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Founded by Anthony P. Checchia in 198







"The Philadelphia Chamber Music
Society has taken the lead as the city's
constant reminder that it's all about artists
and repertoire. In fact, without a single
concession, the scale and quality of the series
is unlike anything else in the country."

- The Philadelphia Inquirer

We want to hear from you!

The Society takes pride in its caring and responsive administration. You can contact the staff by calling us, visiting our offices, or emailing us (first initial + last name @ pcmsconcerts.org; for example: pmanley@pcmsconcerts.org).

We welcome your suggestions and feedback!

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WELCOME TO OUR 2023-24 SEASON!

Dear Friends,

We are pleased to present our upcoming season, and we invite you to join us often. As part of the PCMS community, you will enjoy masterpieces of the vast repertoire, discover innovative works you have never before heard, and be introduced to the musical voices of exciting living composers.

You will also experience a caring and attentive box office, a friendly and welcoming concert environment, and fellow audience members who share your love of this amazing art form and a belief in the power of great music to restore, transform, and inspire us.

With PCMS's founding in 1986, Philadelphia became an annual destination for world-class musicians. Each year we offer a diverse roster of exceptional artists. We also make it easy to attend: PCMS audiences pay just \$23-30 for concerts that cost \$60-100 per ticket elsewhere.

We look forward to hearing from you and to reserving your seats, and we thank you for your interest and support. For more information, visit pcmsconcerts.org or call us at 215-569-8080.

With greetings from the entire PCMS family,

Miles Cohen Artistic Director Philip Maneval
Executive Director

2 **M**

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BalletX w/ Michelle Cann

Brentano Quartet w/ Joseph Conyers & Jonathan Biss

Curtis on Tour w/ Osmo Vänskä & Erin Keefe

Dover Quartet

Esmé Quartet

Hagen Quartet

Musicians from Marlboro III

Quartetto di Cremona

Sphinx Virtuosi w/ Xavier Foley

JULIAN & LOIS BRODSKY CHAMBER MUSIC SERIES

BalletX w/ Michelle Cann

Belcea Quartet

Daedalus Quartet w/ Stewart Goodyear

ECCO w/ Shai Wosner

Goldmund Quartet

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Sheku Kanneh-Mason

APS CHAMBER MUSIC & RECITAL SERIES

Aizuri Quartet w/ Kim Kashkashian & Marcy Rosen

Brooklyn Rider

Formosa Quartet w/ Hsin-Yun Huang & Peter Wiley

Kim Kashkashian & Robert Levin

Joseph Lin & Helen Huang

Musicians from Marlboro I & II

Orion Quartet

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Curtis on Tour w/ Osmo Vänskä & Erin Keefe MFS

Aaron Diehl Lwc

Sheku Kanneh-Mason [LWC]

Demarre McGill, Anthony McGill, Charles Overton, & Catalyst Quartet Lwc

Ricardo Morales, Roberto Díaz, Efe Baltacigil, & Natalie Zhu MFS

Alicia Hall Moran, Allison Loggins-Hull, & Gabriela Martinez Lwc

Marina Piccinini, Hye-Jin Kim, Peter Stumpf, & Cynthia Raim MFS

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Annual Fund Drive

We must raise \$650,000 this year. Your tax-deductible donation of \$200 and more will be listed in our 2023/24 Program Book in the following categories:

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MONDAY-SATURDAY CONCERTS Start at 7:30 pm

Sunday Concerts at 3 pm

All PS concerts will be livestreamed on a pay what you wish basis.

OCTOBER

Wed 10-18 PT Sphinx Virtuosi Xavier Foley, double bass

Fri 10-20 PT Belcea Quartet

Sun 10-22 PS IVED Ricardo Morales, clarinet Roberto Díaz, viola Efe Baltaciqil, cello Natalie Zhu, piano

Thu 10-26 PS **LIVED** Kim Kashkashian, viola Robert Levin, piano

Mon 10-30 PT Quartetto di Cremona

NOVEMBER

Wed 11-1 PT **ECCO** Shai Wosner, piano

Fri 11-3 PS [[VED] Lea Desandre, mezzo Thomas Dunford, lute

Tue 11-7 PT Sheku Kanneh-Mason, cello

Fri 11-10 PS **EVED** Anthony Heald, actor David Leisner, guitar

Sun 11-12 PS **LIVED** Marina Piccinini, flute Hye-Jin Kim, violin Peter Stumpf, cello Cynthia Raim, piano

Tue 11-14 PS **LIVED** Musicians from Marlboro L

Tue 11-21 PS **LIVEO** Brooklyn Rider

Wed 11-29 PT Boris Giltburg, piano

DECEMBER

Fri 12-1 PT Curtis on Tour Osmo Vänskä, clarinet Erin Keefe, violin

Sun 12-3 PS [IVED] Formosa Quartet Hsin-Yun Huang, viola Peter Wiley, cello

Tue 12-5 PS (IVE) Jean Bernard Cerin, baritone Veena Kulkarni-Rankin, piano

Wed 12-6 PS **EVED** Musicians from Marlboro II

Wed 12-13 PT Kaleidoscope Chamber Collective

Fri 12-15 HT ModernMedieval Voices

JANUARY Sat 1-6 PT

Sun 1-7 PT BalletX

Michelle Cann, piano

Tue 1-9 PT Maria Włoszczowska, violin Jeremy Denk, piano

Thu 1-11 PT Julia Bullock, mezzo Bretton Brown, piano

Sun 1-14 PT Dover Quartet

Tue 1-16 PT Goldmund Quartet Wed 1-24 PT

Susanna Phillips, soprano Anthony McGill, clarinet Myra Huang, piano

Fri 1-26 PT Víkingur Ólafsson, piano

FEBRUARY

Fri 2-2 PT Richard Goode, piano

Sun 2-11 PT Daedalus Quartet Stewart Goodyear, piano

Wed 2-14 PT Aaron Diehl, piano

Fri 2-16 PS **LIVED** Joseph Lin, violin Helen Huang, piano

Wed 2-21 PT Musicians from Marlboro III

Fri 2-23 PT Pierre-Laurent Aimard, piano

Sun 2-25 PS [IVED] Orion Quartet

MARCH

Fri 3-1 PT Hagen Quartet

Thu 3-7 PT Esmé Quartet

Sun 3-10 PT Horszowski Trio Ying Quartet

Tue 3-12 PT Mark Padmore, tenor Mitsuko Uchida, piano

Fri 3-15 PT Takács Quartet Sun 3-24 PS **LIVED**

Aizuri Quartet Kim Kashkashian, viola Marcy Rosen, cello

Thu 3-28 PS LIVED Demarre McGill, flute Anthony McGill, clarinet Charles Overton, harp Catalyst Quartet

