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Contact Brad or Emily in our box office at 215-569-8080 or boxoffice@pcmsconcerts.org.





Founded by Anthony P. Checchia in 198

1528 Walnut Street, Suite 301 Philadelphia, PA 19102 215-569-8080 / pcmsconcerts.org







"In a city of cultural treasures, the Philadelphia Chamber Music Society has to be near the top of the list."

– Fanfare, WRTI (2023)

### We want to hear from you!

The Society takes pride in its caring and responsive administration. You can contact the staff by calling us, visiting our offices, or emailing us (first initial + last name @ pcmsconcerts.org; for example: pmanley@pcmsconcerts.org).

We welcome your suggestions and feedback!

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## WELCOME TO OUR 2024-25 SEASON!

Dear Friends,

Despite all the changes in the world over the past four decades, there is one thing you can count on: PCMS will bring a wonderful selection of world-renowned artists to Philadelphia, and present them at affordable prices. We believe in opening doors to the arts, and that great music-making should be a regular part of our lives.

We are delighted to announce our 2024-25 Season. As you will see, the roster includes a rich diversity of musical voices and perspectives, exciting pieces from all eras—including our own and masterworks of the repertoire. We encourage our artists to play the music they love the most, and their commitment and passion are evident in every performance.

We also take pride in our caring and knowledgeable box office staff—who love the music as much as you do—the intimacy and acoustics of our performance venues, and our friendly and inclusive concert environment. Everyone is welcome at PCMS.

While expenses have increased over the past few years, we have worked hard to keep our prices low. Subscribers pay just \$23-30 per ticket to hear the world's finest musicians. They also receive the best seats possible and ticket exchange privileges.

We look forward to hearing from you, and we are grateful for your interest, involvement, and support. For more information, visit pcmsconcerts.org or call us at 215-569-8080.

With best wishes from all of us at PCMS,

Miles Cohen Artistic Director

(the haneval

Philip Maneval Executive Director

#### **DOROTHY & DONALD KARDON CHAMBER MUSIC SERIES**

Ariel Quartet & Alisa Weilerstein Belcea Quartet & Quatuor Ébène Calidore Quartet & Bridget Kibbey Elias Quartet Escher Quartet w/ Jordan Bak Demarre McGill, Titus Underwood, Anthony McGill, & Bryan Young Sphinx Virtuosi w/ Britton-René Collins Takács Quartet w/ Jeremy Denk

#### **JULIAN & LOIS BRODSKY CHAMBER MUSIC SERIES**

CKW Trio w/ Ricardo Morales Danish Quartet Doric Quartet Dover Quartet w/ Michelle Cann ECCO w/ Nicholas Phan Musicians from Marlboro I Parker Quartet w/ Fleur Barron Philadelphia Orchestra Winds Vertavo Quartet

#### **ELAINE KLIGERMAN PIANO RECITAL SERIES**

Leif Ove Andsnes Lydia Artymiw & Cynthia Raim Jonathan Biss Simone Dinnerstein & Awadagin Pratt Richard Goode Paul Lewis Mitsuko Uchida

#### **VOCAL RECITAL SERIES**

Jeanine De Bique & Warren Jones Barbara Hannigan & Bertrand Chamayou Roderick Williams, Julius Drake, Charlotte Blake Alston, & Cristina Garcia Martin

#### **JOSEPH & MARIE FIELD STRING RECITAL SERIES**

Steven Isserlis & Connie Shih Sheku Kanneh-Mason & Isata Kanneh-Mason Alexi Kenney & Amy Yang

#### MASTER ARTISTS SERIES In Partnership with Ensemble Arts Philly

Leif Ove AndsnesBarbara Hannigan &Jeanine De Bique & Warren JonesAlexi Kenney & AmySimone Dinnerstein & Awadagin PrattMitsuko Uchida

Barbara Hannigan & Bertrand Chamayou Alexi Kenney & Amy Yang Mitsuko Uchida

#### **APS CHAMBER MUSIC & RECITAL SERIES**

Brentano Quartet Erinys Quartet w/ Roberto Díaz & Peter Wiley Zoltán Fejérvári Hye-Jin Kim, Peter Stumpf, & Cynthia Raim Musicians from Marlboro II & III Einav Yarden Itamar Zorman & Ieva Jokubaviciute Stephanie Zyzak, Kim Kashkashian, Marcy Rosen, & Evren Ozel

#### SUSAN GIESECKE BLOOM & A. CHARLES WINKELMAN ARTIST DEBUT SERIES

Raphaël Feuillâtre Valentin Kovalev & Amy Yang Karim Sulayman & Sean Shibe Melissa White & Pallavi Mahidhara

