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“The Philadelphia Chamber Music Society has taken the lead as the city’s constant reminder that it’s all about artists and repertoire. In fact, without a single concession, the scale and quality of the series is unlike anything else in the country.”

– The Philadelphia Inquirer
WELCOME TO OUR 2023-24 SEASON!

Dear Friends,

We are pleased to present our upcoming season, and we invite you to join us often. As part of the PCMS community, you will enjoy masterpieces of the vast repertoire, discover innovative works you have never before heard, and be introduced to the musical voices of exciting living composers.

You will also experience a caring and attentive box office, a friendly and welcoming concert environment, and fellow audience members who share your love of this amazing art form and a belief in the power of great music to restore, transform, and inspire us.

With PCMS’s founding in 1986, Philadelphia became an annual destination for world-class musicians. Each year we offer a diverse roster of exceptional artists. We also make it easy to attend: PCMS audiences pay just $23-30 for concerts that cost $60-100 per ticket elsewhere.

We look forward to hearing from you and to reserving your seats, and we thank you for your interest and support. For more information, visit pcmsconcerts.org or call us at 215-569-8080.

With greetings from the entire PCMS family,

Miles Cohen  Philip Maneval  
Artistic Director  Executive Director
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BalletX w/ Michelle Cann
Brentano Quartet w/ Joseph Conyers & Jonathan Biss
Curtis on Tour w/ Osmo Vänskä & Erin Keefe
Dover Quartet
Esmé Quartet
Hagen Quartet
Musicians from Marlboro III
Quartetto di Cremona
Sphinx Virtuosi w/ Xavier Foley

JULIAN & LOIS BRODSKY CHAMBER MUSIC SERIES
BalletX w/ Michelle Cann
Belcea Quartet
Daedalus Quartet w/ Stewart Goodyear
ECCO w/ Shai Wosner
Goldmund Quartet
Horszowski Trio & Ying Quartet
Kaleidoscope Chamber Collective
Quatuor Ébène
Takács Quartet

ELAINE KLIGERMAN PIANO RECITAL SERIES
Pierre-Laurent Aimard
Emanuel Ax
Aaron Diehl
Boris Giltburg
Richard Goode
Víkingur Ólafsson
 Mitsuko Uchida & Jonathan Biss

VOCAL RECITAL SERIES
Julia Bullock & Brettton Brown
Jennifer Johnson Cano, Ryan Bradford, David Shifrin, & FLUX Quartet
Mark Padmore & Mitsuko Uchida
Susanna Phillips, Anthony McGill, & Myra Huang
Matthew Polenzani & Julius Drake

MARIE & JOSEPH M. FIELD STRING RECITAL SERIES
Chee-Yun & Mak Grgić
Sheku Kanneh-Mason
Maria Włoszczowska & Jeremy Denk

MASTER ARTISTS SERIES In Partnership with the Kimmel Center
Pierre-Laurent Aimard
Julia Bullock & Brettton Brown
Aaron Diehl
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Víkingur Ólafsson
Mark Padmore & Mitsuko Uchida
Mitsuko Uchida & Jonathan Biss

APS CHAMBER MUSIC & RECITAL SERIES
Aizuri Quartet w/ Kim Kashkashian & Marcy Rosen
Brooklyn Rider
Formosa Quartet w/ Hsin-Yun Huang & Peter Wiley
Kim Kashkashian & Robert Levin
Joseph Lin & Helen Huang
Musicians from Marlboro I & II
Orion Quartet

SUSAN GIESECKE BLOOM & A. CHARLES WINKELMAN ARTIST DEBUT SERIES
Jean Bernard Cerin & Veena Kulkarni-Rankin
Lea Desandre & Thomas Dunford
Anthony Heald & David Leisner
Alicia Hall Moran, Allison Loggins-Hull, & Gabriela Martinez

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Lea Desandre & Thomas Dunford
Gamut Bach Ensemble
Maria Włoszczowska & Jeremy Denk

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MUSICAL FUND SOCIETY SERIES MFS
Aizuri Quartet w/ Kim Kashkashian & Marcy Rosen MFS
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Chee-Yun & Mak Grgić LWC
Curtis on Tour w/ Osmo Vänskä & Erin Keefe MFS
Aaron Diehl LWC
Sheku Kanneh-Mason LWC
Demarre McGill, Anthony McGill, Charles Overton, & Catalyst Quartet LWC
Ricardo Morales, Roberto Diaz, Efe Baltacigil, & Natalie Zhu MFS
Alicia Hall Moran, Allison Loggins-Hull, & Gabriela Martinez LWC
Marina Piccinini, Hye-Jin Kim, Peter Stumpf, & Cynthia Raim MFS

23-24 SUBSCRIPTION SERIES

In memory of Irvin J. Borowsky LWC
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Annual Fund Drive
We must raise $650,000 this year. Your tax-deductible donation of $200 and more will be listed in our 2023/24 Program Book in the following categories:

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- Partner ($15,000-24,999)
- Underwriter ($10,000-14,999)
- Guarantor ($7,500-9,999)
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Special thanks to Susan Giesecke Bloom and A. Charles Winkelma with support from The Pew Center for Arts and Heritage, The Presser Foundation, Dot and Rick Nelson, Sid Kaplan, and the American Philosophical Society for their support of our livestream series, and for helping us deliver world-class artistry to audiences around the globe.
MONDAY-SATURDAY CONCERTS  
Start at 7:30 pm

Sunday Concerts at 3 pm

All PS concerts will be livestreamed on a pay what you wish basis.