APRIL

Tue 4-2 PT Matthew Polenzani, tenor Julius Drake, piano

Fri 4-5 PT Mitsuko Uchida, piano Jonathan Biss, piano

Sat 4-6 PT Quatuor Ébène

Wed 4-10 PS **LVED** Alicia Hall Moran, mezzo Allison Loggins-Hull, flute Gabriela Martinez, piano

Wed 4-17 PT Emanuel Ax, piano

MAY

Wed 5-8 HT Gamut Bach Ensemble

Fri 5-10 PT Chee-Yun, violin Mak Grgić, guitar

Sun 5-12 PT Brentano Quartet Joseph Conyers, double bass Jonathan Biss, piano

Wed 5-15 PT Jennifer Johnson Cano, mezzo Rvan Bradford, baritone David Shifrin, clarinet FLUX Quartet

OCTOBER '23

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NOVEMBER '23

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MAY '24

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PT Perelman Theater, Kimmel Center 300 S. Broad Street

PS American Philosophical Society 427 Chestnut Street

HT Church of the Holy Trinity 1904 Walnut Street

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Wednesday, October 18 • 7:30 pm Perelman Theater

SPHINX VIRTUOSI XAVIER FOLEY, double bass

KARDON SERIES

Comprising 18 of the nation's top Black and Latinx classical soloists, the Sphinx Virtuosi present a program inspired by present day events and the vibrant gifts of the past that we cherish today. Sharing in the poignant division among our communities while seeking the light and hope that come from empathy, listening, remembrance, and visioning, the Virtuosi strive to bring joy, discovery, and hope to audiences through this program of music by generations of Black and Latinx composers.

Generations

Martinus: Paisajes Caribeños

Perry: Prelude

Casarrubios: Herencia Philadelphia Premiere Perkinson: Sinfonietta No. 2, Generations

Abels: Global Warming

Ngwenyama: Primal Message

Foley: Concertante

Friday, October 20 • 7:30 pm Perelman Theater

BELCEA QUARTET

BRODSKY SERIES

"The Belceas still play like a young quartet, seizing the music's energy, shocking us out of our seats with every fortissimo" (*The Guardian*). One of the leading string quartets of its generation, the London-based foursome opens its latest PCMS program with quartets by Beethoven and Bartók before concluding with Debussy's sensual and singular String Quartet in G Minor, Op. 10.

Beethoven: Quartet in C Minor, Op. 18, No. 4

Bartók: Quartet No. 1

Debussy: Quartet in G Minor, Op. 10



Sunday, October 22 • 3 pm American Philosophical Society

RICARDO MORALES, clarinet ROBERTO DÍAZ, viola EFE BALTACIGIL, cello NATALIE ZHU, piano

MUSICAL FUND SERIES LIVESTREAM

This program of fascinating and varied chamber repertoire brings together Philadelphia Orchestra Principal Clarinet Ricardo Morales; violist and President of the Curtis Institute of Music Roberto Díaz; Seattle Symphony Principal Cello Efe Baltacigil, and pianist and Artistic Director of the Kingston Chamber Music Festival Natalie Zhu. Baltacıgil, who has been praised for his "sublimely natural, so easily virtuosic, phenomenal, effortless musicianship" (Seattle Times), returns to the east coast to reunite with his Philadelphia-based colleagues.

Beethoven: Clarinet Trio in B-flat Major, Op. 11

Husa: Evocations of Slovakia Bruch: Eight Pieces, Op. 83 [Sel.]

Brahms: Clarinet Trio in A Minor, Op. 11

Thursday, October 26 • 7:30 pm American Philosophical Society

KIM KASHKASHIAN, viola ROBERT LEVIN, piano

APS SERIES LIVESTREAM

Internationally recognized as a unique voice on the viola, Kim Kashkashian is an artist who combines a probing, restless intellect with enormous beauty of tone. For her first PCMS recital since 2015, the Grammy Award winner is joined by her long-standing duo partner, Robert Levin, for a performance of repertoire originally written for other instruments. The program culminates in Kashkashian's version of Stravinsky's neoclassical masterpiece Suite Italienne, a show-stopping addition to the repertory of modern viola music.

Transcriptions

Beethoven: Seven Variations on aria from Mozart's Magic Flute, WoO 46

Ravel/Debussy/Fauré: Selection of songs Schumann: Five Pieces in Folk Style, Op. 102

Stravinsky: Suite Italienne

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Monday, October 30 • 7:30 pm Perelman Theater

QUARTETTO DI CREMONA®

KARDON SERIES

"An eminent ambassador of the Italian quartet culture" (Fono Forum) and an ensemble of international excellence, Quartetto di Cremona makes its PCMS debut with a beautiful program of 19th and early 20th century quartets. The tuneful colors and rhythmic animation of Wolf's Italian Serenade and Ravel's Quartet in F Major lead to the haunting, epic majesty of Beethoven's Quartet in A Minor, Op. 132.

Wolf: Italian Serenade Ravel: Quartet in F Major

Beethoven: Quartet in A Minor, Op. 132

Wednesday, November 1 • 7:30 pm Perelman Theater

ECCO SHAI WOSNER, piano

BRODSKY SERIES

Harry T. Burleigh was the first Black composer to be acclaimed for his concert songs as well as for his adaptations of African-American spirituals. He studied at the National Conservatory of Music in New York, where his association and friendship with Antonín Dvořák inspired the Czech composer and then-director of the Conservatory to write his New World Symphony and "American" Quartet. ECCO—an ensemble featuring leading soloists and chamber musicians of today's younger generation— illuminates the connections between Burleigh and Dvořák while collaborating with Israeliborn pianist Shai Wosner on a new concerto by MacArthur Fellow Vijay Iyer, co-commissioned by PCMS.

