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PREVIEW
NOTES

**Elizabeth Hainen, harp; Ricardo Morales, clarinet; Jeffrey Khaner, flute;
Jessica Lee, violin; Johannes Quartet**
Wednesday, February 9 – 8:00 PM
American Philosophical Society

Background

Born in Toledo, OH, Elizabeth Hainen joined the Philadelphia Orchestra as principal harp in 1994. Also principals in the orchestra are Puerto Rican clarinetist Ricardo Morales and Canadian-born flutist Jeffrey Khaner. Violinist Jessica Lee is a member of the Johannes Quartet and the conductor-less string ensemble ECCO. The other members of the Quartet are L.A. Philharmonic principal cello Peter Stumpf; Philadelphia Orchestra principal viola C.J. Chang; and violinist Soovin Kim.

Program (all PCMS premieres)

Night Time

Sebastian Currier

Born: Mar. 16, 1959 in Providence, RI

Composed: 1998

Duration: 14 minutes

The 5 movements of *Night Time* share a sense of quietude, intimacy, and subdued restlessness. The ensemble of violin and harp suggests nocturnal moments in which isolation, distance and introspection prevail in the otherwise contrasting movements.

The Crown of Ariadne

R. Murray Schafer

Born: Jul. 18, 1933 in Sarnia, Ontario, Canada

Composed: 1979

Duration: 21 minutes

In this piece the harp represents *Ariadne*, who according to Greek myth helped slay the Minotaur by unwinding thread in the labyrinth. However, the harpist also plays small percussion instruments such as ankle bells and wood blocks and must sing into the harp through a tube.

Pièce Symphonique in three episodes

Henriette Renie

Born: Sept. 18, 1875 in Paris, France

Died: Mar. 1, 1956 in Paris, France

Duration: 9 minutes

The deeply religious Renie wrote this piece after the death of one of her cousins. The three episodes – funeral march and deep pain; the denial of the pain and the revolt through which a ray of relief appears; and the transfiguration of pain and the triumph of the soul – depict a person's mental progression when dealing with loss and are played in succession without stopping.

***Horizontes inexplorados* (World Premiere)**

Esteban Benzecry

Born: 1970 in Lisbon, Portugal

Composed: 2010

Duration: 10 minutes

Argentine composer Benzecry fuses rhythms with Latin American roots with the aesthetic currents of European contemporary music. He has been called a distant heir to Villa-Lobos and Ginastera because of his imaginative use of the Latin-American musical patrimony.

Introduction et Allegro

Maurice Ravel

Born: Mar. 7, 1875 in Ciboure, France

Died: Dec. 28, 1937 in Paris, France

Composed: 1905

Duration: 11 minutes

Although often designated a septet, this work for harp, flute, clarinet and string quartet is really a kind of miniature harp concerto, with virtuoso writing and an extended central cadenza for the harp.