

PHILADELPHIA CHAMBER MUSIC SOCIETY

a life more beautiful

Fleur Barron, *mezzo-soprano*

Julius Drake, *piano*

Sunday, March 12 – 3 PM

Perelman Theater, Kimmel Center



**PREVIEW
NOTES**

PROGRAM

Homeland, Dreams, Childhood

A recital program that juxtaposes poetry and music by Eastern and Western creators around the interconnected motifs of home/homeland and belonging. It poses the question: "For you, is the notion of "home" an internal state-of-being, a physical place, a geo-political space?"

The afternoon's repertoire includes works by **Alban Berg**, **Johannes Brahms**, **John Cage**, **Antonin Dvořák**, **Charles Ives**, **Fang Man**, and **Modest Mussorgsky** as well as commissions by Chinese-American composer **Huang Ruo** (b.1977), British-Chinese composer **Alex Ho** (b.1990), **Zubaida Azezi** (b.1990)/**Edo Frenkel** (b.1988), and Chinese-American composer **Chen Yi** (b.1953).