Burleigh: Spirituals [Arr.]

lyer: Piano Concerto Philadelphia Premiere/PCMS Co-Commission

Dvořák: Quartet in F Major, Op. 96, American [Arr.]



Friday, November 3 • 7:30 pm American Philosophical Society

LEA DESANDRE, mezzo* THOMAS DUNFORD, lute

GIESECKE BLOOM / WINKELMAN SERIES EARLY MUSIC SERIES LIVESTREAM

There are a thousand ways to write love and a thousand ways to live it. French-Italian mezzo-soprano Lea Desandre and renowned lutenist Thomas Dunford remind us of this by bringing together these works dedicated to love by Italian composers of the 17th century. The dialogue among pieces by Monteverdi, Merula, Kapsberger, and Frescobaldi highlights the richness and complexity of the sentiment. If love songs today have other finery, Lettera amorosa sighs that the motives and messages remain similar.

Lettera amorosa

Program includes 17th century works by Monteverdi, Frescobaldi, Kapsberger, Dalza, Handel, and Merula

Tuesday, November 7 • 7:30 pm Perelman Theater

SHEKU KANNEH-MASON, cello

FIELD STRING SERIES KIMMEL MASTER ARTISTS SERIES WAGMAN CENTURY SERIES

Following a sold-out 2019 PCMS debut with his sister and recital partner Isata, British cellist Sheku Kanneh-Mason returns to the Perelman Theater for a program that includes the Philadelphia premieres of solo cello works by Cuban composer Leo Brouwer and Welsh pianist Gwilym Simcock. Kanneh-Mason's "light baritone tone quality often blossoms coloristically within the bounds of a single note. In fact, it's hard to really talk about individual notes in his playing because so much of what he does comes off in lyrically rendered sound shapes" (Philadelphia Inquirer).

Bach: Suite in D Minor, BWV 1008

Simcock: Prayer for the Senses Philadelphia Premiere

Britten: Suite No. 1, Op. 72

Brouwer: Sonata No. 2 Philadelphia Premiere

Finnis: Five Preludes

Cassadó: Suite for Solo Cello

PCMS Debut 215-569-8080 / pcmsconcerts.org



Friday, November 10 • 7:30 pm American Philosophical Society

ANTHONY HEALD, actor® DAVID LEISNER, guitar*

GIESECKE BLOOM / WINKELMAN SERIES LIVESTREAM

Stars of the stage and screen, actor Heald and acclaimed guitarist Leisner offer an evening of Shakespeare and the guitar, with readings from the plays and sonnets interspersed with music. A veteran of the Oregon and California Shakespeare Festivals, Heald is best known for his performance as the Doctor in Silence of the Lambs and his popular television roles on The Practice and Boston Public.

Such stuff as dreams are made on...

Program includes readings from Shakespeare's plays and sonnets, interspersed with music by Dowland, Bach, Schubert, Henze, Rorem, Bennett, and Leisner.

Sunday, November 12 • 3 pm American Philosophical Society

MARINA PICCININI, flute HYE-JIN KIM, violin PETER STUMPF, cello CYNTHIA RAIM, piano

MUSICAL FUND SERIES LIVESTREAM

Hailed by Gramophone as "the Heifetz of the flute," flutist Marina Piccinini returns to the PCMS stage with "supremely musical" violinist Hye-Jin Kim (The Strad), "warmly communicative" cellist Peter Stumpf (Seen and Heard International), and pianist and Society favorite Cynthia Raim. This program features exciting and technically demanding repertoire for the flute and concludes with Mozart's Piano Trio in G Major, the first of his later trios to be written for fortepiano, rather than harpsichord.

Weber: Flute Trio in G Minor, Op. 63

Villa-Lobos: Jet Whistle

Schubert: Variations on Trockne Blumen, D. 802

Mozart: Piano Trio in G Major, K. 496

16 PCMS Debut



Tuesday, November 14 • 7:30 pm American Philosophical Society

MUSICIANS from MARLBORO I

Maria Ioudenitch & Ji Won Song, *violin*; Beth Guterman Chu & Hayang Park, *viola*; Christoph Richter, *cello*

APS SERIES LIVESTREAM

The Musicians from Marlboro touring program offers "exactly the type of concert that the classical scene needs more of" (Boston Musical Intelligencer). The first touring ensemble this season from classical music's "life-giving spring" (New York Times) presents Viola, Viola by 2022 Marlboro Composer-in-Residence George Benjamin alongside Felix Mendelssohn's exuberant E-flat Major Quartet and Lyric for Strings by George Walker, the first Black composer to win the Pulitzer Prize for Music.

Haydn: Quartet in G Major, Op. 77, No. 1

Benjamin: Viola, Viola Walker: Lyric for Strings

Mendelssohn: Quartet in E-flat Major, Op. 44, No. 3

Tuesday, November 21 • 7:30 pm American Philosophical Society

BROOKLYN RIDER

APS SERIES LIVESTREAM

Juxtaposing beloved and familiar works with the new and unknown, Brooklyn Rider explores a boundless sandbox of musical creativity, dialogue, and play: the medium of the string quartet itself. This program segues between PCMS co-commissions by Clarice Assad and Tyshawn Sorey, the otherworldly music of Sofia Gubaidulina, and masterworks by the veritable father of the string quartet, Joseph Haydn, and perhaps the greatest musical inventor of them all: J.S. Bach.