OCTOBER

Wed 10-18  PT
Sphinx Virtuosi
Xavier Foley, double bass

Fri 10-20  PT
Belcea Quartet

Sun 10-22  PS  
Ricardo Morales, clarinet
Robertito Díaz, viola
Efe Baltacigil, cello
Natalie Zhu, piano

Thu 10-26  PS  
Kim Kashkashian, viola
Robert Levin, piano

Mon 10-30  PT
Quartetto di Cremona

NOVEMBER

Wed 11-1  PT
ECCO
Shai Wosner, piano

Fri 11-3  PS  
Lea Desandre, mezzo
Thomas Dunford, lute

Tue 11-7  PT
Shek Kanneh-Mason, cello

Fri 11-10  PS  
Anthony Heald, actor
David Leisner, guitar

Sun 11-12  PS  
Marina Piccinni, flute
Hye-Jin Kim, violin
Peter Stumpf, cello
Cynthia Raim, piano

Tue 11-14  PS  
Musicians from Marlboro I

Tue 11-21  PS  
Brooklyn Rider

DECEMBER

Fri 12-1  PT
Curtis on Tour
Osmo Vänskä, clarinet
Erin Keefe, violin

Sun 12-3  PS  
Formosa Quartet
Hsin-Yun Huang, viola
Peter Wiley, cello

Tue 12-5  PS  
Jean Bernard Cerin, baritone
Veena Kulkarni-Rankin, piano

Wed 12-6  PS  
Musicians from Marlboro II

Wed 12-13  PT
Kaleidoscope Chamber Collective

Fri 12-15  HT
ModernMedieval Voices

JANUARY

Sat 1-6  PT
Sun 1-7  PT
BalletX
Michelle Cann, piano

Tue 1-9  PT
Maria Włoszczowska, violin
Jeremy Denk, piano

Thu 1-11  PT
Julia Bullock, mezzo
Bretton Brown, piano

Sun 1-14  PT
Dover Quartet

Tue 1-16  PT
Goldmund Quartet

Wed 1-24  PT
Susanna Phillips, soprano
Anthony McGill, clarinet
Myra Huang, piano

Fri 1-26  PT
Vikingur Ólafsson, piano

Sun 2-11  PT
Daedalus Quartet
Stewart Goodyear, piano

Wed 2-14  PT
Aaron Diehl, piano

Fri 2-16  PS  
Joseph Lin, violin
Helen Huang, piano

Wed 2-21  PT
Musicians from Marlboro III

Fri 2-23  PT
Pierre-Laurent Aimard, piano

Sun 2-25  PS  
Orion Quartet

MARCH

Fri 3-1  PT
Hagen Quartet

Thu 3-7  PT
Este M Quartet

Sun 3-10  PT
Horszowski Trio

Tue 3-12  PT
Mark Padmore, tenor
Mitsuko Uchida, piano

Fri 3-15  PT
Takács Quartet

FEBRUARY

Fri 2-22  PT
Richard Goode, piano

Sun 2-11  PT
Daedalus Quartet
Stewart Goodyear, piano

Wed 2-14  PT
Aaron Diehl, piano

Fri 2-16  PS  
Joseph Lin, violin
Helen Huang, piano

Wed 2-21  PT
Musicians from Marlboro III

Fri 2-23  PT
Pierre-Laurent Aimard, piano

Sun 2-25  PS  
Orion Quartet

APRIL

Tue 4-2  PT
Matthew Polenzani, tenor
Julius Drake, piano

Fri 4-5  PT
Mitsuko Uchida, piano
Jonathan Biss, piano

Sat 4-6  PT
Quatuor Ébène

Wed 4-10  PS  
Alicia Hall Moran, mezzo
Allison Loggins-Hull, flute
Gabriela Martinez, piano

Wed 4-17  PT
Emanuel Ax, piano

MAY

Wed 5-8  HT
Gamut Bach Ensemble

Fri 5-10  PT
Chee-Yun, violin
Mak Grgić, guitar

Sun 5-12  PT
Brentano Quartet
Joseph Conyers, double bass
Jonathan Biss, piano

Wed 5-15  PT
Jennifer Johnson Cano, mezzo
Ryan Bradford, baritone
David Shifrin, clarinet

FLUX Quartet

PS  American Philosophical Society
427 Chestnut Street
HT  Church of the Holy Trinity
1904 Walnut Street

PT  Perelman Theater, Kimmel Center
300 S. Broad Street

OCTOBER '23

NOVEMBER '23

MARCH '24

MAY '24

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PT  Perelman Theater, Kimmel Center
300 S. Broad Street

PS  American Philosophical Society
427 Chestnut Street

HT  Church of the Holy Trinity
1904 Walnut Street

215-569-8080 / pcmsconcerts.org
**Wednesday, October 18 • 7:30 pm  Perelman Theater**

**SPHINX VIRTUOSI**

**XAVIER FOLEY, double bass**

Comprising 18 of the nation’s top Black and Latinx classical soloists, the Sphinx Virtuosi present a program inspired by present day events and the vibrant gifts of the past that we cherish today. Sharing in the poignant division among our communities while seeking the light and hope that come from empathy, listening, remembrance, and visioning, the Virtuosi strive to bring joy, discovery, and hope to audiences through this program of music by generations of Black and Latinx composers.

**Generations**
- Martinus: *Paisajes Caribeños*
- Perry: *Prelude*
- Casarrubios: *Herencia*  *Philadelphia Premiere*
- Perkinson: *Sinfonietta No. 2, Generations*
- Abels: *Global Warming*
- Ngwenyama: *Primal Message*
- Foley: *Concertante*

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**Friday, October 20 • 7:30 pm  Perelman Theater**

**BELCEA QUARTET**

“The Belceas still play like a young quartet, seizing the music’s energy, shocking us out of our seats with every fortissimo” (*The Guardian*). One of the leading string quartets of its generation, the London-based foursome opens its latest PCMS program with quartets by Beethoven and Bartók before concluding with Debussy’s sensual and singular String Quartet in G Minor, Op. 10.

**Beethoven:** Quartet in C Minor, Op. 18, No. 4
**Bartók:** Quartet No. 1
**Debussy:** Quartet in G Minor, Op. 10

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THIS CONCERT IS SUPPORTED IN PART BY VIVIAN AND MARK GREENBERG, IN HONOR OF ANN HOBSON PILOT
Internationally recognized as a unique voice on the viola, Kim Kashkashian is an artist who combines a probing, restless intellect with enormous beauty of tone. For her first PCMS recital since 2015, the Grammy Award winner is joined by her long-standing duo partner, Robert Levin, for a performance of repertoire originally written for other instruments. The program culminates in Kashkashian’s version of Stravinsky’s neoclassical masterpiece *Suite Italienne*, a show-stopping addition to the repertory of modern viola music.

