

**PREVIEW**

**NOTES**

**Davóne Tines, *bass-baritone***

**John Bitoy, *piano***

**Tuesday, February 28 – 7:30 PM**

*Perelman Theater, Kimmel Center*

**PROGRAM**

***Recital #1: Mass*** is an exploration of the Mass woven through Western European, African American, and 21st Century traditions featuring works by **Johann Sebastian Bach** (1685-1750), **Julius Eastman** (1940-1990), **Caroline Shaw** (b. 1982), and **Tyshawn Sorey** (b. 1980), and spirituals by **Moses Hogan** (1957-2003) and **Margaret Bonds** (1913-1972). Says Tines, “The ritualistic template of the Mass is a proven structure—centuries of culture have upheld it. Anything that I put into it will assume a certain shape. And what I put into it is my own lived experience.”