

# PHILADELPHIA CHAMBER MUSIC SOCIETY

a life more beautiful

PREVIEW  
NOTES

Sphinx Virtuosi

Thursday, October 14 – 7:30 PM

*Perelman Theater, Kimmel Center*

## PROGRAM (selection of notes)

### *Ev'ry Voice*

**Xavier Foley**

*Born: August 9, 1994, Marietta, GA*

*Composed: 2020*

*Duration: 10 minutes*

This work is an homage and pays tribute to the Black National Anthem. *Lift Every Voice and Sing* was first written as a poem by James Weldon Johnson. Johnson was an American writer and civil rights activist who also led the NAACP. The poem was set to music by Johnson's brother, John Rosamond Johnson, and as a complete work, adopted by the NAACP as its official anthem. Today, we know *Lift Every Voice and Sing* as the soundtrack of the African American Civil Rights Movement. Xavier Foley, a bassist and composer, and the winner of the Avery Fisher Career Grant and a Sphinx Competition Laureate, created two separate versions of the work *Lift Ev'ry Voice*, commissioned by the Sphinx Organization. The version we will hear was created in 2020 as a special feature for the Sphinx's program *Land of the Free*, which illuminates the wealth of musical talent among American composers.

### **Four Novelletten [Sel.]**

**Samuel Coleridge-Taylor**

*Born: August 15, 1875, London, UK*

*Died: September 1, 1912, Croydon, UK*

*Composed: 1901-02*

*Duration: 10 minutes*

Samuel Coleridge-Taylor's *Four Novelletten* is a brilliantly crafted set of short movements for strings. The work's title may have been inspired by Robert Schumann's *Novelletten*, Op. 21, a set of piano miniatures composed in 1838. Coleridge-Taylor, a gifted violinist, wrote his *Four Novelletten* for strings, infusing romantic sentimentality with a coloristic exploration of the modern string orchestra.

### ***Banner!***

**Jessie Montgomery**

*Born: 1981, New York, NY*

*Composed: 2014*

*Duration: 10 minutes*

Jessie Montgomery says, "*Banner!* was commissioned by the Sphinx Organization as a tribute for the 200th anniversary of the Star Spangled Banner, the American national anthem. *Banner!* is a rhapsody on the Star Spangled Banner theme. Drawing on musical and historical sources from various world anthems and patriotic songs, I've made an attempt to answer the question: "What does an anthem for the 21st century sound like in today's multi-cultural environment?" The structure is loosely based on traditional marching band form where there are several strains or contrasting sections; I have drawn on the drum line chorus as a source for the rhythmic underpinning in the finale."

### **Concerto for Strings, Op. 33 [Sel.]**

**Alberto Ginastera**

*Born: April 11, 1916, Buenos Aires, Argentina*

*Died: June 25, 1983 in Geneva, Switzerland*

*Composed: 1965*

*Duration: 24 minutes*

To fulfill a commission from the National Institute of Culture and Fine Arts of Venezuela for a work to be premiered by Eugene Ormandy and the Philadelphia Orchestra at a 1966 festival in Caracas, Ginastera expanded much of his 1958 *String Quartet No. 2*. He jettisoned the first of the quartet's five movements, shuffled the others, beefed up the instrumentation, and, in places, composed additional passages. The quartet had been Ginastera's first entirely serial work, but its powerful rhythms and melodic contours tied it closely to Argentine folk dance and song.