The Sandbox of Invention

Program includes works by Haydn, Schumann, Bach, and Gubaidulina as well as Philadelphia premieres, co-commissioned by PCMS, by Clarice Assad and Tyshawn Sorey

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Wednesday, November 29 • 7:30 pm Perelman Theater

BORIS GILTBURG, piano*

ELAINE KLIGERMAN PIANO SERIES

For his debut recital with the Society, Boris Giltburg offers towering sonatas by Beethoven and Liszt before concluding with Rachmaninov's 13 Preludes, Op. 32, which Giltburg describes as "a set of fully developed, standalone small worlds, complete within themselves." The Moscow-born Israeli pianist has gained recognition as a leading interpreter of Rachmaninov. "His originality stems from a convergence of heart and mind, served by immaculate technique and motivated by a deep and abiding love for one of the 20th century's greatest composer-pianists" (*Gramophone*).

Beethoven: Sonata in A-flat Major, Op. 110

Liszt: Sonata in B Minor

Rachmaninov: 13 Preludes, Op. 32

Friday, December 1 • 7:30 pm Perelman Theater

CURTIS ON TOUR OSMO VÄNSKÄ, clarinet ERIN KEEFE, violin

KARDON SERIES MUSICAL FUND SERIES

The husband-and-wife duo of violinist Erin Keefe (concertmaster of the Minnesota Orchestra and a Curtis faculty member) and conductor, clarinetist, and composer Osmo Vänskä joins young musicians from the Curtis Institute of Music in this touring ensemble. Built around the septet version of Jean Sibelius's evocative tone poem *En Saga*, this eclectic program features cherished classics and striking, early twentieth-century works such as Erwin Schulhoff's fiery, folk-influenced Concertino for flute, viola, and double bass.

Mozart: Flute Quartet in D Major, K. 285 Dohnányi: Serenade for String Trio, Op. 10

Schulhoff: Concertino for Flute, Viola, and Double Bass

Sibelius: En Saga (Arr.)

THIS CONCERT IS SUPPORTED IN PART BY THE ADELE & JOHN GRAY ENDOWMENT FUND, IN HONOR OF GIDEON PAZ



Sunday, December 3 • 3 pm American Philosophical Society

FORMOSA QUARTET® HSIN-YUN HUANG, viola PETER WILEY, cello

APS SERIES LIVESTREAM

Hailed as "spellbinding" (The Strad) and "remarkably fine" (Gramophone), the Formosa Quartet makes its PCMS debut with Society favorites Hsin-Yun Huang and Peter Wiley. The afternoon culminates in Dvořák's String Sextet in A Major, Op. 48, a work full of delightful, spontaneous invention that the Czech composer wrote over the course of just two weeks in 1878.

Haydn: Quartet in D Minor, Op. 76, No. 2, Fifths

Formosa Quartet Set

Dvořák: String Sextet in A Major, Op. 48

Tuesday, December 5 • 7:30 pm American Philosophical Society

JEAN BERNARD CERIN, baritone VEENA KULKARNI-RANKIN, piano

GIESECKE BLOOM / WINKELMAN SERIES MUSICAL FUND SERIES LIVESTREAM

2022 Musical Fund Society Award winner Jean Bernard Cerin and pianist Veena Kulkarni-Rankin fuse classical and world music with storytelling in a transformative concert experience. Informed by the artists' Indian-Filipino-American and Haitian heritage, this program takes listeners around the world on a musical journey that spans from Brazilian and Haitian folk music to Indian and Persian love songs.

Krik! Krak! Songs and Stories from Haiti An original adaptation of a Haitian folk tale



Wednesday, December 6 • 7:30 pm American Philosophical Society

MUSICIANS from MARLBORO II

Patrick Bessenbacher, tenor; Mary Lynch VanderKolk, oboe; Itamar Zorman, violin; Haesue Lee, viola; Brannon Cho, cello; Filippo Gorini, piano

APS SERIES LIVESTREAM

Bringing the "classical world's most coveted retreat" (New Yorker) to national audiences, Musicians from Marlboro has been lauded as "a virtual guarantee of musical excellence" (Washington Post). The second of three Marlboro touring ensembles this season pairs Ralph Vaughan Williams's powerful Blake Songs for tenor and oboe with Scottish composer Helen Grime's exhilarating Oboe Quartet and the expansive majesty of Brahms's Piano Quartet in A Major.

Vaughan Williams: Blake Songs

Grime: Oboe Quartet

Brahms: Piano Quartet in A Major, Op. 26

Wednesday, December 13 • 7:30 pm Perelman Theater

KALEIDOSCOPE CHAMBER COLLECTIVE

Elena Urioste & Melissa White, violin; Milena Pajaro-van de Stadt & Rosalind Ventris, viola; Laura Van der Heijden, cello; Joseph Conyers, double bass; Tom Poster, piano

BRODSKY SERIES

The Kaleidoscope Chamber Collective is a "sparky, shape-shifting ensemble of starry young musicians" (*Arts Desk*) that serves as the Associate Ensemble of London's Wigmore Hall. Their PCMS debut features the Philadelphia premiere of Gabriella Smith's Divertimento and Florence Price's Piano Quintet in A Minor, a long-overlooked masterwork that celebrates Price's African American heritage with echoes of spirituals and hymns.

Walker: Lyric for Strings

Price: Piano Quintet in A Minor

Smith: Divertimento *Philadelphia Premiere*Mendelssohn: Piano Sextet in D Major, Op. 110

THE JERRY & BERNICE RUBENSTEIN YOUNG ARTIST PERFORMANCE



Friday, December 15 • 7:30 pm Church of the Holy Trinity

MODERNMEDIEVAL VOICES**

EARLY MUSIC SERIES

ModernMedieval Voices is an all-female vocal ensemble that blends polyphony and medieval chant with new commissions and music from later eras. Created by Jacqueline Horner-Kwiatek, a former member of the world-renowned vocal quartet Anonymous 4, the group makes its PCMS debut with a holiday concert of music from the British Isles, featuring beloved English medieval and Renaissance carols, traditional favorites, and more.

A Midwinter Feast

A collection of music written to celebrate the holiday season. Spanning from the 13th to the 21st centuries, the program includes carols, plainchant, traditional songs, and other music for Advent and Christmas from England, Ireland, and Wales.