#### **EARLY MUSIC SERIES**

lestyn Davies & Fretwork Gamut Bach Ensemble Nevermind

### **Concerts for the Community**

#### LAURIE WAGMAN CENTURY SERIES In memory of Irvin J. Borowsky LWC MUSICAL FUND SOCIETY SERIES MFS

Erinys Quartet w/ Roberto Díaz & Peter Wiley MFS Emi Ferguson & Ashley Jackson Lwc Lucy Fitz Gibbon, Marina Piccinini, & Anneleen Lenaerts Lwc Alexi Kenney & Amy Yang MFS Hye-Jin Kim, Peter Stumpf, & Cynthia Raim MFS Valentin Kovalev & Amy Yang MFS Demarre McGill, Titus Underwood, Anthony McGill, & Bryan Young Lwc Sphinx Virtuosi w/ Britton-René Collins Lwc Melissa White & Pallavi Mahidhara MFS Lwc Itamar Zorman & Ieva Jokubaviciute Lwc

# Deepening the Chamber Music Experience

As a leader in the field, PCMS is devoted to inviting artists and audiences to experience music in intentionally inclusive ways. We are grateful for new gifts that further this mission and ensure that, for years to come, audiences will continue experiencing a life more beautiful.



#### Ann Hobson Pilot Fund

Created by Mark and Vivian Greenberg to honor Philadelphia-born harpist Ann Hobson Pilot, the first Black Principal Chair member of a major U.S. orchestra, and to support an annual performance promoting diversity and inclusion.



#### Gideon Paz Fund

Created by the Adele and John Gray Endowment to honor Gideon Paz, the retired Managing Director of the Jerusalem Symphony, and to support an annual performance by Israeli artists.



#### BalletX Fund

Created through gifts from Vincent Tseng & Geoffrey Mainland, Pauline Candaux & Sol Katz, Maude de Schauensee, and Peggy Wachs to support collaborations with Philadelphia's BalletX.

#### These funds join other permanently endowed funds at PCMS:

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- Julian & Lois Brodsky Education Fund
- Anthony P. Checchia Artistic Director Fund
- Joan & Jonathan Kleinbard Fund for Early Music
- Elaine Kligerman Piano Recital Series
- Joseph & Marie Field String Recital Series
- Alexander Schneider Foundation Emerging Artist Fund

For information on creating endowed funds, visit **pcmsconcerts.org/support**.

# Thanks to our friends and donors for their especially generous annual support:

Paul M. Angell Family Foundation Andrea M. Baldeck, MD Willo Carey and Peter A. Benoliel Margaret and Roger Berlin, in honor of Saul and Belle Jacobs, and Doris and Harry Berlin Susan Giesecke Bloom, MD and A. Charles Winkelman, MD Diane and Lawrence Blum Lois G. and Julian A. Brodsky Pauline Candaux and Sol Katz Phyllis and Steven Cohen, in memory of Doris Samitz Constance and Michael Cone Marie and Joseph M. Field Allen R. and Judy Brick Freedman Marsha Gray Grant Greapentrog The Albert M. Greenfield Foundation Dr. Jeffrey L. Hough Judith and Richard Hurtig Ken Hutchins Sid Kaplan Dorothy and Donald R. Kardon Joan Kleinbard, in memory of Jonathan Kleinbard Elaine Kligerman, in memoriam Edward A. Montgomery, Jr. William S. Mulherin & Joseph Baker, in memory of E. Walker Mulherin, Jr. Dot and Rick Nelson The Presser Foundation Sevgi Rodan, Ph.D. Maude de Schauensee Rosanne and Sam Spear, in memory of Doris Samitz Vincent Tseng and Geoffrey Mainland Patricia and Thomas M. Vernon Peggy Wachs Laurie Wagman, in memory of Irvin J. Borowsky

Special thanks to Susan Giesecke Bloom and A. Charles Winkelman, with additional support from The Pew Center for Arts and Heritage, The Presser Foundation, Dot and Rick Nelson, Sid Kaplan, and the American Philosophical Society for making possible our livestream series, which provides world-class musical performances to audiences in our region and around the globe.













### WEEKDAY CONCERTS Start at 7:30 pm

Sunday Concerts at 3 pm

LIVED All PS concerts will be livestreamed on a pay what you wish basis.

