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“PCMS deserves credit for sheer scope and vision. The chamber music setting need not be small on ideas... and those ideas can marry intellectualism with old-fashioned musical enjoyment.”

– Broad Street Review
Dear Friends,

Over the past extraordinary year that we have all lived through, there has been much focus on the difficulties our nation experienced in handling the pandemic, and on the huge toll it has taken. Less well noted has been the amazing resiliency, camaraderie, empathy, and solidarity that our community has exhibited. We are making it through this challenging time because of the tireless efforts and support of so many.

It was just such dedication and help—from so many of our friends—that enabled us at PCMS to shift to livestreamed performances. Our online concerts put musicians back to work and enabled our community to enjoy the inspiration and healing powers of great music-making when we needed it most. We are grateful to everyone who watched, encouraged, attended, and supported these performances.

Yet, it is a great pleasure to anticipate the return of our regular season and full annual roster. Surely one of the key lessons of the pandemic is that nothing truly meaningful in life can ever be taken for granted. No longer do we feel it is hyperbole to say that it is something of a miracle to experience exceptional artists, in a hushed concert hall surrounded by friends and colleagues, performing a musical masterpiece.

With this brochure, we proudly announce our new season. We believe that our roster is more diverse and dynamic than ever, and that there is much here for everyone to enjoy. Importantly, we are also maintaining our mission to open doors to the arts through low prices, outreach, and, now, the continuation of online concerts from the American Philosophical Society.

We eagerly await the chance to see you this fall, live and in person, and thank you again for all your involvement and support.

Miles Cohen         Philip Maneval
Artistic Director   Executive Director
DOROTHY & DONALD KARDON CHAMBER MUSIC SERIES A
Belcea Quartet
Brooklyn Rider & Avi Avital
Calidore Quartet, BalletX, & Zlatomir Fung II
Doric Quartet w/ Jonathan Biss
Dover Quartet w/ Davóne Tines
Quatuor Ébène
Kronos Quartet w/ Sam Green
Musicians from Marlboro III
Daniel Phillips, Kim Kashkashian, Marcy Rosen, & Cynthia Raim
Spektral Quartet & Nathalie Joachim

CHAMBER MUSIC SERIES B
Brentano Quartet w/ Leigh Mesh, Anthony McGill, Daniel Matsukawa, & Jennifer Montone
Calidore Quartet, BalletX, & Zlatomir Fung I
Danish Quartet
Pamela Frank, Peter Wiley, & Stephen Prutsman
Musicians from Marlboro I
Musicians from Marlboro II
Sphinx Virtuosi
Takács Quartet
Thalea Quartet w/ Joseph Conyers & Michelle Cann
Vertavo Quartet

ELAINE KLIGERMAN PIANO RECITAL SERIES
Kit Armstrong Benjamin Grosvenor
Yefim Bronfman Angela Hewitt
Jeremy Denk Isata Kanneh-Mason
Richard Goode Paul Lewis

VOCAL RECITAL SERIES
Gerald Finley & Julius Drake
Ana María Martínez & Craig Terry
Mark Padmore & Mitsuko Uchida
Golda Schultz & Jonathan Ware

MARIE & JOSEPH M. FIELD STRING RECITAL SERIES
Zlatomir Fung & Mishka Rushdie Momen
Steven Isserlis & Connie Shih
Jennifer Koh & Thomas Sauer

MASTER ARTISTS SERIES In Partnership with the Kimmel Center
Yefim Bronfman
Zlatomir Fung & Mishka Rushdie Momen
Angela Hewitt
Isata Kanneh-Mason
Jennifer Koh & Thomas Sauer
Kronos Quartet w/ Sam Green
Golda Schultz & Jonathan Ware
Spektral Quartet & Nathalie Joachim

APS CHAMBER MUSIC & RECITAL SERIES
Paul Appleby & Conor Hanick
Curtis Fellowship Quartet (TBA) w/ Roberto Díaz
Elias Quartet
Alexi Kenney, Oliver Herbert, & Eric Lu
Orion Quartet
Blake Pouliot & Hsin-I Huang
David Shifrin, Peter Wiley, & Anna Polonsky
Weiss Kaplan Stumpf Trio

SUSAN GIESECKE BLOOM & A. CHARLES WINKELMAN ARTIST DEBUT SERIES
Mahan Esfahani
Johnny Gandelsman
Blake Pouliot & Hsin-I Huang

EARLY MUSIC SERIES
Mahan Esfahani
Nevermind
The Tallis Scholars

Concerts for the Community
LAURIE WAGMAN CENTURY SERIES In memory of Irvin J. Borowsky LWC
MUSICAL FUND SOCIETY SERIES MFS
Simon Barrad, Hsin-Yun Huang, & Ignat Solzhenitsyn
Brooklyn Rider & Avi Avital LWC
Curtis Fellowship Quartet (TBA) w/ Roberto Díaz MFS
ECCO w/ Shai Wosner MFS
Zlatomir Fung & Mishka Rushdie Momen MFS
Johnny Gandelsman LWC
Demarre McGill, Anthony McGill, & Aizuri Quartet LWC MFS
Musical Fund Society 200th Anniversary Concert LWC
James Reese & Daniel Overly MFS
Spektral Quartet & Nathalie Joachim LWC
Thalea Quartet w/ Joseph Conyers & Michelle Cann LWC
Chrystal E. Williams & Laurent Philippe MFS
LIVESTREAMS RETURN IN 2021-22!

By popular demand, all 15 of our American Philosophical Society concerts this season will be livestreamed so you can continue to enjoy the music from the comfort of home.

Each event will be streamed in real time on our website, YouTube, and Facebook channels on a pay what you wish basis and remain available for 72 hours after the performance. Additional details to be announced in the fall at pcmsconcerts.org/livestream.

Special thanks to Susan Giesecke Bloom and A. Charles Winkelman, with support from the Presser Foundation and the American Philosophical Society, for helping us deliver world-class artistry to audiences around the globe.

SAVE THE DATE  Sunday, May 15 • 7:30 pm  Perelman Theater

PCMS ANNIVERSARY GALA

There is no better way to celebrate our 35th Anniversary than with a program highlighting nine of our closest musical friends. In collaboration with Jeremy Denk, we have curated a program that celebrates our mission to engage our community in a life more beautiful through the shared experience and transformative impact of great chamber music. The program will include works by Bartók, Mendelssohn, and Elgar. Gala tickets go on sale October 1.