**Transcriptions**
- Beethoven: Seven Variations on aria from Mozart’s *Magic Flute*, WoO 46
- Ravel/Debussy/Fauré: Selection of songs
- Schumann: Five Pieces in Folk Style, Op. 102
- Stravinsky: *Suite Italienne*

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**Sunday, October 22 • 3 pm**  
**American Philosophical Society**

**RICARDO MORALES, clarinet**  
**ROBERTO DÍAZ, viola**  
**EFE BALTACIGIL, cello**  
**NATALIE ZHU, piano**

This program of fascinating and varied chamber repertoire brings together Philadelphia Orchestra Principal Clarinet Ricardo Morales; violist and President of the Curtis Institute of Music Roberto Díaz; Seattle Symphony Principal Cello Efe Baltacıgil, and pianist and Artistic Director of the Kingston Chamber Music Festival Natalie Zhu. Baltacıgil, who has been praised for his “sublimely natural, so easily virtuosic, phenomenal, effortless musicianship” (*Seattle Times*), returns to the east coast to reunite with his Philadelphia-based colleagues.

- **Beethoven:** Clarinet Trio in B-flat Major, Op. 11
- **Husa:** *Evocations of Slovakia*
- **Bruch:** Eight Pieces, Op. 83 [Sel.]
- **Brahms:** Clarinet Trio in A Minor, Op. 11

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**Thursday, October 26 • 7:30 pm**  
**American Philosophical Society**

**KIM KASHKASHIAN, viola**  
**ROBERT LEVIN, piano**

Internationally recognized as a unique voice on the viola, Kim Kashkashian is an artist who combines a probing, restless intellect with enormous beauty of tone. For her first PCMS recital since 2015, the Grammy Award winner is joined by her long-standing duo partner, Robert Levin, for a performance of repertoire originally written for other instruments. The program culminates in Kashkashian’s version of Stravinsky’s neoclassical masterpiece *Suite Italienne*, a show-stopping addition to the repertory of modern viola music.

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Harry T. Burleigh was the first Black composer to be acclaimed for his concert songs as well as for his adaptations of African-American spirituals. He studied at the National Conservatory of Music in New York, where his association and friendship with Antonín Dvořák inspired the Czech composer and then-director of the Conservatory to write his New World Symphony and “American” Quartet. ECCO—an ensemble featuring leading soloists and chamber musicians of today’s younger generation—illuminates the connections between Burleigh and Dvořák while collaborating with Israeli-born pianist Shai Wosner on a new concerto by MacArthur Fellow Vijay Iyer, co-commissioned by PCMS.

Burleigh: Spirituals [Arr.]
Iyer: Piano Concerto  Philadelphia Premiere/PCMS Co-Commission
Dvořák: Quartet in F Major, Op. 96, American [Arr.]
Friday, November 3 • 7:30 pm  American Philosophical Society

LEA DESANDRE, mezzo
THOMAS DUNFORD, lute

Lettera amorosa
Program includes 17th century works by Monteverdi, Frescobaldi, Kapsberger, Dalza, Handel, and Merula

There are a thousand ways to write love and a thousand ways to live it. French-Italian mezzo-soprano Lea Desandre and renowned lutenist Thomas Dunford remind us of this by bringing together these works dedicated to love by Italian composers of the 17th century. The dialogue among pieces by Monteverdi, Merula, Kapsberger, and Frescobaldi highlights the richness and complexity of the sentiment. If love songs today have other finery, Lettera amorosa sighs that the motives and messages remain similar.

Tuesday, November 7 • 7:30 pm  Perelman Theater

SHEKU KANNEH-MASON, cello

Following a sold-out 2019 PCMS debut with his sister and recital partner Isata, British cellist Sheku Kanneh-Mason returns to the Perelman Theater for a program that includes the Philadelphia premieres of solo cello works by Cuban composer Leo Brouwer and Welsh pianist Gwilym Simcock. Kanneh-Mason’s “light baritone tone quality often blossoms coloristically within the bounds of a single note. In fact, it’s hard to really talk about individual notes in his playing because so much of what he does comes off in lyrically rendered sound shapes” (Philadelphia Inquirer).

Bach: Suite in D Minor, BWV 1008
Simcock: Prayer for the Senses Philadelphia Premiere
Britten: Suite No. 1, Op. 72
Brouwer: Sonata No. 2 Philadelphia Premiere
Finnis: Five Preludes
Cassadó: Suite for Solo Cello
Friday, November 10 • 7:30 pm  American Philosophical Society

ANTHONY HEALD, actor®
DAVID LEISNER, guitar®

GIESECKE BLOOM / WINKELMAN SERIES  LIVESTREAM

Stars of the stage and screen, actor Heald and acclaimed guitarist Leisner offer an evening of Shakespeare and the guitar, with readings from the plays and sonnets interspersed with music. A veteran of the Oregon and California Shakespeare Festivals, Heald is best known for his performance as the Doctor in *Silence of the Lambs* and his popular television roles on *The Practice* and *Boston Public*.

*Such stuff as dreams are made on...*

Program includes readings from Shakespeare’s plays and sonnets, interspersed with music by Dowland, Bach, Schubert, Henze, Rorem, Bennett, and Leisner.

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Sunday, November 12 • 3 pm  American Philosophical Society

MARINA PICCININI, flute
HYE-JIN KIM, violin
PETER STUMPF, cello
CYNTHIA RAIM, piano

MUSICAL FUND SERIES  LIVESTREAM

Hailed by Gramophone as “the Heifetz of the flute,” flutist Marina Piccinini returns to the PCMS stage with “supremely musical” violinist Hye-Jin Kim (*The Strad*), “warmly communicative” cellist Peter Stumpf (*Seen and Heard International*), and pianist and Society favorite Cynthia Raim. This program features exciting and technically demanding repertoire for the flute and concludes with Mozart’s Piano Trio in G Major, the first of his later trios to be written for fortepiano, rather than harpsichord.

*Weber: Flute Trio in G Minor, Op. 63*
*Villa-Lobos: Jet Whistle*
*Schubert: Variations on Trockne Blumen, D. 802*
*Mozart: Piano Trio in G Major, K. 496*
Tuesday, November 14 • 7:30 pm  American Philosophical Society

MUSICIANS from MARLBORO I

Maria Ioudenitch & Ji Won Song, violin;
Beth Guterman Chu & Hayang Park, viola; Christoph Richter, cello

The Musicians from Marlboro touring program offers “exactly the type of concert that the classical scene needs more of” (Boston Musical Intelligencer). The first touring ensemble this season from classical music’s “life-giving spring” (New York Times) presents Viola, Viola by 2022 Marlboro Composer-in-Residence George Benjamin alongside Felix Mendelssohn’s exuberant E-flat Major Quartet and Lyric for Strings by George Walker, the first Black composer to win the Pulitzer Prize for Music.