#### **OCTOBER**

Mon 10-7 PT Philadelphia Orchestra Winds

Fri 10-18 PT Sphinx Virtuosi Britton-René Collins, percussion

Sun 10-20 PS [[VE] Karim Sulayman, tenor Sean Shibe, guitar

Fri 10-25 PS LVED Einav Yarden, piano

Wed 10-30 PT Escher Quartet Jordan Bak, viola

#### **NOVEMBER**

Fri 11-1 PT Jonathan Biss, piano

Fri 11-8 PT Musicians from Marlboro L

Sun 11-10 PT Belcea Quartet Quatuor Ébène

Tue 11-12 PT Paul Lewis, piano

Wed 11-20 PT Parker Quartet Fleur Barron, mezzo

Thu 11-21 PS [[VED] Raphaël Feuillâtre, guitar

Tue 11-26 PT Alexi Kenney, violin Amy Yang, fortepiano

### DECEMBER

Tue 12-3 PS [IVED] Valentin Kovalev, saxophone Amy Yang, piano

Fri 12-6 HT lestyn Davies, countertenor Fretwork

Tue 12-10 PT Barbara Hannigan, soprano Bertrand Chamayou, piano

Thu 12-12 PT Vertavo Quartet

Fri 12-13 PT Sheku Kanneh-Mason, cello Isata Kanneh-Mason, piano

Sun 12-15 PT Ariel Quartet Alisa Weilerstein, cello

#### JANUARY

Tue 1-14 PS [[VED] Melissa White, violin Pallavi Mahidhara, piano

Thu 1-23 PT Takács Quartet Jeremy Denk, piano

Sun 1-26 PS [[VED] Hye-Jin Kim, violin Peter Stumpf, cello Cynthia Raim, piano

Fri 1-31 PT CKW Trio Ricardo Morales, clarinet **FEBRUARY** 

Tue 2-4 PS LIVED

Lucy Fitz Gibbon, soprano Marina Piccinini, flute Anneleen Lenaerts, harp

Wed 2-5 PT Simone Dinnerstein, piano Awadagin Pratt, piano

Mon 2-10 PT Steven Isserlis, cello Connie Shih, piano

Wed 2-12 PT Roderick Williams, baritone Julius Drake, piano Charlotte Blake Alston, narrator Cristina Garcia Martin,

Wed 2-19 PS []VED Musicians from Marlboro II

Sun 2-23 PT Dover Quartet Michelle Cann, piano

visual artist

Fri 2-28 PS LIVED Stephanie Zyzak, violin Kim Kashkashian, viola Marcy Rosen, cello Evren Ozel, piano

#### MARCH

Wed 3-5 PS LIVED Emi Ferguson, flute Ashley Jackson, harp

Fri 3-7 PT Richard Goode, piano

Sun 3-9 PT ECCO Nicholas Phan, tenor

Fri 3-14 PT **Flias Quartet**  Tue 3-18 PS [[VED] Nevermind

Fri 3-21 PT Leif Ove Andsnes, piano

Sun 3-23 PS LIVED

Itamar Zorman, violin leva Jokubaviciute, piano

Tue 3-25 PS LIVED Zoltán Fejérvári, piano

#### **APRIL**

Wed 4-2 PT Danish Quartet

Fri 4-4 PT Mitsuko Uchida, piano

Sun 4-6 PT Calidore Quartet Bridget Kibbey, harp

Tue 4-8 PT Doric Quartet

Wed 4-16 PT Demarre McGill, flute Titus Underwood, oboe Anthony McGill, *clarinet* Bryan Young, bassoon

Tue 4-29 PT Jeanine De Bique, soprano Warren Jones, piano

Wed 4-30 PS [[VED] Musicians from Marlboro III

#### MAY

Sun 5-4 PS [[VED] Brentano Quartet

Tue 5-6 PT Lydia Artymiw, piano Cynthia Raim, piano

Sun 5-11 PS [[VED] Erinvs Quartet Roberto Díaz, viola Peter Wiley, cello

Wed 5-14 HT Gamut Bach Ensemble OCTOBER '24

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- PT Perelman Theater, Kimmel Center 300 S. Broad Street
- **PS** American Philosophical Society 427 Chestnut Street
- **HT** Church of the Holy Trinity 1904 Walnut Street



Monday, October 7 • 7:30 pm Perelman Theater

### PHILADELPHIA ORCHESTRA WINDS\*

Philippe Tondre & Peter Smith, oboe; Ricardo Morales, Samuel Caviezel, & Socrates Villegas, clarinet; Paul Demers, bass clarinet; Daniel Matsukawa & Angela Anderson Smith, bassoon; Jennifer Montone, Jeffrey Lang, Christopher Dwyer, & Ernesto Tovar Torres, horn; with guest artists Yumi Kendall, cello & Joseph Conyers, double bass

#### **BRODSKY SERIES**

A dozen wind players from the Philadelphia Orchestra make their collective PCMS debut in this season-opening display of extraordinary international talent that calls Philly home. This performance with guest artists Yumi Kendall and Joseph Conyers features treasured works by Mozart and Dvořák and a world premiere by Curtis Institute of Music Chair of Composition Studies Nick DiBerardino.

