
CONCERTS.ORG

PREVIEW
NOTES

Elizabeth Pitcairn, violin and Marcantonio Barone, piano
Sunday, October 24 • 3:00 PM • Independence Seaport Museum

Background

A native of Bucks County, Elizabeth Pitcairn made her New York debut at Lincoln Center's Alice Tully Hall in 2000 and soon thereafter appeared as soloist with the Philadelphia Orchestra at the Academy of Music. She performs in partnership with one of the world's most legendary instruments, the *Red Mendelssohn* Stradivarius of 1720. Ms. Pitcairn is currently a member of the distinguished faculty at the Colburn School of Performing Arts in Los Angeles.

Program

Violin Sonata in E-flat Major, K. 481

Wolfgang Amadeus Mozart

Born: January 27, 1756 in Salzburg, Austria

Died: December 5, 1791 in Vienna, Austria

Composed: 1785

Last PCMS performance: PCMS premiere

Duration: 23 minutes

Mozart composed this sonata while at the height of his popularity with the Viennese public, a busy period during which he not only completed several major works (including the great Piano Concerto No. 22 in E flat, K. 482) but also arranged three subscription concerts at short notice for the important Advent season. It was also a time during which he was at work on *Le nozze di Figaro*.

Sonata in F Major, Op. 24, "Spring"

Ludwig van Beethoven

Born: December 16, 1770 in Bonn, Germany

Died: March 26, 1827 in Vienna, Austria

Composed: 1800-01

Last PCMS performance: Midori in 2004

Duration: 24 minutes

Beethoven's fifth violin sonata was the first to break away from the Classical three-movement sonata format, and it breaks with convention in other ways too, particularly in the relaxed lyricism that suffuses each movement.

Violin Sonata

David Finko

Born: May 15, 1936 in St. Petersburg, Russia

Composed: 2010

*Last PCMS performance: **World premiere***

Duration: 10-15 minutes

David Finko may be the only composer who was also a submarine designer. He graduated from the Leningrad Institute of Naval Architecture as well as from the Leningrad Conservatory and the Rimsky-Korsakov School of the Performing Arts. He moved to the U.S. in 1979 and has taught at Yale and the University of Pennsylvania.

Violin Sonata in D Minor, Op. 75

Camille Saint-Saëns

Born: October 9, 1835 in Paris, France

Died: December 16, 1921 in Algiers, Algeria

Composed: 1885

Last PCMS performance: Midori in 2004

Duration: 23 minutes

Modeled on the heroic Beethovenian ideal of sonata composition, Saint-Saëns's first violin sonata features a huge opening movement and a brilliant finale that places searching virtuoso demands on each of the players.