Haydn: Quartet in G Major, Op. 77, No. 1
Benjamin: Viola, Viola
Walker: Lyric for Strings
Mendelssohn: Quartet in E-flat Major, Op. 44, No. 3

Tuesday, November 21 • 7:30 pm  American Philosophical Society

BROOKLYN RIDER

Juxtaposing beloved and familiar works with the new and unknown, Brooklyn Rider explores a boundless sandbox of musical creativity, dialogue, and play: the medium of the string quartet itself. This program segues between PCMS co-commissions by Clarice Assad and Tyshawn Sorey, the otherworldly music of Sofia Gubaidulina, and masterworks by the veritable father of the string quartet, Joseph Haydn, and perhaps the greatest musical inventor of them all: J.S. Bach.

The Sandbox of Invention
Program includes works by Haydn, Schumann, Bach, and Gubaidulina as well as Philadelphia premieres, co-commissioned by PCMS, by Clarice Assad and Tyshawn Sorey
Wednesday, November 29 • 7:30 pm  Perelman Theater

BORIS GILTBURG, piano®

ELAINE KLiGERMAN PIANO SERIES

For his debut recital with the Society, Boris Giltburg offers towering sonatas by Beethoven and Liszt before concluding with Rachmaninov’s 13 Preludes, Op. 32, which Giltburg describes as “a set of fully developed, standalone small worlds, complete within themselves.” The Moscow-born Israeli pianist has gained recognition as a leading interpreter of Rachmaninov. “His originality stems from a convergence of heart and mind, served by immaculate technique and motivated by a deep and abiding love for one of the 20th century’s greatest composer-pianists” (Gramophone).

Beethoven: Sonata in A-flat Major, Op. 110
Liszt: Sonata in B Minor
Rachmaninov: 13 Preludes, Op. 32

Friday, December 1 • 7:30 pm  Perelman Theater

CURTIS ON TOUR
OSMO VÄNSKÄ, clarinet
ERIN KEEFE, violin

KARDON SERIES  MUSICAL FUND SERIES

The husband-and-wife duo of violinist Erin Keefe (concertmaster of the Minnesota Orchestra and a Curtis faculty member) and conductor, clarinetist, and composer Osmo Vänskä joins young musicians from the Curtis Institute of Music in this touring ensemble. Built around the septet version of Jean Sibelius’s evocative tone poem En Saga, this eclectic program features cherished classics and striking, early twentieth-century works such as Erwin Schulhoff’s fiery, folk-influenced Concertino for flute, viola, and double bass.

Mozart: Flute Quartet in D Major, K. 285
Dohnányi: Serenade for String Trio, Op. 10
Schulhoff: Concertino for Flute, Viola, and Double Bass
Sibelius: En Saga (Arr.)
2022 Musical Fund Society Award winner Jean Bernard Cerin and pianist Veena Kulkarni-Rankin fuse classical and world music with storytelling in a transformative concert experience. Informed by the artists’ Indian-Filipino-American and Haitian heritage, this program takes listeners around the world on a musical journey that spans from Brazilian and Haitian folk music to Indian and Persian love songs.

**Krik! Krak! Songs and Stories from Haiti**
An original adaptation of a Haitian folk tale

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**Sunday, December 3 • 3 pm  American Philosophical Society**

**FORMOSA QUARTET®**
**HSIN-YUN HUANG, viola**
**PETER WILEY, cello**

*APS SERIES LIVESTREAM*

Hailed as “spellbinding” (*The Strad*) and “remarkably fine” (*Gramophone*), the Formosa Quartet makes its PCMS debut with Society favorites Hsin-Yun Huang and Peter Wiley. The afternoon culminates in Dvořák’s String Sextet in A Major, Op. 48, a work full of delightful, spontaneous invention that the Czech composer wrote over the course of just two weeks in 1878.

**Haydn:** Quartet in D Minor, Op. 76, No. 2, *Fifths*
**Formosa Quartet Set**
**Dvořák:** String Sextet in A Major, Op. 48

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**Tuesday, December 5 • 7:30 pm  American Philosophical Society**

**JEAN BERNARD CERIN, baritone®**
**VEENA KULKARNI-RANKIN, piano®**

*GIESECKE BLOOM / WINKELMAN SERIES MUSICAL FUND SERIES LIVESTREAM*

PCMS Debut

PCMS Debut

215-569-8080 / pcmsconcerts.org
Wednesday, December 6 • 7:30 pm  American Philosophical Society

MUSICIANS from MARLBORO II

Patrick Bessenbacher, tenor; Mary Lynch VanderKolk, oboe; Itamar Zorman, violin; Haesue Lee, viola; Brannon Cho, cello; Filippo Gorini, piano

Bringing the “classical world’s most coveted retreat” (New Yorker) to national audiences, Musicians from Marlboro has been lauded as “a virtual guarantee of musical excellence” (Washington Post). The second of three Marlboro touring ensembles this season pairs Ralph Vaughan Williams’s powerful Blake Songs for tenor and oboe with Scottish composer Helen Grime’s exhilarating Oboe Quartet and the expansive majesty of Brahms’s Piano Quartet in A Major.

Vaughan Williams: Blake Songs
Grime: Oboe Quartet
Brahms: Piano Quartet in A Major, Op. 26

Wednesday, December 13 • 7:30 pm  Perelman Theater

KALEIDOSCOPE CHAMBER COLLECTIVE

Elena Urioste & Melissa White, violin; Milena Pajaro-van de Stadt & Rosalind Ventris, viola; Laura Van der Heijden, cello; Joseph Conyers, double bass; Tom Poster, piano

The Kaleidoscope Chamber Collective is a “sparky, shape-shifting ensemble of starry young musicians” (Arts Desk) that serves as the Associate Ensemble of London’s Wigmore Hall. Their PCMS debut features the Philadelphia premiere of Gabriella Smith’s Divertimento and Florence Price’s Piano Quintet in A Minor, a long-overlooked masterwork that celebrates Price’s African American heritage with echoes of spirituals and hymns.