Mozart: Serenade in B-flat Major, K. 361, *Gran Partita* DiBerardino: New Piece TBA *World Premiere/PCMS Commission* Dvořák: Serenade for Winds in D Minor, Op. 44

THIS CONCERT IS SUPPORTED IN PART BY KEN HUTCHINS

Friday, October 18 • 7:30 pm Perelman Theater

## SPHINX VIRTUOSI BRITTON-RENÉ COLLINS, percussion\*

#### KARDON SERIES WAGMAN CENTURY SERIES

Composed of 18 outstanding Black and Latinx artists, the Sphinx Virtuosi is evolving and enriching the face of classical music through artistic excellence, pioneering programming, and impassioned community engagement. Their annual PCMS concert showcases the talents of emerging percussionist Britton-René Collins in a program that celebrates creative voices from Black and Brown communities.

Joplin: Overture to Treemonisha (Arr.) Coleridge-Taylor: Selections from Four Novelletten, Op. 52 Carreño: Serenade for Strings (Mvt IV) Becenti: Hané for String Quartet (Arr.) Ellington: Solitude Skye: American Mirror for String Quartet: Part One (Arr.) Stewart: New Work TBA Philadelphia Premiere

THE ANN HOBSON PILOT FUND CONCERT, ENDOWED BY VIVIAN AND MARK GREENBERG



Sunday, October 20 • 3 pm American Philosophical Society

### KARIM SULAYMAN, tenor<sup>®</sup> SEAN SHIBE, guitar<sup>®</sup>

GIESECKE BLOOM / WINKELMAN SERIES LIVESTREAM

Examining the close cultural and musical ties between East and West, this collaboration between Grammy Award-winning tenor Karim Sulayman and guitarist Sean Shibe offers music ranging from Dowland and Takemitsu to traditional songs from the Middle East. This musical journey reflects the artists' personal experiences of dynamic, cross-over identities, as they were raised in the West but had ethnic roots in the East (Lebanon and Japan, respectively). *Broken Branches* explores the wood of the guitar and its relatives, as well as the splintering of history known as diaspora.

#### **Broken Branches**

Program includes works by **Dowland**, **Monteverdi**, **Britten**, **Rodrigo**, **Takemitsu**, **Harvey**, and **Chaker** and traditional songs from the Middle East Friday, October 25 • 7:30 pm American Philosophical Society

### EINAV YARDEN, piano

#### APS SERIES LIVESTREAM

Praised for her imagination and exceptionally vivid playing, Einav Yarden returns to PCMS following her 2018 recital debut. A student of the late Leon Fleisher, the Berlin-based pianist brings a "sense of immense majesty, tempered by gentleness and quiet grace" (*Washington Post*) to a program that features Robert Schumann's *Kreisleriana*, Op. 16—one of the major piano works of the Romantic era, in which the composer sought to capture the contrasting sides of his own character, as well as the essence of his future wife, Clara Wieck.

CPE Bach: Variations in F Major, Wq. 118/4 Haydn: Variations in F Minor, Hob. XVII:6 CPE Bach: Sonata in C Minor, Wq. 65/31 Haydn: Sonata in C Major, Hob. XVI:50 Kurtág: Játékok (Sel.) Schumann: Kreisleriana, Op. 16



#### Wednesday, October 30 • 7:30 pm Perelman Theater

### ESCHER QUARTET JORDAN BAK, viola

#### KARDON SERIES

Acclaimed for its profound musical insight and rare tonal beauty, the Escher Quartet opens its PCMS program with Samuel Barber's Quartet in B Minor, Op. 11, the middle movement of which Barber later arranged for string orchestra as the *Adagio for Strings*. Following Florence Price's second quartet—a monumental work that vividly captures the depth of Price's unique talents—the ensemble is joined by violist Jordan Bak, "a powerhouse musician, with a strong voice and compelling sound" (*The Whole Note*), for Dvořák's *American* string quintet, composed shortly after the composer's quartet of the same name.

Barber: Quartet in B Minor, Op. 11 Price: Quartet No. 2 in A Minor Dvořák: String Quintet in E-flat Major, Op. 97, American

### Friday, November 1 • 7:30 pm Perelman Theater JONATHAN BISS, piano

#### ELAINE KLIGERMAN PIANO SERIES

Jonathan Biss has established himself as "one of his generation's most serious musical thinkers" (*New York Times*). His latest PCMS recital pairs one of Schubert's last sonatas—"works which address the mysteries of life and death, and do so unflinchingly and with astonishing beauty"—with a newly commissioned work by Black composer Alvin Singleton. "The intention is not to suggest a particular connection between the old and new works: it is to show that one can immerse oneself in the greatest music of the past and work to ensure that the present and future are more just, and so much richer for it" (Jonathan Biss).