Saturday, January 6 • 7:30 pm Perelman Theater
Sunday, January 7 • 3 pm Perelman Theater

BALLETX MICHELLE CANN, piano

KARDON SERIES BRODSKY SERIES

Following a thrilling collaboration in 2022, Philadelphia's premier contemporary ballet company, BalletX, returns to the PCMS stage in concert with pianist Michelle Cann, a "compelling, sparkling virtuoso" (Boston Musical Intelligencer). Choreographed by BalletX co-founder Matthew Neenan, Situated is set to Mendelssohn's Songs without Words and features a mysterious prop puzzle of chairs, which the dancers appear to engage with and solve together. The second half features a suite for solo piano by Michael Leibowitz, and Lovely, a work by BalletX Resident Choreographer Jamar Roberts that is set to the music of Don Shirley, the inspiration for the 2018 film Green Book.

Program to include works by Mendelssohn, Leibowitz, and Shirley



Tuesday, January 9 • 7:30 pm Perelman Theater

MARIA WŁOSZCZOWSKA, violin* JEREMY DENK, piano

FIELD STRING SERIES EARLY MUSIC SERIES

World-renowned pianist and MacArthur "Genius" Grant recipient Jeremy Denk returns to PCMS with violin sensation and 2018 Bach International Violin Competition winner Maria Włoszczowska. They perform Bach's intimate and wondrous Six Sonatas for Violin and Keyboard—music that was presented in the historical chamber music series that Mendelssohn organized in Leipzig, and also in Fanny Mendelssohn's salons. Denk, who regularly collaborates with several of today's premier violinists, believes Włoszczowska to be one of the instrument's most exciting young artists. She makes her Philadelphia debut with this concert.

Bach: Six Sonatas for Violin and Keyboard, BWV 1014-1019

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THE JOAN & JONATHAN KLEINBARD ENDOWED CONCERT

Thursday, January 11 • 7:30 pm Perelman Theater

JULIA BULLOCK, soprano BRETTON BROWN, piano

VOCAL SERIES KIMMEL MASTER ARTISTS SERIES

"A musician who delights in making her own rules" (New Yorker), Julia Bullock is known for genre-defying, innovative performances that showcase her intellect and commanding stage presence. Her voice "rises with strength and focus, like a cloud condensing into a thunderbolt," imbuing the music with "both humanity and epic grace" (New York Times).

Schubert: Suleika, D. 720 & Rastlose Liebe, D. 138

Wolf: Spanisches Liederbuch, II (Sel.)

Weill: Lost in the Stars

Berio: Quattro canzoni popolari (Sel.) Rossini: Mi lagnerò tacendo: Stabat Mater

Cage: She is Asleep Castleton: Driftin' Tide Holiday: Our Love is Different Simone: Revolution & Four Women

Taylor: I Wish I Knew How It Would Feel to Be Free

PCMS Debut PCMS Debut 215-569-8080 / pcmsconcerts.org



Sunday, January 14 • 3 pm Perelman Theater

DOVER QUARTET

KARDON SERIES

"Few young American ensembles are as exciting and accomplished as the Dover Quartet" (New Yorker). Known for their "expert musicianship, razor-sharp ensemble, and deep musical feeling" (Chicago Tribune), the Philadelphia-based foursome returns to the PCMS stage with a program featuring Florence Price's strikingly beautiful first string quartet and Shostakovich's richly vibrant Quartet No. 9.

Haydn: Quartet in G Minor, Op. 74, No. 3, Rider

Price: Quartet No. 1 in G Major Shostakovich: Quartet No. 9, Op. 117 Tuesday, January 16 • 7:30 pm Perelman Theater

GOLDMUND QUARTET*

BRODSKY SERIES

"The Goldmunds make a beautiful sound, elegant and transparent, with a real sense that these four players are friends both on and off the concert platform" (*Gramophone*). Formed ten years ago in Munich, the Goldmund Quartet debuts on our series with a program that highlights Schumann's intensely expressive F Major Quartet and Schulhoff's Five Pieces for Quartet, a compelling and evocative dance suite that includes a Viennese waltz and Czech folk music, among other styles.

Haydn: Quartet in D Minor, Op. 76, No. 2, Fifths

Schulhoff: Five Pieces for Quartet

Schumann: Quartet in F Major, Op. 41, No. 2

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Wednesday, January 24 • 7:30 pm Perelman Theater

SUSANNA PHILLIPS, soprano ANTHONY McGILL, clarinet MYRA HUANG, piano

VOCAL SERIES

Metropolitan Opera star Susanna Phillips brings her radiant soprano to the PCMS stage for the first time in seven seasons for this collaborative performance with New York Philharmonic Principal Clarinet Anthony McGill and pianist Myra Huang. Their program juxtaposes two Schubert works with much more recent pieces by American composers, including *Chavah's Daughters Speak*, a new song cycle by James Lee, III for the same instrumentation as Schubert's *Shepherd on the Rock*. Setting poetry by Lou Ella Hickman, Lee, III gives voice to "thoughts that might have been spoken by women from the Bible who were not given an opportunity to have their expressions recorded in the sacred scriptures."

Schubert: The Shepherd on the Rock, D. 965

Lee, III: Chavah's Daughters Speak Philadelphia Premiere

Schubert: Sonata in A Minor, D. 821, Arpeggione

Still: Romance

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Friday, January 26 • 7:30 pm Perelman Theater

VÍKINGUR ÓLAFSSON, piano®

ELAINE KLIGERMAN PIANO SERIES KIMMEL MASTER ARTISTS SERIES

"Iceland's Glenn Gould" (New York Times), Vikingur Ólafsson, makes his PCMS debut performing Bach's ambitious and expressive Goldberg Variations. Sought after for his "intensity, heartfelt sincerity, compelling beauty, and gentle purity" (Classic Review), Ólafsson presents a PCMS debut recital that is not to be missed.

Bach: Goldberg Variations, BWV 988

PCMS Debut
215-569-8080 / pcmsconcerts.org





Friday, February 2 • 7:30 pm Perelman Theater

RICHARD GOODE, piano

ELAINE KLIGERMAN PIANO SERIES

Pianist Richard Goode is acclaimed for the tremendous emotional power, depth, and sensitivity of his playing—a rare combination of grandness and humility, boldness, and depth. "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations, and communicating perceptions that stay in the mind" (*Gramophone*).