Walker: Lyric for Strings
Price: Piano Quintet in A Minor
Smith: Divertimento Philadelphia Premiere
Mendelssohn: Piano Sextet in D Major, Op. 110
Friday, December 15 • 7:30 pm Church of the Holy Trinity

MODERN MEDIEVAL VOICES

Modern Medieval Voices is an all-female vocal ensemble that blends polyphony and medieval chant with new commissions and music from later eras. Created by Jacqueline Horner-Kwiatek, a former member of the world-renowned vocal quartet Anonymous 4, the group makes its PCMS debut with a holiday concert of music from the British Isles, featuring beloved English medieval and Renaissance carols, traditional favorites, and more.

A Midwinter Feast
A collection of music written to celebrate the holiday season. Spanning from the 13th to the 21st centuries, the program includes carols, plainchant, traditional songs, and other music for Advent and Christmas from England, Ireland, and Wales.

Saturday, January 6 • 7:30 pm Perelman Theater
Sunday, January 7 • 3 pm Perelman Theater

BALLETX
MICHELLE CANN, piano

Following a thrilling collaboration in 2022, Philadelphia’s premier contemporary ballet company, BalletX, returns to the PCMS stage in concert with pianist Michelle Cann, a “compelling, sparkling virtuoso” (Boston Musical Intelligencer). Choreographed by BalletX co-founder Matthew Neenan, Situated is set to Mendelssohn’s Songs without Words and features a mysterious prop puzzle of chairs, which the dancers appear to engage with and solve together. The second half features a suite for solo piano by Michael Leibowitz, and Lovely, a work by BalletX Resident Choreographer Jamar Roberts that is set to the music of Don Shirley, the inspiration for the 2018 film Green Book.

Program to include works by Mendelssohn, Leibowitz, and Shirley
**Tuesday, January 9 • 7:30 pm  Perelman Theater**

**MARIΑ WŁOŚZCZOWSKA, violin®
JEREMY DENK, piano**

World-renowned pianist and MacArthur “Genius” Grant recipient Jeremy Denk returns to PCMS with violin sensation and 2018 Bach International Violin Competition winner Maria Włoszczowska. They perform Bach’s intimate and wondrous Six Sonatas for Violin and Keyboard—music that was presented in the historical chamber music series that Mendelssohn organized in Leipzig, and also in Fanny Mendelssohn’s salons. Denk, who regularly collaborates with several of today’s premier violinists, believes Włoszczowska to be one of the instrument’s most exciting young artists. She makes her Philadelphia debut with this concert.

**Bach:** Six Sonatas for Violin and Keyboard, BWV 1014-1019

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**Thursday, January 11 • 7:30 pm  Perelman Theater**

**JULIA BULLOCK, soprano
BRETTON BROWN, piano**

“A musician who delights in making her own rules” (New Yorker), Julia Bullock is known for genre-defying, innovative performances that showcase her intellect and commanding stage presence. Her voice “rises with strength and focus, like a cloud condensing into a thunderbolt,” imbuing the music with “both humanity and epic grace” (New York Times).

**Schubert:** Suleika, D. 720 & Rastlose Liebe, D. 138
**Wolf:** Spanisches Liederbuch, II (Sel.)
**Weill:** Lost in the Stars
**Berio:** Quattro canzoni popolari (Sel.)
**Rossini:** Mi lagnerò tacendo: Stabat Mater
**Cage:** She is Asleep
**Castleton:** Driftin’ Tide
**Holiday:** Our Love is Different
**Simone:** Revolution & Four Women
**Taylor:** I Wish I Knew How It Would Feel to Be Free
Sunday, January 14 • 3 pm  Perelman Theater

DOVER QUARTET

“Few young American ensembles are as exciting and accomplished as the Dover Quartet” (New Yorker). Known for their “expert musicianship, razor-sharp ensemble, and deep musical feeling” (Chicago Tribune), the Philadelphia-based foursome returns to the PCMS stage with a program featuring Florence Price’s strikingly beautiful first string quartet and Shostakovich’s richly vibrant Quartet No. 9.

Haydn: Quartet in G Minor, Op. 74, No. 3, Rider
Price: Quartet No. 1 in G Major
Shostakovich: Quartet No. 9, Op. 117

Tuesday, January 16 • 7:30 pm  Perelman Theater

GOLDMUND QUARTET

“‘The Goldmunds make a beautiful sound, elegant and transparent, with a real sense that these four players are friends both on and off the concert platform’ (Gramophone). Formed ten years ago in Munich, the Goldmund Quartet debuts on our series with a program that highlights Schumann’s intensely expressive F Major Quartet and Schulhoff’s Five Pieces for Quartet, a compelling and evocative dance suite that includes a Viennese waltz and Czech folk music, among other styles.

Haydn: Quartet in D Minor, Op. 76, No. 2, Fifths
Schulhoff: Five Pieces for Quartet
Schumann: Quartet in F Major, Op. 41, No. 2
Wednesday, January 24 • 7:30 pm Perelman Theater

SUSANNA PHILLIPS, soprano
ANTHONY McGILL, clarinet
MYRA HUANG, piano

Metropolitan Opera star Susanna Phillips brings her radiant soprano to the PCMS stage for the first time in seven seasons for this collaborative performance with New York Philharmonic Principal Clarinet Anthony McGill and pianist Myra Huang. Their program juxtaposes two Schubert works with much more recent pieces by American composers, including Chavah’s Daughters Speak, a new song cycle by James Lee, Ill for the same instrumentation as Schubert’s Shepherd on the Rock. Setting poetry by Lou Ella Hickman, Lee, Ill gives voice to “thoughts that might have been spoken by women from the Bible who were not given an opportunity to have their expressions recorded in the sacred scriptures.”

Schubert: The Shepherd on the Rock, D. 965
Lee, Ill: Chavah’s Daughters Speak  Philadelphia Premiere
Schubert: Sonata in A Minor, D. 821, Arpeggione
Still: Romance

Friday, January 26 • 7:30 pm Perelman Theater

VÍKINGUR ÓLAFSSON, piano

“ Icelandic’s Glenn Gould” (New York Times), Vikingur Ólafsson, makes his PCMS debut performing Bach’s ambitious and expressive Goldberg Variations. Sought after for his “intensity, heartfelt sincerity, compelling beauty, and gentle purity” (Classic Review), Ólafsson presents a PCMS debut recital that is not to be missed.