Schubert: Four Impromptus, D. 935: No. 1 in F Minor Schubert: Four Impromptus, D. 935: No. 3 in B-flat Major Singleton: New Work TBA *Philadelphia Premiere/PCMS Co-Commission* Schubert: Sonata in A Major, D. 959



Friday, November 8 • 7:30 pm Perelman Theater

### **MUSICIANS FROM MARLBORO I**

Mitsuko Uchida, *piano*; Stephanie Zyzak, *violin*; Beth Guterman Chu, *viola*; Oliver Herbert, *cello* 

#### **BRODSKY SERIES**

For nearly 60 years, the Musicians from Marlboro touring program has presented eminent artists with exciting young musical leaders. This ensemble pairs Marlboro Music Co-Artistic Director Mitsuko Uchida and St. Louis Symphony Principal Violist Beth Guterman Chu with two outstanding emerging string players: violinist Stephanie Zyzak and cellist Oliver Herbert. Their program includes beloved works by Schumann and Beethoven, as well as selections from *Signs, Games, and Messages* by 1997 Marlboro Composer-in-Residence György Kurtág.

Schumann: Piano Quartet in E-flat Major, Op. 47 Kurtág: Signs, Games, and Messages (Sel.) Beethoven: Piano Trio in E-flat Major, Op. 70, No. 2 Sunday, November 10 • 3 pm Perelman Theater

### BELCEA QUARTET QUATUOR ÉBÈNE

#### KARDON SERIES

Experience the "tremendous, completely spellbinding" (*New York Classical Review*) Belcea Quartet and the "flawless virtuosity" (*Seen and Heard International*) of Quatuor Ébène in this unique afternoon uniting two of Europe's premier string quartets. The program celebrates two great chamber music compositions: Felix Mendelssohn's effervescent yet profound Octet, written when the composer was just 16, and George Enescu's imaginative and compelling Octet.

**Mendelssohn:** String Octet in E-flat Major, Op. 20 **Enescu:** String Octet in C Major, Op. 7

THE ROGER AND MARGARET BERLIN EMERGING INSTRUMENTAL CHAMBER MUSIC PERFORMANCE THIS CONCERT IS SUPPORTED IN PART BY DR. JEFFREY L. HOUGH



#### Tuesday, November 12 • 7:30 pm Perelman Theater

## PAUL LEWIS, piano

ELAINE KLIGERMAN PIANO SERIES

Paul Lewis's Schubert cycles have received worldwide acclaim and further established him among the leading pianists of his generation. "The British keyboardist has immersed himself in these works to the extent that the music seems to flow out of him effortlessly, as manifest in a poised and controlled execution that easily handles the formidable challenges posed by each piece" (*Chicago Classical Review*). This is a rare performance of these three monumental works of the piano repertoire.

Schubert: Sonata in C Minor, D. 958 Schubert: Sonata in A Major, D. 959 Schubert: Sonata in B-flat Major, D. 960 Wednesday, November 20 • 7:30 pm Perelman Theater

### PARKER QUARTET FLEUR BARRON, *mezzo*

#### **BRODSKY SERIES**

Following her thrilling 2023 recital debut with pianist Julius Drake, Singaporean-British mezzo Fleur Barron returns to PCMS with the "fearless, yet probingly beautiful" (*The Strad*) Parker Quartet. Their collaboration includes the premiere of a new song cycle for string quartet and soprano by Anthony Cheung (co-commissioned by PCMS), as well as arrangements of Brahms's and Mahler's songs, and John Luther Adams's stunningly serene *The Wind in High Places*.

Brahms: Im Herbst from Fünf Gesänge, Op. 104 (Arr. Parker Quartet) J. L. Adams: The Wind in High Places

Cheung: New Work TBA *Philadelphia Premiere/PCMS Co-Commission* Mahler: Der Einsame im Herbst from Das Lied von der Erde (Arr. Cheung) Brahms: String Quartet in B-flat Major, Op. 67



Thursday, November 21 • 7:30 pm American Philosophical Society

## RAPHAËL FEUILLÂTRE, guitar \*

GIESECKE BLOOM / WINKELMAN SERIES LIVESTREAM

One of the most exciting classical guitarists of his generation, Raphaël Feuillâtre has been praised for "his amazing sensitivity to his music and ability to create varied and beautiful soundscapes with his instrument" (*Herald Tribune*). The French guitarist's PCMS debut offers an inspiring range of repertoire, spanning from Johann Sebastian Bach to the 20th century.