Thanks to our donors and to the following friends for their especially generous support of our annual season:

Paul M. Angell Family Foundation
Willa Carey and Peter A. Benoliel
Margaret and Roger Berlin
Susan Giesecke Bloom and A. Charles Winkelman
Lois G. and Julian A. Brodsky
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Rosanne and Sam Spear, in memory of Doris Samitz
Vincent Tseng and Geoffrey Mainland
Patricia and Thomas M. Vernon
Laurie Wagman, in memory of Irvin J. Borowsky
Wavelength Productions
Vera and Murray Wilson
**MONDAY-SATURDAY CONCERTS**

**Sunday Concerts at 3 pm**

**OCTOBER**

Sun 10-10 **PS**
Elias Quartet

Wed 10-13 **PT**
Doric Quartet
Jonathan Biss, piano

Thu 10-14 **PT**
Sphinx Virtuosi

Sun 10-17 **PT**
Zlatomir Fung, cello
Mishka Rushdie Momen, piano

Tue 10-19 **PT**
Musicians from Marlboro I

Thu 10-21 **PT**
Kit Armstrong, piano

Fri 10-22 **PT**
Belcea Quartet

Fri 10-29 **HT**
ECCO
Shai Wosner, piano

**NOVEMBER**

Tue 11-2 **PT**
Richard Goode, piano

Fri 11-5 **PT**
Dover Quartet
Davóne Tines, bass-baritone

Wed 11-17 **PS**
Blake Pouliot, violin
Hsin-I Huang, piano

Fri 11-19 **PS**
David Shifrin, clarinet
Peter Wiley, cello
Anna Polonsky, piano

Tue 11-23 **PT**
Jennifer Koh, violin
Thomas Sauer, piano

**DECEMBER**

Wed 12-1 **PT**
Nathalie Joachim, flute/vocals
Spektal Quartet

Fri 12-3 **PT**
Paul Lewis, piano

Sun 12-5 **PT**
Vertavo Quartet

Thu 12-9 **HT**
The Tallis Scholars

Wed 12-15 **PT**
Pamela Frank, violin
Peter Wiley, cello
Stephen Prutsman, piano

Fri 12-17 **PS**
Crystall E. Williams, mezzo
Laurent Philippe, piano

**JANUARY**

Thu 1-6 **PS**
Johnny Gandelsman, violin

Sat 1-8 / Sun 1-9 **PT**
BalletX
Calidore Quartet
Zlatomir Fung, cello

Sat 1-15 **PT**
Kronos Quartet
Sam Green, narrator

Tue 1-18 **PT**
Gilda Schultz, soprano
Jonathan Ware, piano

Wed 1-19 **PS**
Demarre McGill, flute
Anthony McGill, clarinet
Aizuri Quartet

Fri 1-21 **PS**
Paul Appleby, tenor
Conor Hanick, piano

Tue 1-25 **PT**
Musicians from Marlboro I

Wed 1-26 **PT**
Steven Isserlis, cello
Connie Shih, piano

**FEBRUARY**

Wed 2-2 **PS**
Alexi Kenney, violin
Oliver Herbert, cello
Eric Lu, piano

Fri 2-4 **PS**
Nevermind

Wed 2-9 **PT**
Gerald Finley, bass-baritone
Julius Drake, piano

Fri 2-11 **PS**
Simon Barstad, baritone
Hsin-Yun Huang, viola
Ignat Solzhenitsyn, piano

Sun 2-13 **PT**
Daniel Phillips, violin
Kim Kashkashian, viola
Marcy Rosen, cello
CynthiaRaim, piano

Mon 2-14 **PT**
Brentano Quartet
Leigh Mesh, double bass
Anthony McGill, clarinet
Daniel Matsukawa, bassoon
Jennifer Montone, horn

Wed 2-16 **PT**
Musicians from Marlboro III

Wed 2-23 **PS**
Mahan Esfahani, harpsichord

Fri 2-25 **PT**
Angela Hewitt, piano

**MARCH**

Wed 3-9 **PT**
Mark Padmore, tenor
Mitsuko Uchida, piano

Thu 3-10 **PT**
Takács Quartet

**APRIL**

Fri 4-1 **PT**
Quatuor Ébène

Sun 4-3 **PS**
Weiss Kaplan Stumpf Trio

Tue 4-5 **PT**
Benjamin Grosvenor, piano

**MAY**

Sun 5-1 **PT**
Musical Fund Society
200th Anniversary Concert

Wed 5-4 **PS**
Curtis Fellowship Quartet (TBA)
Roberto Díaz, viola

Tue 5-10 **PT**
Yefim Bronfman, piano

Wed 5-11 **HT**
Gamut Bach Ensemble

Sun 5-15 **7:30 pm PT**
PCMS 35th Anniversary Gala

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**PT** Perelman Theater, Kimmel Center
300 S. Broad Street

**PS** American Philosophical Society
427 Chestnut Street

**HT** Church of the Holy Trinity
1904 Walnut Street
Sunday, October 10 • 3 pm  American Philosophical Society

ELIAS QUARTET

“Poetic, charismatic and virtuosic” (Sunday Telegraph), this London foursome combines youthful élan with a musical intelligence beyond their years. The Elias’s PCMS return promises “playing of wonderful exuberance and fire” (The Guardian) and insights gleaned from their ambitious “Beethoven Project” at Wigmore Hall in which the group performed the complete Beethoven string quartets to widespread acclaim.

Beethoven: Quartet in B-flat Major, Op. 18, No. 6
Beethoven: Quartet in F Major, Op. 135
Beethoven: Quartet in E Minor, Op. 59, No. 2

Wednesday, October 13 • 7:30 pm  Perelman Theater

DORIC QUARTET

JONATHAN BISS, piano

“One of the best young string quartets” (Gramophone), the Doric Quartet has emerged as the leading British ensemble of its generation. Hailed for Haydn performances of “terrific panache and perception” (Sunday Telegraph), the Doric opens this program with one of his lively “Prussian” quartets before renewing their collaboration with Jonathan Biss for Elgar’s haunting A Major Piano Quintet.

Haydn: Quartet in F-Sharp Minor, Op. 50, No. 4
Bartók: Quartet No. 3
Elgar: Piano Quintet in A Major, Op. 84
ZLATOMIR FUNG, cello
MISHKA RUSHDIE MOMEN, piano

The first American in four decades and youngest musician ever to win First Prize at the International Tchaikovsky Competition Cello Division, Zlatomir Fung is poised to become one of the preeminent cellists of our time. Astounding audiences with his boundless virtuosity, exquisite sensitivity, and impeccable technique, the 22-year-old demonstrates exceptional insight into a variety of repertoire in his PCMS recital debut.

Mendelssohn: Variations Concertantes, Op. 17
Schumann: Adagio and Allegro, Op. 70
Perkinson: Lamentations: Black/Folk Song Suite
Bartók: Rhapsody for Cello and Piano
Franck: Cello Sonata in A Major [Arr. Delsart]

SPHINX VIRTUOSI

Comprising 18 of the nation’s top Black and Latinx classical soloists, the Sphinx Virtuosi are primarily alumni of the internationally renowned Sphinx Competition. We proudly welcome them to the Perelman Theater in a program that draws inspiration from the most promising voices of today and seeks to lift the many voices within our communities. “The Sphinx Virtuosi are first-rate in every way,” raved a New York Times critic.