Bach: Goldberg Variations, BWV 988
Friday, February 2 • 7:30 pm  Perelman Theater

RICHARD GOODE, piano

ELAINE KLIGERMAN PIANO SERIES

Pianist Richard Goode is acclaimed for the tremendous emotional power, depth, and sensitivity of his playing—a rare combination of grandness and humility, boldness, and depth. “Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations, and communicating perceptions that stay in the mind” (Gramophone).

Bach: Partita in C Minor, BWV 826
Chopin: Three Mazurkas, Op. 59
Fauré: Barcarolle in G-flat Major, Op. 42
Fauré: Two Nocturnes TBA
Chopin: Sonata in B Minor, Op. 58

Sunday, February 11 • 3 pm  Perelman Theater

DAEDALUS QUARTET
STEWART GOODYEAR, piano

BRODSKY SERIES

Canadian composer and pianist Stewart Goodyear has been hailed as “one of the best pianists of his generation” by the Philadelphia Inquirer. For his PCMS return, he joins forces with the Philadelphia-based Daedalus Quartet for Brahms’s splendid Quintet in F Minor and Goodyear’s own piano quintet, a highly virtuosic work that pays homage to the spirit of Beethoven.

Haydn: Quartet TBA
Goodyear: Piano Quintet  Philadelphia Premiere
Brahms: Piano Quintet in F Minor, Op. 34

Bach: Partita in C Minor, BWV 826
Chopin: Three Mazurkas, Op. 59
Fauré: Barcarolle in G-flat Major, Op. 42
Fauré: Two Nocturnes TBA
Chopin: Sonata in B Minor, Op. 58
Wednesday, February 14 • 7:30 pm  Perelman Theater

AARON DIEHL, piano

“Melodic precision, harmonic erudition, and elegant restraint” (New York Times) are hallmarks of Aaron Diehl’s playing. Praised for his “freedom and playfulness” (Philadelphia Inquirer), this celebrated musical polymath makes his PCMS debut with Hidden Visionaries, a new recital program spotlighting works by Black American composers of sacred and secular music.

Hidden Visionaries
Burleigh: From the Southland
Bonds: Troubled Water
Williams: St. Martin de Porres [Arr. Diehl]
Still: Three Visions
Price: Piano Sonata in E Minor
Ellington: New World A-Comin’

Friday, February 16 • 7:30 pm  American Philosophical Society

JOSEPH LIN, violin
HELEN HUANG, piano

Violinist Joseph Lin is acclaimed for his “warm, flexible and perfectly centered” sound and “finely honed” instincts (New York Times). Following a pair of extraordinary all-Bach recitals with the Society, the former first violinist of the Juilliard Quartet returns to PCMS with pianist Helen Huang for a program that also showcases his sublime facility with music by Beethoven and Schubert.

Beethoven: Violin Sonata in G Major, Op. 96
Bach: Violin Sonata in C Minor, BWV 1017
Schubert: Fantasy in C Major, D. 934
A brilliant musician and an extraordinary visionary” (Wall Street Journal), French pianist Pierre-Laurent Aimard “always curates his recitals with scholarly devotion” (Washington Classical Review). This fascinating recital program focuses on the fantasia, interspersing four Mozart works of widely differing character with fantasies from the Baroque to the contemporary.

Mozart:
- Fantasia in D Minor, K. 397
- Fantasia in C Minor, K. 475 (Fragment), K. Anh. 32

Sweelinck:
- Fantasia chromatica, SwWV. 258

Volkonsky:
- Musica Stricta

CPE Bach:
- Fantasia in C Major, Wq. 59/6

Beethoven:
- Fantasia, Op. 77

Benjamin:
- Fantasy on Iambic Rhythm

Wednesday, February 21 • 7:30 pm  Perelman Theater

MUSICIANS from MARLBORO III
Anna Göckel & Stephanie Zyzak, violin; Hsin-Yun Huang & Jordan Bak, viola; Chase Park & Christoph Richter, cello; Evren Ozel, piano

“Caution – Musicians at Play” reads a large, hand-painted sign on the rural Vermont hilltop where, each summer, musicians from all over the world come together to study and rehearse beloved and less-known chamber works. The third Marlboro touring ensemble of this season offers a richly varied program that begins with Samuel Coleridge-Taylor’s harmonically beguiling Five Fantasiestücke and concludes with Arnold Schoenberg’s intense, enthralling Verklärte Nacht.

Coleridge-Taylor: Five Fantasiestücke, Op. 5 [Sel.]
Dvořák: Piano Trio in E Minor, Op. 90
Webern: Six Bagatelles, Op. 9
Schoenberg: Verklärte Nacht, Op. 4

Friday, February 23 • 7:30 pm  Perelman Theater

PIERRE-LAURENT AIMARD, piano

“A brilliant musician and an extraordinary visionary” (Wall Street Journal), French pianist Pierre-Laurent Aimard “always curates his recitals with scholarly devotion” (Washington Classical Review). This fascinating recital program focuses on the fantasia, interspersing four Mozart works of widely differing character with fantasies from the Baroque to the contemporary.

Mozart:
- Fantasia in D Minor, K. 397
- Fantasia in C Minor, K. 475
- Fantasia in F Minor (Fragment), K. Anh. 32

Sweelinck: Fantasia chromatica, SwWV. 258

Webern: Six Bagatelles, Op. 9
Schoenberg: Verklärte Nacht, Op. 4

Coleridge-Taylor: Five Fantasiestücke, Op. 5 [Sel.]
Dvořák: Piano Trio in E Minor, Op. 90
Webern: Six Bagatelles, Op. 9
Schoenberg: Verklärte Nacht, Op. 4
Sunday, February 25 • 3 pm  American Philosophical Society

ORION QUARTET

Over four decades, the Orion Quartet has been a fixture on the PCMS series, with 28 appearances to date. Having announced that this season will be their last, the Orion returns to Philadelphia once more to display their masterful technique and “warm, variable, and beautiful” (Strings Magazine) ensemble tone. Their farewell program concludes with Beethoven’s Op. 130/133, “one of the great artistic testaments to the human capacity for meaning in the face of chaos” (Mark Steinberg).