Bach: Prelude in C Major, BWV 846, from Well-Tempered Clavier, Book I Couperin: Les barricades mystérieuses Bach: Concerto in D Major, BWV 972 (after Vivaldi) Scarlatti: Sonata in A Major, K. 208 Albéniz: Suite española, Op. 47, No. 5, Asturias (Leyenda) Tarrega: Three Preludes Mangoré: La Catedral Piazzolla: Adiós Nonino

#### Tuesday, November 26 • 7:30 pm Perelman Theater

## ALEXI KENNEY, violin AMY YANG, fortepiano

FIELD STRING SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES MUSICAL FUND SERIES

Named "a talent to watch" by the *New York Times*, Alexi Kenney possesses an "architect's eye for structure and space and a tone that ranges from the achingly fragile to full-bodied robustness." In his PCMS return, this extraordinary violinist teams up with Merz Trio pianist and 2018 Musical Fund Society Award winner Amy Yang for a period-style approach to a program of late works by Robert and Clara Schumann. "Robert Schumann is one of my favorite composers, and I feel that the emotional urgency of his music makes so much sense on period instruments" (Alexi Kenney).

- **R. Schumann:** Violin Sonata in A Minor, WoO 27
- R. Schumann: Violin Sonata in A Minor, Op. 105
- C. Schumann: Three Romances, Op. 22
- R. Schumann: Violin Sonata in D Minor, Op. 121



Tuesday, December 3 • 7:30 pm American Philosophical Society

### VALENTIN KOVALEV, saxophone<sup>®</sup> AMY YANG, piano

GIESECKE BLOOM / WINKELMAN SERIES MUSICAL FUND SERIES LIVESTREAM

Classical saxophonist Valentin Kovalev is one of the leaders of his generation in developing the musical and technical possibilities of the saxophone. For his PCMS debut, the 2023 Musical Fund Society Award winner offers a program that juxtaposes classical works with contemporary music from Spain, Turkey, and Japan.

Program includes works by Schumann, Franck, Debussy, Iturralde, Yoshimatsu, and Say

Friday, December 6 • 7:30 pm Church of the Holy Trinity

### IESTYN DAVIES, countertenor\* FRETWORK\*

#### EARLY MUSIC SERIES

Celebrated British countertenor lestyn Davies collaborates with Fretwork, "the finest viol consort on the planet" (*London Evening Standard*), in a program of works drawn from 17th-century Germany. "The purity of his voice, with its rich palette of inflections, and his communication of the text, makes this ideal repertoire for him, and us" (*The Guardian*).

#### Lamento

Program includes works for voice and viol consort by 17th-century German composers, including JC Bach, Buxtehude, Geist, Sances, Schein, Scheidt, Schütz, and Tunder

THE JOAN & JONATHAN KLEINBARD ENDOWED CONCERT



Tuesday, December 10 • 7:30 pm Perelman Theater

### BARBARA HANNIGAN, soprano BERTRAND CHAMAYOU, piano\*

VOCAL SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

World-renowned soprano Barbara Hannigan is an "intensely musical, intoxicating, graceful, passionate" artist whose "whole being breathes music" (*De Telegraaf, Netherlands*). Following a thrilling PCMS recital in 2017, she returns with French pianist Bertrand Chamayou for an adventurous program that includes John Zorn's highly virtuosic *Jumalattaret* and Olivier Messiaen's song cycle *Chants de terre et de ciel*, exploring the spiritual dimension of marriage and parenthood.

Messiaen: Chants de terre et de ciel Scriabin: Poème-nocturne, Op. 61 Scriabin: Vers la flamme, Op. 72 Zorn: Jumalattaret Thursday, December 12 • 7:30 pm Perelman Theater

### VERTAVO QUARTET\*

#### **BRODSKY SERIES**

A national treasure in their native Norway, the Vertavo Quartet has firmly established itself as one of today's most exciting ensembles. Experience their "flair, physicality, and communicative urgency" (*Daily Telegraph*) in a PCMS debut program that includes works well known to us by Ravel and Britten as well as English composer Elizabeth Maconchy's String Quartet No. 3, a 10-minute psychological thriller that goes deep into the complexities of family relationships.

Maconchy: Quartet No. 3 Ravel: Quartet in F Major Britten: Quartet No. 2, Op. 36



Friday, December 13 • 7:30 pm Perelman Theater

### SHEKU KANNEH-MASON, cello ISATA KANNEH-MASON, piano

#### FIELD STRING SERIES

After stunning solo recitals in 2022 and 2023, we are thrilled to welcome Sheku and Isata Kanneh-Mason back to our series for their latest PCMS duo recital. The evening showcases cello sonatas by Fauré, Poulenc, and Mendelssohn, as well as the Philadelphia premiere of a new work by British composer Natalie Klouda.