Bach: Partita in C Minor, BWV 826 Chopin: Three Mazurkas, Op. 59

Fauré: Barcarolle in G-flat Major, Op. 42

Fauré: Two Nocturnes TBA

Chopin: Sonata in B Minor, Op. 58

Sunday, February 11 • 3 pm Perelman Theater

DAEDALUS QUARTET STEWART GOODYEAR, piano

BRODSKY SERIES

Canadian composer and pianist Stewart Goodyear has been hailed as "one of the best pianists of his generation" by the *Philadelphia Inquirer*. For his PCMS return, he joins forces with the Philadelphia-based Daedalus Quartet for Brahms's splendid Quintet in F Minor and Goodyear's own piano quintet, a highly virtuosic work that pays homage to the spirit of Beethoven.

Haydn: Quartet TBA

Goodyear: Piano Quintet Philadelphia Premiere

Brahms: Piano Quintet in F Minor, Op. 34

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Wednesday, February 14 • 7:30 pm Perelman Theater

AARON DIEHL, piano*

ELAINE KLIGERMAN PIANO SERIES KIMMEL MASTER ARTISTS SERIES

WAGMAN CENTURY SERIES

"Melodic precision, harmonic erudition, and elegant restraint" (New York Times) are hallmarks of Aaron Diehl's playing. Praised for his "freedom and playfulness" (Philadelphia Inquirer), this celebrated musical polymath makes his PCMS debut with Hidden Visionaries, a new recital program spotlighting works by Black American composers of sacred and secular music.

Hidden Visionaries

Burleigh: From the Southland

Bonds: Troubled Water

Williams: St. Martin de Porres [Arr. Diehl]

Still: Three Visions

Price: Piano Sonata in E Minor Ellington: New World A-Comin'

Friday, February 16 • 7:30 pm American Philosophical Society

JOSEPH LIN, violin HELEN HUANG, piano

APS SERIES LIVESTREAM

Violinist Joseph Lin is acclaimed for his "warm, flexible and perfectly centered" sound and "finely honed" instincts (New York Times). Following a pair of extraordinary all-Bach recitals with the Society, the former first violinist of the Juilliard Quartet returns to PCMS with pianist Helen Huang for a program that also showcases his sublime facility with music by Beethoven and Schubert.

Beethoven: Violin Sonata in G Major, Op. 96 Bach: Violin Sonata in C Minor, BWV 1017 Schubert: Fantasy in C Major, D. 934



Wednesday, February 21 • 7:30 pm Perelman Theater

MUSICIANS from MARLBORO III

Anna Göckel & Stephanie Zyzak, violin; Hsin-Yun Huang & Jordan Bak, viola; Chase Park & Christoph Richter, cello; Evren Ozel, piano

KARDON SERIES

"Caution - Musicians at Play" reads a large, hand-painted sign on the rural Vermont hilltop where, each summer, musicians from all over the world come together to study and rehearse beloved and less-known chamber works. The third Marlboro touring ensemble of this season offers a richly varied program that begins with Samuel Coleridge-Taylor's harmonically beguiling Five Fantasiestücke and concludes with Arnold Schoenberg's intense, enthralling Verklärte Nacht.

Coleridge-Taylor: Five Fantasiestücke, Op. 5 [Sel.]

Dvořák: Piano Trio in E Minor, Op. 90

Webern: Six Bagatelles, Op. 9 Schoenberg: Verklärte Nacht, Op. 4 Friday, February 23 • 7:30 pm Perelman Theater

PIERRE-LAURENT AIMARD, piano

ELAINE KLIGERMAN PIANO SERIES KIMMEL MASTER ARTISTS SERIES

"A brilliant musician and an extraordinary visionary" (Wall Street Journal), French pianist Pierre-Laurent Aimard "always curates his recitals with scholarly devotion" (Washington Classical Review). This fascinating recital program focuses on the fantasia, interspersing four Mozart works of widely differing character with fantasias from the Baroque to the contemporary.

Mozart: Fantasia in D Minor, K. 397

Sweelinck: Fantasia chromatica, SwWV. 258

Mozart: Fantasia in C Minor, K. 475

Volkonsky: Musica Stricta

Mozart: Fantasia in F Minor (Fragment), K. Anh. 32

CPE Bach: Fantasia in C Major, Wq. 59/6 Mozart: Fantasia in C Minor, K. 396

Beethoven: Fantasia, Op. 77

Benjamin: Fantasy on lambic Rhythm

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Sunday, February 25 • 3 pm American Philosophical Society

ORION QUARTET

APS SERIES LIVESTREAM

Over four decades, the Orion Quartet has been a fixture on the PCMS series, with 28 appearances to date. Having announced that this season will be their last, the Orion returns to Philadelphia once more to display their masterful technique and "warm, variable, and beautiful" (Strings Magazine) ensemble tone. Their farewell program concludes with Beethoven's Op. 130/133, "one of the great artistic testaments to the human capacity for meaning in the face of chaos" (Mark Steinberg).

Schubert: Quartet in G Major, D. 887

Beethoven: Quartet in B-flat Major, Op. 130 w/ Grosse Fuge, Op. 133

Friday, March 1 • 7:30 pm Perelman Theater

HAGEN QUARTET

KARDON SERIES

This Salzburg quartet makes "music that challenges convention... with a beauty that brings you to your knees" (Hamburger Abendblatt). Having recorded the Beethoven quartets over the better part of three decades, the Hagens apply their singular sound—lean and direct, with fleet tempos and restrained vibrato—to the master's hauntingly beautiful Op. 132 quartet as well as works by Haydn and Bartók.

Haydn: Quartet in C Major, Op. 76, No. 3, Emperor

Bartók: Quartet No. 2

Beethoven: Quartet in A Minor, Op. 132

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Thursday, March 7 • 7:30 pm Perelman Theater

ESMÉ QUARTET*

KARDON SERIES

Winners of the 2018 Wigmore Hall International String Quartet Competition, the Esmé Quartet has quickly gained a reputation as one of the most dynamic and multi-faceted string quartets of its generation. Its PCMS debut program opens with the lighthearted sophistication of Haydn's *Joke* Quartet followed by Mendelssohn's Beethoven-influenced Quartet in A Minor and Brahms's masterful first foray into quartet writing.

