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PREVIEW  
NOTES

**Augustin Hadelich, violin • Robert Kulek, piano**  
**Sunday, April 10 – 3:00 PM — Philadelphia Museum of Art**

**Background**

Winner of the 2009 Avery Fisher Career Grant, Augustin Hadelich made his Carnegie Hall debut in January 2008. Born in Italy in 1984, he holds graduate and artist diplomas from the Juilliard School, where he was a student of Joel Smirnoff. His most recent CD of masterworks for solo violin appeared on the Avie label in 2009.

**Program**

**Violin Sonata in G Minor**

**Claude Debussy**

*Born: Aug. 22, 1862 in St. Germain-en-Laye, France*

*Died: Mar. 25, 1918 in Paris, France*

*Composed: 1894*

*Last PCMS performance: Soovin Kim in 2010*

*Duration: 13 minutes*

This sonata was the last that Debussy completed before his death. It is a powerful, forward-looking work that fuses elements of mainstream concert tradition with a wholehearted affinity for gypsy violin playing.

**Violin Sonata**

**Francis Poulenc**

*Born: Jan. 7, 1899 in Paris, France*

*Died: Jan. 30, 1963 in Paris, France*

*Composed: 1949*

*Last PCMS performance: PCMS premiere*

*Duration: 19 minutes*

Poulenc wrote this sonata in the shadow of World War II and dedicated it to the slain Spanish poet Federico Garcia Lorca. Under such a cloud even Poulenc's music acquired a harder edge, as displayed in the *Allegro con fuoco* movement with its dark, jagged opening theme.

**Violin Sonata No. 1**

**Alfred Schnittke**

*Born: Nov. 24, 1934 in Engels, Russia*

*Died: Aug. 3, 1998 in Hamburg, Germany*

*Composed: 1963*

*Last PCMS performance: Ida Levin in 2009*

*Duration: 18 minutes*

This work is one of the most popular post-World War II violin sonatas. A synthesis of formal concision, expressive intensity and cutting attitude, it is one of Schnittke's most classical works, with particular nods to the Italian baroque.

**Violin Sonata in A Major, Op. 100**

**Johannes Brahms**

*Born: May 7, 1833, in Hamburg, Germany*

*Died: April 3, 1897, in Vienna, Austria*

*Composed: 1886*

*Last PCMS performance: Joan Kwuon in 2008*

*Duration: 20 minutes*

Brahms composed this, the shortest and most directly satisfying of his violin sonatas, while visiting Switzerland, a place he proclaimed "so full of melodies that one has to be careful not to step on any."

**Zapateado**

**Pablo de Sarasate**

*Born: Mar. 10, 1844 in Pamplona, Spain*

*Died: Sept. 20, 1908 in Biarritz, France*

*Composed: 1880*

*Last PCMS performance: PCMS premiere*

*Duration: 4 minutes*

Perhaps the best of Sarasate's Spanish Dances, the *Zapateado* derives its rhythm and gestures directly from Spanish popular music and serves as a catalog of string effects popular among late 19<sup>th</sup> century virtuosi.