Foley: Ev’ry Voice
Coleman: Tracing Visions Philadelphia Premiere
Price: String Quartet No. 2 [Arr.] [Sel.]
Montgomery: Banner!
Montgomery: Divided Philadelphia Premiere
López-Gavilán: Camerata en Guaguancó
Ginastera: Concerto for Strings [Sel.]
Tuesday, October 19 • 7:30 pm  Perelman Theater

MUSICIANS from MARLBORO I

Lucy Fitz Gibbon, soprano; Geneva Lewis & David McCarroll, violin; Zhanbo Zheng, viola; Marcy Rosen, cello; Kuok-Wai Lio, piano

CHAMBER MUSIC SERIES B

The first of three programs this season from classical music’s “life-giving spring” (New York Times) spotlights Schubert’s beloved Ave Maria alongside its more rarely performed companion songs from this German setting of Sir Walter Scott’s Lady of the Lake. Literary allusions continue with Janáček’s bristling, Tolstoy-inspired String Quartet No. 1, Kreutzer Sonata. The performance concludes with Schumann’s A Minor String Quartet, composed in the spring of his incredible “chamber music year.”

Schubert: Ellens Gesänge, D. 837-839
Janáček: Quartet No. 1, Kreutzer Sonata
Shirazi: Selection of songs Philadelphia Premiere
Schumann: Quartet in A Minor, Op. 41, No. 1

Wednesday, October 20 • 7:30 pm  Annenberg Center

JONATHAN BOWEN, piano

Described by the New York Times as a “brilliant pianist” who combines “musical maturity and youthful daring in his exceptional playing,” Jonathan Bowen debuts on our Chamber Music Series with a program that ingeniously explores sound and vision across five centuries. “Here is a pianist who seems to be on his way to lofty heights,” expressed his mentor, Alfred Brendel. He possesses “an understanding of the great piano works that combines freshness and subtlety, emotion and intellect.”

Images in music, from Renaissance to Impressionism
Byrd: The Bells
Rameau: La Poule
C.P.E. Bach: Fantasia in F-sharp Minor, Wq 67
Beethoven: Sonata in C-sharp Minor, Op. 27, No. 2, Moonlight
Liszt: Dante Sonata
Debussy: Images, Book I

PCMS Debut
Friday, October 22  •  7:30 pm  Perelman Theater

BELCEA QUARTET

KARDON SERIES

Over 20 years ago, a group of young string players at London’s Royal College of Music came together around a collective passion for the quartet repertoire. A few years later, they won the Gramophone Award for Best Debut Recording, and the rest is history. The Belcea’s PCMS return showcases the intimate poetry of Szymanowski’s first quartet alongside two pillars of the chamber music repertoire: Mozart’s final “Prussian” quartet and Schubert’s iconic Death and the Maiden.

Mozart: Quartet in F Major, K. 590
Szymanowski: Quartet in C Major, Op. 37
Schubert: Quartet in D Minor, D. 810, Death and the Maiden

Friday, October 29  •  7:30 pm  Church of the Holy Trinity

ECCO

SHAI WOSNER, piano

MUSICAL FUND SERIES

The eminent, Israeli-born pianist Shai Wosner joins forces with ECCO—an ensemble featuring 17 leading soloists and chamber musicians of today’s younger generation, many of whom are principals in major American orchestras as well as leaders of internationally renowned quartets. Their collaborative program melds the baroque and contemporary, interspersing Bach concertos with compelling new works by Brett Dean, Andrew Norman, and ECCO violinist Michi Wiancko.

Bach: Keyboard Concerto in F Minor, BWV 1056
Dean: Approach: Prelude to a Canon Philadelphia Premiere
Bach: Brandenburg Concerto No. 6, BWV 1051
Norman: Gran Turismo
Bach: Bourée from English Suite in A Minor, BWV 807
M. Wiancko: Blue Bourée
Bach: Keyboard Concerto in D Major, BWV 1054
Tuesday, November 2 • 7:30 pm  Perelman Theater

RICHARD GOODE, piano

Richard Goode is acclaimed worldwide for the tremendous emotional power, depth, and sensitivity of his playing—a rare combination of grandness and humility, boldness and insight. “Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations, and communicating perceptions that stay in the mind” (Gramophone).

Schubert: Six Moments Musicaux, D. 780
Schubert: Sonata in A Minor, D. 845
Schumann: Papillons, Op. 2
Bartók: 15 Hungarian Peasant Songs

Friday, November 5 • 7:30 pm  Perelman Theater

DOVER QUARTET

DAVÓNE TINES, bass-baritone

The phenomenal Dover Quartet is joined by “charismatic, full-voiced” (New York Times) bass-baritone Davóne Tines in a powerful collaboration of works for voice and string quartet. Tines is the only singer besides the composer to perform By and By, Caroline Shaw’s work of Appalachian-inspired themes. The Dovers take their name from Barber’s atmospheric evocation of the sea, Dover Beach, which showcases this rising opera star in concert with the Quartet.

Zemlinsky: Quartet in A Major, Op. 4
Barber: Dover Beach, Op. 3
Shaw: By and By
Brahms: Quartet in A Minor, Op. 51, No. 2
Wednesday, November 17 • 7:30 pm  American Philosophical Society

BLAKE POULIOT, violin*
HSIN-I HUANG, piano *

APS SERIES  GIESECKE BLOOM / WINKELMAN SERIES

“One of those special talents that comes along once in a lifetime” (Toronto Star), Canadian violinist Blake Pouliot has been recognized for his bold stage presence and sensitive yet commanding artistry. His PCMS recital debut promises “the whole package... the look, charisma, and talent” in a program that culminates in Prokofiev’s towering F Minor Sonata.

Kreisler: Praeludium and Allegro
Bach: Sonata in G Major, BWV 1019
Janáček: Violin Sonata
Janáček: Dumka
Prokofiev: Violin Sonata in F Minor, Op. 80
Sarasate: Zapateado

Friday, November 19 • 7:30 pm  American Philosophical Society

DAVID SHIFRIN, clarinet
PETER WILEY, cello
ANNA POLONSKY, piano

APS SERIES

The Society is pleased to present these three celebrated musicians in their second PCMS appearance as a trio. Experience the grandeur of Brahms’s Cello Sonata in F Major, his songful Clarinet Sonata in E-flat Major, and Beethoven’s lyrical Trio in E-flat Major—an arrangement of the Op. 20 Septet that is regarded as one of Beethoven’s greatest early chamber works.

