



**PCMS**  
CONCERTS.ORG

**PREVIEW  
NOTES**

**Daniel Phillips, violin; Marcy Rosen, cello; Cynthia Raim, piano**  
**Friday, April 29 • 8:00 PM** — *Independence Seaport Museum*  
*Part of the Philadelphia International Festival of the Arts*

**Background**

Daniel Phillips is co-founder of the acclaimed Orion Quartet, which serves as resident quartet of the Chamber Music Society of Lincoln Center. He enjoys a versatile career as an established chamber musician, solo artist, and teacher. Cellist Marcy Rosen was a founding member of the Mendelssohn Quartet and the ensemble La Fenice. A native of Detroit, Cynthia Raim graduated from the Curtis Institute in 1977 after studying with Rudolf Serkin and Mieczyslaw Horszowski. Her awards include first prize at the Clara Haskil International Piano Competition and the first Distinguished Artist Award of the Musical Fund Society of Philadelphia.

**Program**

**Cello Sonata**

**Claude Debussy**

*Born: Aug. 22, 1862 in St. Germain-en-Laye, France*

*Died: Mar. 25, 1918 in Paris, France*

*Composed: 1915*

*Last PCMS performance: PCMS premiere*

*Duration: 12 minutes*

Debussy's three chamber sonatas bear testimony to the composer's developing identification with a more abstract musical process. This, the first of these works, opens with a noble keyboard statement in D Minor, well defined harmonically (an unusual feature in Debussy's music) and tinged with modal color, to which the cello provides a highly ornamental response. The movement is but 51 measures in length yet encompasses a wealth of expression.

**Piano Trio**

**Philip Maneval**

*Born: 1956 in Leonia, NJ*

*Composed: 2010*

*Last PCMS performance: World Premiere*

*Duration: 20 minutes*

Philip Maneval is received a Master of Arts degree from the University of Pennsylvania, where he studied composition with Richard Wernick, George Crumb and George Rochberg. He has composed more than 30 works ranging from solo to orchestral compositions.

**Piano Trio in A Minor**

**Maurice Ravel**

*Born: Mar. 7, 1875 in Ciboure, France*

*Died: Dec. 28, 1937 in Paris, France*

*Composed: 1914*

*Last PCMS performance: Levin, Stumpf, Raim in 2004*

*Duration: 27 minutes*

Ravel composed this brilliant trio shortly before he temporarily abandoned life as a musician to serve as a driver for the French army. A true sonata for three players, it has four movements—Modéré, Pantoum (assez vif), Passacaille, and Final (animé)—and is rich in the harmonic and textural innovations Ravel had accomplished in the prewar years.