Schubert: Quartet in G Major, D. 887

Friday, March 1 • 7:30 pm  Perelman Theater

HAGEN QUARTET

This Salzburg quartet makes “music that challenges convention... with a beauty that brings you to your knees” (Hamburger Abendblatt). Having recorded the Beethoven quartets over the better part of three decades, the Hagens apply their singular sound—lean and direct, with fleet tempos and restrained vibrato—to the master’s hauntingly beautiful Op. 132 quartet as well as works by Haydn and Bartók.

Haydn: Quartet in C Major, Op. 76, No. 3, Emperor
Bartók: Quartet No. 2
Beethoven: Quartet in A Minor, Op. 132
Thursday, March 7 • 7:30 pm  Perelman Theater

ESMÉ QUARTET

KARDON SERIES

Winners of the 2018 Wigmore Hall International String Quartet Competition, the Esmé Quartet has quickly gained a reputation as one of the most dynamic and multi-faceted string quartets of its generation. Its PCMS debut program opens with the lighthearted sophistication of Haydn’s *Joke* Quartet followed by Mendelssohn’s Beethoven-influenced *Quartet in A Minor* and Brahms’s masterful first foray into quartet writing.

**Haydn:** Quartet in E-flat Major, Op. 33, No. 2, *Joke*
**Mendelssohn:** Quartet in A Minor, Op. 13
**Brahms:** Quartet in C Minor, Op. 51, No. 1

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Sunday, March 10 • 3 pm  Perelman Theater

HORSZOWSKI TRIO

YING QUARTET

BRODSKY SERIES

Two sterling ensembles unite for a program centered on Ellen Taaffe Zwilich’s *Septet*, the first major work written for piano trio and string quartet. Acclaimed for performances of “astonishing, refreshing exaltation and exhilaration” (*Los Angeles Times*), the Ying Quartet and the “eloquent, enthralling” Horszowski Trio (Boston Globe) combine brilliantly communicative performances with a fearlessly imaginative view of chamber music.

**Boccherini:** Quintet TBA
**Zwilich:** Septet
**Chausson:** Concerto for Violin, Piano, and Quartet, Op. 21

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THE ROGER & MARGARET BERLIN EMERGING INSTRUMENTAL CHAMBER MUSIC PERFORMANCE
Tuesday, March 12 • 7:30 pm  Perelman Theater

MARK PADMORE, tenor
MITSUKO UCHIDA, piano

Mark Padmore and Mitsuko Uchida forge a partnership of formidable artistry and rare insight in this performance of the most introspective of song cycles: Schubert’s Die Winterreise. One of a number of masterworks written near the end of the composer’s life, its 24 songs trace the harrowing winter journey of a wanderer confronting an existential abyss of loneliness and longing for a lost love.

Schubert: Die Winterreise, D. 911

Friday, March 15 • 7:30 pm  Perelman Theater

TAKÁCS QUARTET

“The consummate artistry of the Takács Quartet is simply breathtaking... the best I have ever heard” (The Guardian). Formed in Budapest in 1975, the Takács has become a Philadelphia favorite for its unique blend of drama, warmth, humor, and precision, combining four distinct and compelling musical personalities to bring fresh insights to the string quartet repertoire.

Haydn: Quartet TBA
Ngwenyama: Quartet Philadelphia Premiere/PCMS Co-Commission
Beethoven: Quartet in E Minor, Op. 59, No. 2
Sunday, March 24 • 3 pm  American Philosophical Society

AIZURI QUARTET
KIM KASHKASHIAN, viola
MARCY ROSEN, cello

In its annual PCMS concert, the “genuinely exciting” (New York Times) Aizuri Quartet presents a program that explores the idea of community in a multi-faceted way. It features works by four female composers, including Indian-American composer Reena Esmail, whose raag-influenced Fantasie layers the voices of the string quartet to create a beautiful, swirling world that invites players and audience into the concert experience.

Esmail: Fantasie (Bihag) from Ragamala
Fe. Mendelssohn: Capriccio from Quartet, Op. 81
Ran: Lyre of Orpheus
Strauss: Sextet from Capriccio, Op. 85
C. Schumann: Die stille Lotosblume from Sechs Lieder, Op. 13, No. 6
Fa. Mendelssohn: Quartet in E-flat Major

Thursday, March 28 • 7:30 pm  American Philosophical Society

DEMARRE McGill, flute
ANTHONY McGill, clarinet
CHARLES Overton, harp

CATALYST QUARTET

Brothers Anthony and Demarre McGill have achieved a phenomenal level of success in the classical music world. The only siblings ever to win the prestigious Avery Fisher Career Grant, Anthony was appointed the principal clarinetist of the New York Philharmonic, and Demarre is the principal flutist of the Seattle Symphony. The Grammy Award winning Catalyst Quartet and harpist Charles Overton join these two outstanding wind musicians for a program that encompasses new works by Jeff Scott and Brian Raphael Nabors and Ravel’s dazzling Introduction et Allegro.

Saint-Saëns: Fantaisie for Flute and Harp, Op. 124
Scott: Sextet World Premiere/PCMS Co-Commission
Nabors: 7 Dances Philadelphia Premiere
Ravel: Introduction et Allegro

THE ALEXANDER SCHNEIDER CONCERT

215-569-8080 / pcmconcerts.org
Tuesday, April 2 • 7:30 pm  Perelman Theater

MATTHEW POLENZANI, tenor
JULIUS DRAKE, piano

Following Matthew Polenzani and Julius Drake’s last PCMS recital, the Philadelphia Inquirer praised the American tenor’s “remarkable voice” and the duo’s uniquely cohesive partnership. “Drake and Polenzani drew on the same palette of colors and echoed each other’s phrasings, functioning as a single instrument. For all their individual strengths—Polenzani’s tenor of sheen and power, Drake’s expressivity—the message of greater value was in the one-ness.”

Finzi: A Young Man’s Exhortation
Schubert: Selection of five songs
Ives: Selection of five songs

Friday, April 5 • 7:30 pm  Perelman Theater

MITSUKO UCHIDA, piano
JONATHAN BISS, piano

“Jonathan and I share the deep conviction that you can never really know all there is to know about great music,” remarks Mitsuko Uchida, “and that it’s worth spending your whole life trying to know a little more.” At the Marlboro Music School and Festival where they serve as Co-Artistic Directors, these two peerless pianists have twice performed four-hand repertoire in concert together. In this rare duo recital appearance, Biss and Uchida demonstrate their artistic integrity and abiding love for Schubert.