Haydn: Quartet in E-flat Major, Op. 33, No. 2, Joke

Mendelssohn: Quartet in A Minor, Op. 13 Brahms: Quartet in C Minor, Op. 51, No. 1 Sunday, March 10 • 3 pm Perelman Theater

HORSZOWSKI TRIO YING QUARTET

BRODSKY SERIES

Two sterling ensembles unite for a program centered on Ellen Taaffe Zwilich's Septet, the first major work written for piano trio and string quartet. Acclaimed for performances of "astonishing, refreshing exaltation and exhilaration" (Los Angeles Times), the Ying Quartet and the "eloquent, enthralling" Horszowski Trio (Boston Globe) combine brilliantly communicative performances with a fearlessly imaginative view of chamber music.

Boccherini: Quintet TBA

Zwilich: Septet

Chausson: Concerto for Violin, Piano, and Quartet, Op. 21

THE ROGER & MARGARET BERLIN EMERGING INSTRUMENTAL CHAMBER MUSIC PERFORMANCE



Tuesday, March 12 • 7:30 pm Perelman Theater

MARK PADMORE, tenor MITSUKO UCHIDA, piano

VOCAL SERIES KIMMEL MASTER ARTISTS SERIES

Mark Padmore and Mitsuko Uchida forge a partnership of formidable artistry and rare insight in this performance of the most introspective of song cycles: Schubert's Die Winterreise. One of a number of masterworks written near the end of the composer's life, its 24 songs trace the harrowing winter journey of a wanderer confronting an existential abyss of loneliness and longing for a lost love.

Schubert: Die Winterreise, D. 911

Friday, March 15 • 7:30 pm Perelman Theater

TAKÁCS QUARTET

BRODSKY SERIES

"The consummate artistry of the Takács Quartet is simply breathtaking... the best I have ever heard" (The Guardian). Formed in Budapest in 1975, the Takács has become a Philadelphia favorite for its unique blend of drama, warmth, humor, and precision, combining four distinct and compelling musical personalities to bring fresh insights to the string quartet repertoire.

Haydn: Quartet TBA

Ngwenyama: Quartet Philadelphia Premiere/PCMS Co-Commission

Beethoven: Quartet in E Minor, Op. 59, No. 2

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Sunday, March 24 • 3 pm American Philosophical Society

AIZURI QUARTET KIM KASHKASHIAN, viola MARCY ROSEN, cello

APS SERIES MUSICAL FUND SERIES LIVESTREAM

In its annual PCMS concert, the "genuinely exciting" (New York Times) Aizuri Quartet presents a program that explores the idea of community in a multi-faceted way. It features works by four female composers, including Indian-American composer Reena Esmail, whose raag-influenced Fantasie layers the voices of the string quartet to create a beautiful, swirling world that invites players and audience into the concert experience.

Esmail: Fantasie (Bihag) from Ragamala

Fe. Mendelssohn: Capriccio from Quartet, Op. 81

Ran: Lyre of Orpheus

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Strauss: Sextet from Capriccio, Op. 85

C. Schumann: Die stille Lotosblume from Sechs Lieder, Op. 13, No. 6

Fa. Mendelssohn: Quartet in E-flat Major

THE ALEXANDER SCHNEIDER CONCERT

Thursday, March 28 • 7:30 pm American Philosophical Society

DEMARRE McGILL, flute ANTHONY McGILL, clarinet CHARLES OVERTON, harp* **CATALYST QUARTET**

WAGMAN CENTURY SERIES LIVESTREAM

Brothers Anthony and Demarre McGill have achieved a phenomenal level of success in the classical music world. The only siblings ever to win the prestigious Avery Fisher Career Grant, Anthony was appointed the principal clarinetist of the New York Philharmonic, and Demarre is the principal flutist of the Seattle Symphony. The Grammy Award winning Catalyst Quartet and harpist Charles Overton join these two outstanding wind musicians for a program that encompasses new works by Jeff Scott and Brian Raphael Nabors and Ravel's dazzling Introduction et Allegro.

Saint-Saëns: Fantaisie for Flute and Harp, Op. 124 Scott: Sextet World Premiere/PCMS Co-Commission

Nabors: 7 Dances Philadelphia Premiere

Ravel: Introduction et Allegro

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Tuesday, April 2 • 7:30 pm Perelman Theater

MATTHEW POLENZANI, tenor JULIUS DRAKE, piano

VOCAL SERIES

Following Matthew Polenzani and Julius Drake's last PCMS recital, the Philadelphia Inquirer praised the American tenor's "remarkable voice" and the duo's uniquely cohesive partnership. "Drake and Polenzani drew on the same palette of colors and echoed each other's phrasings, functioning as a single instrument. For all their individual strengths—Polenzani's tenor of sheen and power, Drake's expressivity—the message of greater value was in the one-ness."

Schumann: Liederkreis, Op. 24 Finzi: A Young Man's Exhortation Schubert: Selection of five songs Ives: Selection of five songs

Friday, April 5 • 7:30 pm Perelman Theater

MITSUKO UCHIDA, piano JONATHAN BISS, piano

ELAINE KLIGERMAN PIANO SERIES KIMMEL MASTER ARTISTS SERIES

"Jonathan and I share the deep conviction that you can never really know all there is to know about great music," remarks Mitsuko Uchida, "and that it's worth spending your whole life trying to know a little more." At the Marlboro Music School and Festival where they serve as Co-Artistic Directors, these two peerless pianists have twice performed four-hand repertoire in concert together. In this rare duo recital appearance, Biss and Uchida demonstrate their artistic integrity and abiding love for Schubert.