Fauré: Cello Sonata in D Minor, Op. 109 Poulenc: Cello Sonata, FP 143 Klouda: New Work TBA *Philadelphia Premiere* Mendelssohn: Cello Sonata in B-flat Major, Op. 45

### Sunday, December 15 • 3 pm Perelman Theater ARIEL QUARTET \* ALISA WEILERSTEIN, cello

#### KARDON SERIES

Known for its "vitality, clarity of line, (and) depth of sound" (*The Strad*), the Ariel Quartet is joined by "technically flawless and deeply expressive" (*New York Times*) cellist Alisa Weilerstein for a program entitled *Folklore*. Exploring the influence of folk music on art music across centuries and continents, the afternoon concludes with Alexander Glazunov's lush and sonorous A Major String Quintet.

#### Folklore

*Musical Dialogue*: original works and transcriptions arranged by the Ariel Quartet and Alisa Weilerstein Glazunov: String Quintet in A Major, Op. 39

> THIS CONCERT IS SUPPORTED IN PART BY THE ADELE & JOHN GRAY ENDOWMENT FUND, IN HONOR OF GIDEON PAZ



Tuesday, January 14 • 7:30 pm American Philosophical Society

### MELISSA WHITE, violin<sup>®</sup> PALLAVI MAHIDHARA, piano<sup>®</sup>

GIESECKE BLOOM / WINKELMAN SERIES MUSICAL FUND SERIES

WAGMAN CENTURY SERIES LIVESTREAM

A founding member of the Grammy Award-winning Harlem Quartet, violinist Melissa White is recognized for her "warmly expressive and lyrical" playing (*Chicago Classical Review*). Her PCMS recital debut with pianist Pallavi Mahidhara highlights works by American women composers Amy Beach and Nokuthula Ngwenyama. Mahidhara explains, "We are performing works by composers who represent a diversity of backgrounds, much like the two of us."

Brahms: Violin Sonata in D Minor, Op. 108 Beach: Romance, Op. 23 Ngwenyama: A Bishop's Processional Heifetz: Porgy and Bess Transcriptions Still: Suite for Violin and Piano Kreisler: Praeludium and Allegro Thursday, January 23 • 7:30 pm Perelman Theater TAKÁCS QUARTET JEREMY DENK, piano

#### KARDON SERIES

"The consummate artistry of the Takács Quartet is simply breathtaking... the best I have ever heard" (*The Guardian*). Formed in Budapest in 1975, the Takács has been a PCMS favorite for over three decades. For this season's appearance, they unite with Jeremy Denk, "a pianist you want to hear no matter what he performs" (*New York Times*), for Brahms's epic Piano Quintet in F Minor, Op. 34.

Beethoven: Quartet in F Major, Op. 18, No. 1 Janáček: Quartet No. 1, *Kreutzer Sonata* Brahms: Piano Quintet in F Minor, Op. 34

THIS CONCERT IS SUPPORTED IN PART BY DILYS WINEGRAD, IN MEMORY OF SAUL WINEGRAD



Sunday, January 26 • 3 pm American Philosophical Society

### HYE-JIN KIM, violin PETER STUMPF, cello CYNTHIA RAIM, piano

APS SERIES MUSICAL FUND SERIES LIVESTREAM

PCMS celebrates Maurice Ravel's 150th birthday with two programs (the second on May 6) dedicated to this extraordinary French composer, pianist, and conductor. The first event features "supremely musical" (*The Strad*) violinist Hye-Jin Kim and fellow Society favorites cellist Peter Stumpf and pianist Cynthia Raim in a program culminating with the composer's Piano Trio in A Minor. This trio is acclaimed for its fresh and compelling musical voice, and for uniting an immediate sensual appeal with a brilliantly-crafted architecture.

Ravel: Sonata for Violin and Cello Ravel: Gaspard de la Nuit Ravel: Piano Trio in A Minor Friday, January 31 • 7:30 pm Perelman Theater CKW TRIO<sup>®</sup> RICARDO MORALES, clarinet

#### **BRODSKY SERIES**

This powerhouse ensemble combines three of today's most luminary chamber musicians: former Johannes Quartet violinist Soovin Kim, former Emerson Quartet cellist Paul Watkins, and pianist Gloria Chien. Philadelphia Orchestra Principal Clarinet Ricardo Morales adds his "utterly natural musical grace" (*New York Times*) for a performance of Olivier Messiaen's hauntingly beautiful Quartet for the End of Time.