Schubert: Allegro in A Minor, D. 947, Lebensstürme
Schubert: Rondo in A Major, D. 951
Schubert: Divertissement à la hongroise, D. 818
Saturday, April 6 • 7:30 pm Perelman Theater

QUATUOR ÉBÈNE

BRODSKY SERIES

Over the past two decades, French ensemble Quatuor Ébène has thrilled audiences with performances ranging from the complete Beethoven cycle to forays into Left Bank jazz. The ensemble’s telepathic understanding, artistic daring, and musical individuality make for edge-of-the-seat concert experiences, intensely focused and touched by visionary insights.

Haydn: Quartet in G Minor, Op. 20, No. 3
Bartók: Quartet No. 3
Schubert: Quartet in G Major, D. 887

Wednesday, April 10 • 7:30 pm American Philosophical Society

ALICIA HALL MORAN, mezzo
ALLISON LOGGINS-HULL, flute
GABRIELA MARTINEZ, piano

GIESECKE BLOOM / WINKELMAN SERIES WAGMAN CENTURY SERIES LIVESTREAM

Conceived and produced by composer and flutist Allison Loggins-Hull, Diametrically Composed is a collaboration between these three performing artists and composers Paola Prestini, Sarah Kirkland Snider, and Jessica Meyer. Their contributions reflect personal experiences, exploring diverse themes related to being a mother and an artist. Reaching beyond the typical recital format, Diametrically Composed provides an immersive performance experience incorporating narratives from the women involved in the project.

Diametrically Composed
Program includes works by Loggins-Hull, Moran, Prestini, Snider, and Meyer
Wednesday, April 17 • 7:30 pm  Perelman Theater

EMANUEL AX, piano

ELAINE KLIGERMAN PIANO SERIES

One of the truly great pianists of our time, seven-time Grammy Award winner Emanuel Ax is revered for his poetic temperament, deeply-felt interpretations, and the unsurpassed virtuosity of his playing. As the New York Times declares, Ax’s performances are “never less than spellbinding.”

Beethoven: Sonata in C Minor, Op. 13, Pathétique  
Schoenberg: Three Pieces, Op. 11  
Beethoven: Sonata in A Major, Op. 2, No. 2  
Webern: Variations for Piano, Op. 27  
Schoenberg: Six Little Pieces, Op. 19  
Beethoven: Sonata in F Minor, Op. 57, Appassionata

Wednesday, May 8 • 7:30 pm  Church of the Holy Trinity

GAMUT BACH ENSEMBLE

Audrey Fernandez-Fraser, soprano; Rebecca Ringle Kamarei, mezzo; James Reese, tenor; Edmund Milly, baritone; Mary Lynch VanderKolk & Ryan Roberts, oboe; Emilie-Anne Gendron & David McCarroll, violin; Milena Pajaro-van de Stadt, viola; Zachary Mowitz, cello; Nathaniel West, double bass; Jonathan Oddie, organ; Koji Otsuki, director

EARLY MUSIC SERIES

A unique collaboration between outstanding young musicians and an expert on the music of J.S. Bach, the Gamut Bach Ensemble prides itself on stylistically sensitive, earnest, and insightful performances. Returning for its 10th PCMS appearance, the Ensemble, directed by Koji Otsuki, embarks on its annual program of cantatas in the luminous Church of the Holy Trinity.

Bach: Alles nur nach Gottes Willen, BWV 72  
Bach: Wer da gläubet und getauft wird, BWV 37  
Bach: Wahrlich, wahrlich, ich sage euch, BWV 86  
Bach: Christus, der ist mein Leben, BWV 95
Friday, May 10 • 7:30 pm  Perelman Theater

**CHEE-YUN, violin**
**MAK GRGIĆ, guitar**

**FIELD STRING SERIES**  **WAGMAN CENTURY SERIES**

Korean violinist Chee-Yun and Slovenian guitarist Mak Grgić unite for a concert that celebrates both of their unique cultural heritages. Ranging from tango and folk-influenced dance compositions to Korean art song and contemporary works, this collaboration between a gifted young guitarist and an extraordinarily talented string player is not to be missed.

*East/West-ish*
Gershwin: Preludes (Sel.) (Trans. Heifetz)
Bartók: Romanian Folk Dances
De Falla: *Suite Populaire Espagnole*
Piazzolla: *History of Tango* (Sel.)
Jang: *Bi Mok* (Korean Art Song)
Mendelssohn: *On Wings of Song*, Op. 34, No. 2
Tadić: Four Macedonian Pieces
Bernstein: *Somewhere & America*
Piazzolla: *Grand Tango* (Arr. Gubaidulina)

Sunday, May 12 • 3 pm  Perelman Theater

**BRENTANO QUARTET**
**JOSEPH CONYERS, double bass**
**JONATHAN BISS, piano**

**KARDON SERIES**

Acclaimed for “wonderful, selfless music-making” (*The Times, London*), the magnificent Brentano Quartet returns to the Society for its annual appearance, joining forces with Philadelphia favorites Conyers and Biss for an afternoon of late Beethoven and Schubert’s magnificent Trout Quintet.

*Beethoven: Quartet in B-flat Major, Op. 130*
*Schubert: Quintet in A Major, D. 667, Trout*
A love song by Gustav Mahler is at the center of this probing new work by composer Marc Neikrug. “If You Love for the Sake of Beauty,” from Mahler’s Rückert Lieder, is a key element to the drama. A Song by Mahler centers on the changing realities of two characters: a concertizing singer who is diagnosed with early-onset Alzheimer’s and her husband, who is also her accompanist. This work of music theater “is not an attempt at documenting the myriad aspects of the disease,” Neikrug says. Instead, it’s “an attempt to address the specific emotional evolution of this couple, touching on their love and their particular relationship to music.”

Neikrug: A Song by Mahler Philadelphia Premiere

This concert is supported in part by Allen R. and Judy Brick Freedman.
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☐ Feb 14 Aaron Diehl

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☐ Nov 21 Brooklyn Rider
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☐ Dec 1 Curtis on Tour
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☐ Mar 24 Aizuri Quartet

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