Brahms: Clarinet Sonata in E-flat Major, Op. 120, No. 2
Brahms: Cello Sonata in F Major, Op. 99
Beethoven: Trio in E-flat Major, Op. 38
**Tuesday, November 23 • 7:30 pm  Perelman Theater**

**JENNIFER KOH, violin**

**THOMAS SAUER, piano**

Violinist Jennifer Koh and pianist Thomas Sauer explore Beethoven’s towering impact in a program that pairs his violin sonatas with new music by Andrew Norman, called the “master of a uniquely dazzling and mercurial style” (The New Yorker) and “the leading American composer of his generation” (Los Angeles Times).

Norman: *Bridging I Philadelphia Premiere*

Beethoven: Violin Sonata in A Major, Op. 30, No. 1

Norman: *Bridging II Philadelphia Premiere*

Beethoven: Violin Sonata in G Major, Op. 30, No. 3

Norman: *Bridging III Philadelphia Premiere*

Beethoven: Violin Sonata in C Minor, Op. 30, No. 2

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**Wednesday, December 1 • 7:30 pm  Perelman Theater**

**NATHALIE JOACHIM, flute/vocals**

**SPEKTRAL QUARTET**

Fanm d’Ayiti is an evening-length work for voice, flute, string quartet, and electronics developed by composer/performer Nathalie Joachim. *Fanm d’Ayiti* is a celebration of some of Haiti’s most iconic yet under recognized female artists, as well as an exploration of Joachim’s Haitian heritage. The project features original songs incorporating the recorded voices of Joachim’s grandmother and the girls’ choir of her family’s home farming village of Dantan; new arrangements of songs by some of the greatest known female voices in Haitian history; and recorded interviews with these artists about their lives fighting for social justice and uplifting the people of Haiti.

*Fanm d’Ayiti (Women of Haiti) Philadelphia Premiere*
Sunday, December 5 • 3 pm Perelman Theater

VERTAVO QUARTET®

A national treasure in their native Norway, the Vertavo Quartet has firmly established itself as one of today’s most exciting ensembles. Experience their “flair, physicality, and communicative urgency” (Daily Telegraph) in a debut program that includes Sibelius’s only string quartet—a stunning work subtitled “Intimate Voices” or “Inner Voices,” marking a “conversational quality” and “inwardness” of the music. The composer wrote about his work in a letter to his wife: “It turned out as something wonderful. The kind of thing that brings a smile to your lips at the hour of death. I will say no more.”

Haydn: Quartet in D Minor, Op. 103
Sibelius: Quartet in D Minor, Op. 56, Voces Intimae
Dvořák: Quartet in F Major, Op. 96, American

Friday, December 3 • 7:30 pm Perelman Theater

PAUL LEWIS, piano

A great piano recital is chamber music in its purest form, intimate yet universal. In the hands of a master such as Paul Lewis, it can be a transcendent experience and a personal sharing of ideas and emotions. Lewis reveals melancholy beauty and ambiguity with a “fine balance of Olympian poise and emotional engagement” (Chicago Tribune). His keen musical sensitivity and profound interpretive finesse ensure a solo recital that is not to be missed.

Mendelssohn: Songs without Words [Sel.]
Mozart: Sonata in A Major, K. 331
Scriabin: Five Preludes, Op. 74
Mussorgsky: Pictures at an Exhibition [Suite]
Thursday, December 9 • 7:30 pm  Church of the Holy Trinity

THE TALLIS SCHOLARS

EARLY MUSIC SERIES

The Virgin Mary has inspired composers since the earliest days of sacred music. Returning to PCMS by popular demand, the Tallis Scholars—“one of the world’s premier vocal ensembles” (Washington Post)—presents a selection of such inspirations from the Catholic and Orthodox traditions, ranging from Josquin to Stravinsky.

Hymns to the Virgin
Lassus: Alma redemptoris mater
Josquin: Missa Ave maris stella
Guerrero: Maria Magdalenae
Guerrero: Ave virgo sanctissima
Martin: Sanctissima
Stravinsky: Bogoroditse devo (Ave Maria)
Pärt: Virgencita
Isaac: Virgo prudentissima

Thursday, December 9 • 7:30 pm  Church of the Holy Trinity

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Guerrero: Ave virgo sanctissima
Martin: Sanctissima
Stravinsky: Bogoroditse devo (Ave Maria)
Pärt: Virgencita
Isaac: Virgo prudentissima

Wednesday, December 15 • 7:30 pm  Perelman Theater

PAMELA FRANK, violin
PETER WILEY, cello
STEPHEN PRUTSMAN, piano

CHAMBER MUSIC SERIES B

Three premier musicians unite to perform a trio of seminal works by Brahms. The opening Violin Sonata in G Major is an extraordinary masterpiece that occupies its own rarefied world of elegant construction, romantic sweep, and exquisite beauty while the concluding Trio masterfully juxtaposes music of turbulence and despair with passages of luxurious warmth and optimism.

Brahms: Violin Sonata in G Major, Op. 78, No. 1
Brahms: Cello Sonata in E Minor, Op. 38
Brahms: Piano Trio in B Major, Op. 8

Wednesday, December 15 • 7:30 pm  Perelman Theater

PAMELA FRANK, violin
PETER WILEY, cello
STEPHEN PRUTSMAN, piano

CHAMBER MUSIC SERIES B

Three premier musicians unite to perform a trio of seminal works by Brahms. The opening Violin Sonata in G Major is an extraordinary masterpiece that occupies its own rarefied world of elegant construction, romantic sweep, and exquisite beauty while the concluding Trio masterfully juxtaposes music of turbulence and despair with passages of luxurious warmth and optimism.

Brahms: Violin Sonata in G Major, Op. 78, No. 1
Brahms: Cello Sonata in E Minor, Op. 38
Brahms: Piano Trio in B Major, Op. 8

This concert is supported by Robert E. Mortensen

This concert is supported by Dilys Winegrad, in memory of Saul Winegrad
Friday, December 17 • 7:30 pm  American Philosophical Society

CHRISTAL E. WILLIAMS, mezzo *

LAURENT PHILIPPE, piano *

A singer of rare power and clarity, Astral laureate and Academy of Vocal Arts graduate Chrystal E. Williams is acclaimed for her poise, polish, and complete command of a wide range of repertoire. “When you think of what makes singers memorable, it’s this idea of personalizing the material. Williams has it…” (Philadelphia Inquirer).

Schumann: Frauenliebe und Leben, Op. 42
Braga: Cinco Canções Nordestinas do Folclore Brasileiro
C. E. Williams: They Stand Alone
Boykin: Moments in Sonder
Selection of spirituals by McLin, Bonds, and Moore

Thursday, January 6 • 7:30 pm  American Philosophical Society

JOHNNY GANDELSMAN, violin *

In response to this turbulent period in history in which we are living, Grammy-award winning violinist and producer Johnny Gandelsman developed This Is America, a new commissioning and recording project featuring 21 new works for solo violin, written by a diverse group of American and US-based artists. Featured composers include Rhiannon Giddens, Maya Miro Johnson, Angélica Negrón, Tyshawn Sorey, Conrad Tao, Tomeka Reid*, and Olivia Davis*.

