

PHILADELPHIA CHAMBER MUSIC SOCIETY

a life more beautiful

PREVIEW
NOTES

ECCO

Shai Wosner, *piano*

Friday, October 29 – 7:30 PM

Church of the Holy Trinity

PROGRAM

Keyboard Concerto in F Minor, BWV 1056

Johann Sebastian Bach

Born: March 31, 1685, Eisenach, Germany

Died: July 28, 1750, Leipzig, Germany

Composed: 1738

Duration: 10 minutes

Like Johann Sebastian Bach's better known Concerto in D minor, this work is thought to be a transcription of a lost concerto. While some scholars have attributed the violin composition to Vivaldi or to a minor German composer, the counterpoint and structure of the clavier seem indicative of Bach's idiom. Written during Bach's Cöthen period, the concerto is in three movements; all three are in ritornello form, in which each movement is based upon a single theme restated in various orchestrations at the opening, the closing, and after each exploratory section.

Approach: *Prelude to a Canon* Philadelphia Premiere

Brett Dean

Born: October 23, 1961, Brisbane, Australia

Composed: 2021

Duration: 12 minutes

Brett Dean says, "As part of the Swedish Chamber Orchestra's commissioning initiative to write works that reflect on the Brandenburg Concerti I feel compelled to address this concept of musical counterpoint, an aspect of composition that nowadays plays only a minor role in contemporary classical music, at least in Bachian terms. My piece is an attempt to construct an introductory work that segues directly into Brandenburg 6. In establishing two contrasting temperaments between the soloists, I wish ultimately to find a point of reconciliation between them that justifiably leads us into the particular type of close, contrapuntal companionship of voices inherent in Bach's original."

Gran Turismo

Andrew Norman

Born: October 31, 1979, Grand Rapids, MI

Composed: 1824

Duration: 40 minutes

At first glance, Italian Futurist Art, Baroque Concerto Grosso and a racecar video game seem to be utterly dissimilar entities, but in 2003 Andrew Norman, almost by accident, discerned the inherent similarities between these endeavors, namely, speed and flamboyant machismo. These characteristics inspired him to write Gran Turismo, a motoric, virtuoso piece for eight violins that sets off on a musical collision course of kinetic energy right from the first note. Gran Turismo is dedicated to the students of Robert Lipsett, who premiered the work at USC and have since performed it extensively. It is the recipient of the 2005 Leo Kaplan Prize from ASCAP.

Blue Bourée

Michi Wiancko

Born: 1976, San Clemente, CA

Composed: 2014

Duration: 4 minutes

Michi Wiancko says, "Blue Bourrée is a tribute to Bach's first cello suite, in which I peek into the laced-up world of baroque dance music and then attempt to unravel it a bit from the inside. Prince fans might appreciate the great restraint I've shown in not naming it Raspberry Bourrée."