Schubert: Allegro in A Minor, D. 947, Lebensstürme

Schubert: Rondo in A Major, D. 951

Schubert: Divertissement à la hongroise, D. 818

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Saturday, April 6 • 7:30 pm Perelman Theater

QUATUOR ÉBÈNE

BRODSKY SERIES

Over the past two decades, French ensemble Quatuor Ébène has thrilled audiences with performances ranging from the complete Beethoven cycle to forays into Left Bank jazz. The ensemble's telepathic understanding, artistic daring, and musical individuality make for edge-of-the-seat concert experiences, intensely focused and touched by visionary insights.

Haydn: Quartet in G Minor, Op. 20, No. 3

Bartók: Quartet No. 3

Schubert: Quartet in G Major, D. 887

Wednesday, April 10 • 7:30 pm American Philosophical Society

ALICIA HALL MORAN, mezzo* ALLISON LOGGINS-HULL, flute GABRIELA MARTINEZ, piano*

GIESECKE BLOOM / WINKELMAN SERIES WAGMAN CENTURY SERIES LIVESTREAM

Conceived and produced by composer and flutist Allison Loggins-Hull, Diametrically Composed is a collaboration between these three performing artists and composers Paola Prestini, Sarah Kirkland Snider, and Jessica Meyer. Their contributions reflect personal experiences, exploring diverse themes related to being a mother and an artist. Reaching beyond the typical recital format, Diametrically Composed provides an immersive performance experience incorporating narratives from the women involved in the project.

Diametrically Composed

Program includes works by Loggins-Hull, Moran, Prestini, Snider, and Meyer

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Wednesday, April 17 • 7:30 pm Perelman Theater

EMANUEL AX, piano

ELAINE KLIGERMAN PIANO SERIES

One of the truly great pianists of our time, seven-time Grammy Award winner Emanuel Ax is revered for his poetic temperament, deeply-felt interpretations, and the unsurpassed virtuosity of his playing. As the *New York Times* declares, Ax's performances are "never less than spellbinding."

Beethoven: Sonata in C Minor, Op. 13, Pathétique

Schoenberg: Three Pieces, Op. 11

Beethoven: Sonata in A Major, Op. 2, No. 2

Webern: Variations for Piano, Op. 27 Schoenberg: Six Little Pieces, Op. 19

Beethoven: Sonata in F Minor, Op. 57, Appassionata

Wednesday, May 8 • 7:30 pm Church of the Holy Trinity

GAMUT BACH ENSEMBLE

Audrey Fernandez-Fraser, soprano; Rebecca Ringle Kamarei, mezzo; James Reese, tenor; Edmund Milly, baritone; Mary Lynch VanderKolk & Ryan Roberts, oboe; Emilie-Anne Gendron & David McCarroll, violin; Milena Pajaro-van de Stadt, viola; Zachary Mowitz, cello; Nathaniel West, double bass; Jonathan Oddie, organ; Koji Otsuki, director

EARLY MUSIC SERIES

A unique collaboration between outstanding young musicians and an expert on the music of J.S. Bach, the Gamut Bach Ensemble prides itself on stylistically sensitive, earnest, and insightful performances. Returning for its 10th PCMS appearance, the Ensemble, directed by Koji Otsuki, embarks on its annual program of cantatas in the luminous Church of the Holy Trinity.

Bach: Alles nur nach Gottes Willen, BWV 72 Bach: Wer da gläubet und getauft wird, BWV 37 Bach: Wahrlich, wahrlich, ich sage euch, BWV 86 Bach: Christus, der ist mein Leben, BWV 95

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Friday, May 10 • 7:30 pm Perelman Theater

CHEE-YUN, violin® MAK GRGIĆ, guitar®

FIELD STRING SERIES WAGMAN CENTURY SERIES

Korean violinist Chee-Yun and Slovenian guitarist Mak Grgić unite for a concert that celebrates both of their unique cultural heritages. Ranging from tango and folk-influenced dance compositions to Korean art song and contemporary works, this collaboration between a gifted young guitarist and an extraordinarily talented string player is not to be missed.

East/West-ish

Gershwin: Preludes (Sel.) (Trans. Heifetz)

Bartók: Romanian Folk Dances De Falla: Suite Populaire Espagnole Piazzolla: History of Tango (Sel.) Jang: Bi Mok (Korean Art Song)

Mendelssohn: On Wings of Song, Op. 34, No. 2

Tadić: Four Macedonian Pieces Bernstein: Somewhere & America

Piazzolla: Grand Tango (Arr. Gubaidulina)

Sunday, May 12 • 3 pm Perelman Theater

BRENTANO QUARTET JOSEPH CONYERS, double bass JONATHAN BISS, piano

KARDON SERIES

Acclaimed for "wonderful, selfless music-making" (*The Times, London*), the magnificent Brentano Quartet returns to the Society for its annual appearance, joining forces with Philadelphia favorites Conyers and Biss for an afternoon of late Beethoven and Schubert's magnificent *Trout* Quintet.

Beethoven: Quartet in B-flat Major, Op. 130 **Schubert:** Quintet in A Major, D. 667, *Trout*



Wednesday, May 15 • 7:30 pm Perelman Theater

JENNIFER JOHNSON CANO, mezzo RYAN BRADFORD, baritone DAVID SHIFRIN, clarinet FLUX QUARTET*

VOCAL SERIES

A love song by Gustav Mahler is at the center of this probing new work by composer Marc Neikrug. Liebst du um Schönheit ("If You Love for the Sake of Beauty"), from Mahler's Rückert Lieder, is a key element to the drama. A Song by Mahler centers on the changing realities of two characters: a concertizing singer who is diagnosed with early-onset Alzheimer's and her husband, who is also her accompanist. This work of music theater "is not an attempt at documenting the myriad aspects of the disease," Neikrug says. Instead, it's "an attempt to address the specific emotional evolution of this couple, touching on their love and their particular relationship to music."

Neikrug: A Song by Mahler Philadelphia Premiere

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THIS CONCERT IS SUPPORTED IN PART BY ALLEN R. AND JUDY BRICK FREEDMAN

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pcmsconcerts.org/season-pass

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Pass holders will receive the best seats available at the time they reserve their tickets.

*Young Friends and Student Passes go on sale August 1

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Subscriber Renewal Deadline: June 1

Sorry, but we cannot guarantee subscribers' seats after June 1.

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