* PCMS Commission / World Premiere
The Society is thrilled to collaborate—in two performances of the same program—with BalletX, Philadelphia’s premier contemporary ballet company, as it makes its Kimmel Center debut alongside the Calidore Quartet and 2019 Tchaikovsky Competition Winner Zlatomir Fung. Choreographed by BalletX cofounder Matthew Neenan, the dances are set to the first movement of Schubert’s C Major Quintet and to Kevin Puts’s Credo. The first highlights the playful richness and intensity of Schubert’s musical structure while Credo reflects upon Neenan’s travels in India.

Program to include works by Schubert, Clyne (Philadelphia Premiere), and Puts

Saturday, January 8 • 7:30 pm  Perelman Theater
Sunday, January 9 • 3 pm  Perelman Theater

BALLETX®
CALIDORE QUARTET
ZLATOMIR FUNG, cello

KRONOS QUARTET
SAM GREEN, narrator

A Thousand Thoughts – A live documentary with the Kronos Quartet, written and directed by Sam Green and Joe Bini.

Oscar-nominated filmmakers Sam Green and Joe Bini team up with Grammy-winning Kronos Quartet for a wildly creative multimedia performance piece that blends live music and narration with archival footage and filmed interviews with prominent artists. Together on stage, Green and Kronos interact with the stirring cinematic imagery on screen to craft a vital record and exploration of late 20th- and early 21st-century music. As Green tells the story of the quartet, Kronos revisits its extensive body of work, performing music by George Crumb, Laurie Anderson, John Zorn, Aleksandra Vrebalov, and many others.
Tuesday, January 18 • 7:30 pm  Perelman Theater

GOLDA SCHULTZ, soprano
JONATHAN WARE, piano

“...It’s hard to imagine finer soprano singing than that supplied by Golda Schultz” (The Guardian). Hailed as one of the classical scene’s most talented and versatile young artists, the South African soprano sings with “strength and assurance,” her voice exuding its own “distinctively thrilling radiance” (Financial Times). Her PCMS recital debut features English, French, and German songs by female composers, including a Philadelphia premiere by South African sound explorer Kathleen Tagg.

C. Schumann: Selection of four songs
Mayer: Selection of three songs
Clarke: Selection of four songs
N. Boulanger: Selection of four songs
Tagg: This be her verse  Philadelphia Premiere

Wednesday, January 19 • 7:30 pm  American Philosophical Society

DEMARRE McGill, flute
ANTHONY McGill, clarinet
AIZURI QUARTET

Brothers Anthony and Demarre McGill have achieved a phenomenal level of success in the classical music world. The only siblings ever to win the prestigious Avery Fisher Career Grant, Anthony was appointed the principal clarinetist of the New York Philharmonic, and Demarre is the principal flutist of the Seattle Symphony. The “elegant, inquisitive” (The New Yorker) Aizuri Quartet joins these two outstanding wind musicians for a program that ranges from Amy Beach’s Native American-inspired Theme and Variations to Samuel Coleridge-Taylor’s masterful, Dvořák-inspired Quintet and the world premiere of a new sextet by David Serkin Ludwig.

Beach: Theme and Variations, Op. 80
Serkin Ludwig: Sextet  World Premiere/PCMS Commission
Beecher: Song in Mistranslation
Coleridge-Taylor: Clarinet Quintet in F-Sharp Minor, Op. 10
Friday, January 21 • 7:30 pm  American Philosophical Society

PAUL APPLEBY, tenor
CONOR HANICK, piano

A tenor with a sweet, beautifully sculpted tone, Paul Appleby has earned a strong reputation for his expressive acting, interpretative depth, and versatility. Appleby’s ability to shape phrases “with melting tenderness” (New York Times) is sure to be on display in a program highlighted by Beethoven’s An die ferne Geliebte, Op. 98, the first of the great Romantic song cycles.

Schumann: Selection of ten songs  
Beethoven: An die ferne Geliebte, Op. 98  
Schubert: Selection of eight songs  
Berg: Altenberg Lieder, Op. 4

Tuesday, January 25 • 7:30 pm  Perelman Theater

MUSICIANS from MARLBORO II

Daniel Phillips & Stephanie Zyzak, violin; Tanner Menees & Maiya Papach, viola; Alexander Hersh & Alice Neary, cello; Evren Ozel, piano

Three trios and a sextet comprise this well-balanced program from the “classical world’s most coveted retreat” (The New Yorker). Experience carefully composed counterpoint in Schumann’s F Major Piano Trio and Perkinson’s String Trio; arresting introspection from Schoenberg’s String Trio, said to have been inspired by the composer’s near-fatal heart attack; and Dvořák’s ever-vital String Sextet in A Major, Op. 48.

Schumann: Piano Trio in F Major, Op. 80  
Perkinson: String Trio  
Schoenberg: String Trio  
Dvořák: String Sextet in A Major, Op. 48
STEVEN ISSERLIS, cello
CONNIE SHIH, piano®

FIELD STRING SERIES

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis returns to our series for his first PCMS recital since 2005. His program of Russian sonatas encompasses the expressive drama of Kabalevsky, the emotional resonance of Shostakovich, and the triumphant Romanticism of Rachmaninov. “Few cellists can mold a line with such attention to both light and shade… for a performance that distills the sweetness at the music’s heart” (The Telegraph).

Kabalevsky: Cello Sonata in B-flat Major, Op. 71
Shostakovich: Cello Sonata in D Minor, Op. 40
Rachmaninov: Cello Sonata in G Minor, Op. 19

ALEXI KENNEY, violin
OLIVER HERBERT, cello®
ERIC LU, piano®

APS SERIES

Named “a talent to watch” by the New York Times, Avery Fisher Career Grant winner Alexi Kenney made a thrilling recital debut with the Society last season. Now this extraordinary young violinist with “a tone that ranges from the achingly fragile to full-bodied robustness” returns with two equally fast-rising artists in “knockout” (San Francisco Classical Voice) cellist Oliver Herbert and 2018 Leeds International Piano Competition winner Eric Lu.

Haydn: Piano Trio in E-flat Major, Hob. XV:22
Schubert: Piano Trio in E-flat Major, D. 929

THE ROGER & MARGARET BERLIN EMERGING INSTRUMENTAL CHAMBER MUSIC PERFORMANCE
Friday, February 4 • 7:30 pm  American Philosophical Society  

NEVERMIND®  

EARLY MUSIC SERIES  

Early music audiences will fondly recall the memorable 2019 PCMS debut of harpsichordist Jean Rondeau, one of the four musicians of this French ensemble that is rewriting the rulebook on period-instrument concerts. They aim to transcend the baroque quartet repertoire (flute, violin, viola da gamba, and harpsichord) with a thoroughly engaging mix of virtuoso expertise and unpretentious charm.

Program of works by C.P.E. Bach

Wednesday, February 9 • 7:30 pm  Perelman Theater  

GERALD FINLEY, bass-baritone  

JULIUS DRAKE, piano  

VOCAL SERIES  

Canadian bass-baritone Gerald Finley has long been recognized as “a recitalist of rare versatility, a concert artist of the first rank, and an opera singer of distinction” (New York Times). Joined by his longtime recital partner, Julius Drake, the Grammy Award winner returns to PCMS by popular demand with a program centered on Hugo Wolf’s masterly Mörike-Lieder and the Schubert songs that inspired them.

Schubert: Five Lieder [Sel.]  
Wolf: Mörike-Lieder [Sel.]  
Turnage: Without Ceremony  Philadelphia Premiere  
Schubert: Five Lieder [Sel.]
**Friday, February 11 • 7:30 pm** American Philosophical Society

SIMON BARRAD, baritone

HSIN-YUN HUANG, viola

IGNAT SOLZHENITSYN, piano

**WAGMAN CENTURY SERIES**

Experience the brooding majesty of Shostakovich’s last works in this collaboration between the commanding Solzhenitsyn, master violist Huang, and Grammy-nominated baritone Barrad. Containing profoundly personal meditations on love, creativity, and mortality, Shostakovich’s song cycle leads into the extraordinary atmosphere and tension of the Viola Sonata, Op. 147, the composer’s final musical utterance.

Shostakovich: Michelangelo Songs, Op. 145
Shostakovich: Viola Sonata, Op. 147

**Sunday, February 13 • 3 pm** Perelman Theater

DANIEL PHILLIPS, violin

KIM KASHKASHIAN, viola

MARCY ROSEN, cello

CYNTHIA RAIM, piano

**KARDON SERIES**

Four PCMS favorites come together for an exquisite chamber music program highlighted by Dvořák’s dazzling Piano Quartet in E-flat Major, Op. 87. A work at once congenial and utterly original, it represents one of the most conclusive testimonies of Dvořák’s exceptional ability to introduce innovation into the Classical form.

Mozart: Piano Trio in C Major, K. 548
Dvořák: Piano Quartet in E-flat Major, Op. 87
Monday, February 14 • 7:30 pm  Perelman Theater

BRENTANO QUARTET
LEIGH MESH, double bass
ANTHONY McGill, clarinet
DANIEL MATSUWA, bassoon
JENNIFER MONTONE, horn

Beneath a cloak of light-hearted dances and hummable tunes, Schubert’s great Octet plumbs the essential, revealing an infinite depth of emotions and countless heart-rending moments. In the hands of the Brentano Quartet, as well as principals from the Philadelphia Orchestra, MET Opera Orchestra, and the New York Philharmonic, this kaleidoscopic masterpiece promises to be nothing short of revelatory.

Haydn: Quartet in D Major, Op. 71, No. 2
Schubert: Octet in F Major, D. 803

Wednesday, February 16 • 7:30 pm  Perelman Theater

MUSICIANS from MARLBORO III

Sara Couden, mezzo-soprano; Giorgio Consolati, flute; Ryan Roberts, oboe; Yoonah Kim, clarinet; Emilie-Anne Gendron & Ji Won Song, violin; Jordan Bak & Sally Chisholm, viola; Yi Qun Xu, cello; William Langlie-Miletich, double bass

The Musicians from Marlboro touring program has been lauded as “a virtual guarantee of musical excellence” (Washington Post). Comprised of some of the best Marlboro performances from the past five years, this varied program ranges from a work for voice and double bass by Marlboro’s 2016 composer-in-residence, Sofia Gubaidulina, to the mixed winds and strings of Prokofiev’s Quintet, Op. 39 and one of Brahms’s finest works: the String Quintet in F Major, Op. 88.

Haydn: Divertissement in G Major, Hob. IV:7
Gubaidulina: Ein Engel
Prokofiev: Quintet, Op. 39
Stravinsky: Three Songs from Shakespeare
Brahms: String Quintet in F Major, Op. 88
Wednesday, February 23 • 7:30 pm  American Philosophical Society

MAHAN ESFAHANI, harpsichord

Harpsichordist Mahan Esfahani approaches one of the greatest masterpieces of the Baroque repertoire with fresh eyes. “I cannot deny that I find a great deal of narrative and life beyond the score when I play [Bach’s Goldberg Variations], he says. “They offer us a view both of someone looking back on his decades-long aesthetic transformation and of an innovative and sensitive musician responding to new trends and techniques around him.” In his PCMS debut, Esfahani takes us on a “magical musical journey... showing Bach’s rich and varied tapestry of writing, from muted to playful, glittering to mannered, exquisite and delightful, stately and melancholy, spooky and jazzy, and, at times, positively contemporary” (Bachtrack).

Bach: Aria with Thirty Variations, BWV 988, Goldberg Variations

Friday, February 25 • 7:30 pm  Perelman Theater

ANGELA HEWITT, piano

“If you want the sheer joy of human creation and recreation, then go to a piano recital by Angela Hewitt,” proclaims The Times, London of this world-renowned British/Canadian pianist. Experience her ethereal music-making in a program that opens with Couperin’s hugely entertaining Eighteenth Ordre. Having recently completed a three-volume survey of the French Baroque composer’s keyboard music, Hewitt “brings Couperin’s musical pictures instantly to life (with) crispness, clarity, and apparently effortlessly elegant ornamentation” (Daily Telegraph).

Couperin: Eighteenth Ordre
Messiaen: Selection of Six Preludes
Brahms: Sonata in F Minor, Op. 5
Wednesday, March 9 • 7:30 pm  Perelman Theater

MARK PADMORE, tenor
MITSUKO UCHIDA, piano

"If you hear a lot of concerts in your lifetime, you might eventually hit upon one of a small handful in which the yards between you and the performer telescope to inches" (Philadelphia Inquirer). Padmore’s performances with the Society have exemplified intimate and forceful Lieder singing, and this appearance with Uchida, who needs no introduction, promises no less.

Beethoven: An die ferne Geliebte, Op. 98
Beethoven: Solo piano work TBA
Schubert: Schwanengesang, D. 957

Thursday, March 10 • 7:30 pm  Perelman Theater

TAKÁCS QUARTET

"The consummate artistry of the Takács Quartet is simply breathtaking... the best I have ever heard" (The Guardian). Formed in Budapest in 1975, the Takács has become a Philadelphia favorite for its unique blend of drama, warmth, humor, and precision, combining four distinct and compelling musical personalities to bring fresh insights to the string quartet repertoire.

Haydn: Quartet in F Minor, Op. 20, No. 5
Coleridge-Taylor: Fantasiestücke, Op. 5
Dvořák: Quartet in G Major, Op. 106

THIS CONCERT IS SUPPORTED BY ROBERT E. MORTENSEN
ANA MARÍA MARTÍNEZ, soprano
CRAIG TERRY, piano

VOCAL SERIES

Wednesday, March 16 • 7:30 pm Perelman Theater

Acclaimed for a voice that “radiates real warmth and simplicity” (Boston Globe), Grammy Award winner Ana María Martínez is considered one of the foremost sopranos of her time, with a voice that “harks back to the golden age” (Opera News). The first half of her PCMS debut program highlights some of the most beloved works of the Spanish vocal song literature while the second half offers more recent jewels from Puerto Rico, Cuba, Spain, Mexico, and Argentina.

All-Spanish recital of works by Rodrigo, Granados, Lecuona, de Falla, Moré, and Capó and selected zarzuela

Mozart: Sonata in C Minor, K. 457
Beethoven: Sonata in F Minor, Op. 2, No. 1
Gubaidulina: Chaconne
Alberga: New work TBA Philadelphia Premiere
Rachmaninov: Études-Tableaux, Op. 39 [Sel.]
Chopin: Ballade in F Major, Op. 38

ISATA KANNEH-MASON, piano

ELAINE KLIGERMAN PIANO SERIES KIMMEL MASTER ARTISTS SERIES

Sunday, March 13 • 3 pm Perelman Theater


Mozart: Sonata in C Minor, K. 457
Beethoven: Sonata in F Minor, Op. 2, No. 1
Gubaidulina: Chaconne
Alberga: New work TBA Philadelphia Premiere
Rachmaninov: Études-Tableaux, Op. 39 [Sel.]
Chopin: Ballade in F Major, Op. 38
**Wednesday, March 23 • 7:30 pm  Perelman Theater**

**BROOKLYN RIDER**

**AVI AVITAL, mandolin**

**KARDON SERIES  WAGMAN CENTURY SERIES**

Having forged an intense connection through collaborations with Yo-Yo Ma’s Silk Road Ensemble and The Knights, virtuoso mandolinist Avi Avital and string quartet Brooklyn Rider reunite for a program of new works and arrangements for mandolin and string quartet. The evening celebrates musical innovation with interpretations of music by Bach and Boccherini and new commissions by saxophonist and sound experimentalist Matana Roberts, Venezuelan composer Gonzalo Grau, and Brooklyn Rider violinist Colin Jacobsen.

**Boccherini:** *La musica notturna delle strade di Madrid, Ritirata*

**Jacobsen:** New work TBA  *Philadelphia Premiere*

**Sollima:** Prelude

**Roberts:** *Borderlands… Philadelphia Premiere*

**Bach:** Selections TBA

**Grau:** New work TBA  *Philadelphia Premiere*

**Golijov:** *Oración Lucumí*

**Zorn:** *The Book of Angels [Sel.]*

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**Thursday, March 24 • 7:30 pm  Perelman Theater**

**JEREMY DENK, piano**

**ELAINE KLIGERMAN PIANO SERIES**

MacArthur Foundation “genius grant” winner Jeremy Denk is “a pianist you want to hear no matter what he performs, in whatever combination” (New York Times)—yet to hear him play Bach is a particular treat. Of Denk’s performance of The *Well-Tempered Clavier*, a Times critic wrote: “He played this touchstone Bach score with crisp articulation, verve and a keen feeling for the character of each variation.”

**Bach:** *Well-Tempered Clavier, Book I, BWV 846-869*
Friday, April 1 • 7:30 pm  Perelman Theater

QUATUOR ÉBÈNE

Over the past two decades French ensemble Quatuor Ébène has thrilled audiences with performances ranging from the complete Beethoven cycle to forays into Left Bank jazz. The ensemble’s telepathic understanding, artistic daring, and musical individuality make for edge-of-the-seat concert experiences, intensely focused and touched by visionary insights.

Haydn: Quartet TBA
Janáček: Quartet No. 1, Kreutzer Sonata
Schumann: Quartet in F Major, Op. 41, No. 2

Tuesday, March 29 • 7:30 pm  Perelman Theater

DANISH QUARTET

An ensemble that has sold out its last two PCMS appearances and had audiences demanding its return, the Danish Quartet “plays with virtuosity, intensity, and tenderness” (The Guardian). Their PCMS return spotlights the beauty and clarity of Purcell, the emotional complexity of Schumann, and the foursome’s signature arrangements of folk music.

Purcell: Chacony in G Minor, Z. 730 [Arr. Britten]
Schumann: Quartet in A Major, Op. 41, No. 3
Folk music from the British Isles [Arr.]
Benjamin Grosvenor’s individual sound as well as the sense of freedom in his approach recall a bygone golden era of pianism. Anyone who experienced the British sensation’s 2017 PCMS performance of Ravel’s Gaspard de la nuit—in which he displayed “commanding technique” and “consciously sought colors variously bright and in shades of gray” (Philadelphia Inquirer)—will want to hear this recital that culminates in two of the French composer’s most celebrated works.

Franck: Prelude, Fugue, and Variation in B Minor, Op. 18
Schumann: Fantasy in C Major, Op. 17
Albéniz: Iberia, Book I
Ravel: Jeux d’eau
Ravel: La Valse
Thursday, April 7 • 7:30 pm  American Philosophical Society

ORION QUARTET

The Orion’s annual appearance with the Society highlights late works by three great composers. Although Bach never specified the instrumentation of the *The Art of the Fugue*, this “technically impeccable” (*Los Angeles Times*) quartet is more than up to the task of interpreting the deeply contrapuntal work. Bartók’s final quartet serves as a solemn reflection on the human condition, while Beethoven’s Op. 130/133 is “one of the great artistic testaments to the human capacity for meaning in the face of chaos” (Mark Steinberg).

*Bach:* Final Fugue from *The Art of the Fugue*, BWV 1080  
*Bartók:* Quartet No. 6  
*Beethoven:* Quartet in B-flat Major, Op. 130 w/ Grosse Fuge, Op. 133

Sunday, April 10 • 3 pm  Perelman Theater

THALEA QUARTET*  
JOSEPH CONYERS, double bass*  
MICHELLE CANN, piano

Praised for their “vibrant performance” and “sincere expressivity” (*SF Classical Voice*), the Thalea Quartet debuts with a program dedicated to the genius of African-American composer Florence Price. *Five Folksongs in Counterpoint* is rooted in the American spiritual tradition, reflecting Price’s cultural heritage in the Deep South, while the chamber version of her *Concerto in E Minor* reveals Price’s exceptional gift for crafting compelling melodies, then spinning them into artful variations and developments.

*Price:* *Five Folksongs in Counterpoint*  
*Price:* Piano Sonata in E Minor  
*Prestini:* Red Book *Philadelphia Premiere*  
*Tucker:* Radha in the Forest *Philadelphia Premiere*  
*Price:* Concerto in E Minor [Arr. for Sextet]
Wednesday, April 13 • 7:30 pm  American Philosophical Society

JAMES REESE, tenor®
DANIEL OVERLY, piano®

2019 Musical Fund Society Award Winner James Reese has been praised for the “intensity and sensitivity...spirituality and eloquence” (Chestnut Hill Local) of his singing. His PCMS recital debut program culminates in Hugo Wolf’s masterly Mörike-Lieder, a cycle that encompasses the full range of human experience and includes some of Wolf’s most popular and enduring songs.

Britten: On This Island, Op. 11
L. Boulanger: Clairières dans le ciel [Sel.]
Stephan: Ich will dir singen ein Hohelied
G. Brown: Song Cycle TBA  World Premiere
Wolf: Mörike-Lieder

Sunday, May 1 • 3 pm  Perelman Theater

MUSICAL FUND SOCIETY
200th ANNIVERSARY CONCERT

Network for New Music; Curtis 20/21 Ensemble; PRISM; Astral

WAGMAN CENTURY SERIES

Join us in celebrating the bicentennial of a Philadelphia musical treasure with a concert of world-premiere chamber works by four of America’s finest living composers. Performed by four leading Philadelphia ensembles, the newly-commissioned works are all rooted in the history of our city, connecting audiences with the rich musical life of past and present Philadelphia.

Sierra: Graffiti II  World Premiere
León: In the Fields  World Premiere
Thomas: Magic Gardens  World Premiere
Jaffe: Three Arcs (Chamber Concerto No. 5)  World Premiere
Tuesday, May 10 • 7:30 pm  Perelman Theater

YEFIM BRONFMAN, piano

ELAINE KLGIERMAN PIANO SERIES  KIMMEL MASTER ARTISTS SERIES

Commanding technique and exceptional lyrical gifts have made Grammy Award winner Yefim Bronfman one of today’s most sought-after virtuosos. “It’s safe to say there is no pianist around remotely like Bronfman. Labor doesn’t seem to ever enter the equation; he is simply everywhere, instantly and all the time. And he does it with none of the narcissistic visual drama, the bang and the flash, of some others” (Philadelphia Inquirer).

Beethoven: Sonata in B-flat Major, Op. 22
Beethoven: Sonata in F Minor, Op. 57, Appassionata
Chopin: Nocturne in D-flat Major, Op. 27, No. 2
Chopin: Sonata in B Minor, Op. 58

Wednesday, May 4 • 7:30 pm  American Philosophical Society

CURTIS FELLOWSHIP QUARTET (TBA)

ROBERTO DÍAZ, viola

APS SERIES  MUSICAL FUND SERIES

For over a decade Roberto Diaz, the President and CEO of the Curtis Institute of Music and former principal violist of the Philadelphia Orchestra, has appeared with PCMS each season. Roberto has performed in recital, as a guest with established chamber ensembles, and in the role of mentor with younger, lesser-known groups. No matter the setting, PCMS audiences have been impressed time and again by his poise, grace, leadership, magnificent sound, and outstanding musicianship. This season, he returns as a guest with the newest fellowship quartet in residence at Curtis—to be announced in the fall.

Program includes Brahms: String Quintet in G Major, Op. 111
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Please contact Patricia Manley at 215-569-8587 or pmanley@pcmsconcerts.org.

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**Wednesday, May 11 • 7:30 pm  Church of the Holy Trinity**

**GAMUT BACH ENSEMBLE**

Sarah Shafer, soprano; Tim Keeler, countertenor; James Reese, tenor; William Socolof, bass-baritone; Mary Lynch & Harrison Linsey, oboe; Hugo Moreno, trumpet; Emilie-Anne Gendron & David McCarroll, violin; Ayane Kozasa & Shizuka Inoue, viola; Paul Wiancko, cello; Nathaniel West, double bass; Jonathan Oddie, organ; Koji Otsuki, director

**EARLY MUSIC SERIES**

A unique collaboration between outstanding young musicians and an expert on the music of J.S. Bach, the Gamut Bach Ensemble prides itself on stylistically sensitive, earnest, and insightful performances. Directed by Koji Otsuki, the Ensemble embarks on a program of cantatas in the luminous Church of the Holy Trinity.

**Bach:** Allein zu dir, Herr Jesu Christ, BWV 33
**Bach:** Jauchzet Gott in allen Landen, BWV 51
**Bach:** Cantata movement selections
**Bach:** Weinen, Klagen, Sorgen, Zagen, BWV 12
SUBSCRIPTION PRICING

NOTE: All prices below include $4/ticket Kimmel Center Surcharge

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IMPORTANT REMINDERS

Subscriber Renewal Deadline: July 1
Sorry, but we cannot guarantee subscribers’ seats after July 1.

Unlimited Full-Season Passes: Available Now (See Value Options)

Single Tickets, Young Friends and Student Passes on Sale:
August 1 (online only) / September 7 (at the box office and by phone)

Gala Tickets: Available October 1

Returned Tickets can be exchanged or acknowledged as tax-deductible gifts. Sorry, but refunds are not possible.

Group Sales Please contact Erik Petersons (epetersons@pcmsconcerts.org) to learn more about special pricing, backstage tours, and more.

Artists, concert dates, and locations are subject to change. ALL venues are wheelchair accessible. For directions and parking information, visit pcmsconcerts.org.

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Please Note: Passes are not transferrable and must be shown, with a valid I.D., when picking up your ticket. If a requested concert is sold-out, the pass holder will be added to the priority waiting list. Since we have a limited number of seats available, pass holders must attend those concerts they have confirmed. Pass holders will receive the best seats available at the time they reserve their tickets.

*Young Friends and Student Passes go on sale August 1

This program is made possible through an Advancement Grant from The Pew Center for Arts & Heritage, with support from the Barra Foundation.
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- Select 5 or More Concerts
- Jan 13: Dorian Quartet
- Feb 10: Kronos Quartet
- Feb 19: Phillips/Kashkashian et al.
- Mar 16: Marbello III
- Apr 19: Brooklyn Rider
- Apr 27: Quatuor Ébène

### CHAMBER MUSIC SERIES B
- Select 5 or More Concerts
- Oct 14: Sphinx Virtuosi
- Nov 19: Marbello II
- Dec 9: Tobaks Quartet
- Dec 29: Danish Quartet
- Jan 18: Thalea Quartet

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- Oct 21: Kits Armstrong
- Nov 2: Richard Goode
- Dec 3: Paul Lewis
- Feb 25: Angela Hewitt

### VOCAL SERIES / FIELD STRINGS RECITAL SERIES
- Select 3 or More Concerts
- Jan 18: Golda Schultz
- Feb 9: Gerald Finley
- Mar 1: Mark Padmore
- Mar 16: Ana Maria Martinez

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