Schumann: Fantasiestücke, Op. 73 Schumann: Piano Trio in D Minor, Op. 63 Messiaen: Quartet for the End of Time



Tuesday, February 4 • 7:30 pm American Philosophical Society

### LUCY FITZ GIBBON, soprano MARINA PICCININI, flute ANNELEEN LENAERTS, harp\*

WAGMAN CENTURY SERIES LIVESTREAM

Lauded for her "dazzling, virtuoso singing" (*Boston Globe*), soprano Lucy Fitz Gibbon returns to the PCMS stage with "the Heifetz of the flute" (*Gramophone*) Marina Piccinini and Vienna Philharmonic Principal Harp Anneleen Lenaerts. This extraordinary collaboration features a pair of works by Debussy—the impressionistic *Syrinx* and *Six épigraphes antiques*—as well as arrangements and songs in German and French.

C. Schumann: Three Romances, Op. 22 Roussel: Deux Poèmes de Ronsard, Op. 26 Schubert: Arpeggione Sonata, D. 821 Mahler: Set of Songs TBA (Arr.) Strauss: Morgen!, Op. 27, No. 4 Debussy: Syrinx Marx: Pan Trauert um syrinx Debussy: Six épigraphes antiques

### Wednesday, February 5 • 7:30 pm Perelman Theater SIMONE DINNERSTEIN, piano AWADAGIN PRATT, piano

ELAINE KLIGERMAN PIANO SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

American pianists Simone Dinnerstein and Awadagin Pratt have long garnered individual praise for their originality and astounding technical prowess. This recital brings together these two exceptional artists in an exciting four-hand piano program that concludes with an immensely challenging arrangement of Beethoven's great and inspiring Pastoral Symphony.

**Mozart:** Sonata for Two Pianos in D Major, K. 448 **Brahms:** Variations on a Theme by Haydn, Op. 56b **Beethoven:** Symphony No. 6, Op. 68, *Pastoral* (Arr. Bagge)



Monday, February 10 • 7:30 pm Perelman Theater

### STEVEN ISSERLIS, cello CONNIE SHIH, piano\*

#### FIELD STRING SERIES

Acclaimed worldwide for his profound musicianship and technical mastery, British cellist Steven Isserlis presents his long-awaited PCMS recital. "Few cellists can mold a line with such attention to both light and shade... for a performance that distills the sweetness at the music's heart" (*The Telegraph*).

Beethoven: Cello Sonata in G Minor, Op. 5, No. 2 Martinů: Cello Sonata No. 2 N. Boulanger: Three Pieces for Cello and Piano Grieg: Cello Sonata in A Minor, Op. 36 Wednesday, February 12 • 7:30 pm Perelman Theater

### RODERICK WILLIAMS, baritone JULIUS DRAKE, piano CHARLOTTE BLAKE ALSTON, narrator CRISTINA GARCIA MARTIN, visual artist

#### VOCAL SERIES

British baritone Roderick Williams's "rich, burnished" voice imbues "myriad colorful nuances" (*New York Times*) in this recital with peerless collaborative pianist Julius Drake. Enhancing the duo's performance of Brahms's song cycle *Die schöne Magelone* are drawings by Amsterdam-based illustrator Cristina Garcia Martin and narration by internationally acclaimed storyteller Charlotte Blake Alston.

**Beethoven:** An die ferne Geliebte, Op. 98 **Brahms:** Die schöne Magelone, Op. 33



Wednesday, February 19 • 7:30 pm American Philosophical Society

### **MUSICIANS from MARLBORO II**

Sang Yoon Kim, *clarinet*; Maria Ioudenitch & Stephanie Zyzak, *violin*; Hiroki Kasai & Natalie Loughran, *viola*; Peter Stumpf, *cello*; Evren Ozel, *piano* 

#### APS SERIES LIVESTREAM

"Not only is the virtuosity of Musicians from Marlboro consistently jawdropping, but the freshness, rich imagination, and sheer vitality of their playing is enough to make even the most jaded concertgoer edge to the front of their seat" (*Washington Post*). The second Marlboro touring program of the season shines a light on Schumann before concluding with Brahms's Clarinet Quintet, one of his great autumnal masterworks and a piece of extraordinary emotional depth.

Schumann: Märchenerzählungen, Op. 132 Kurtág: Hommage à R. Schumann, Op. 15d Schumann: String Quartet in F Major, Op. 41, No. 2 Brahms: Clarinet Quintet in B Minor, Op. 115

### Sunday, February 23 • 3 pm Perelman Theater DOVER QUARTET MICHELLE CANN, piano

#### BRODSKY SERIES

Praised for their "expert musicianship, razor-sharp ensemble, and deep musical feeling" (*Chicago Tribune*), the Dover Quartet returns to the PCMS stage with Michelle Cann, "a pianist of sterling artistry" (*Gramophone*). The afternoon brings together five of Philadelphia's finest chamber artists for a magnificent example of late Romantic chamber music: Dvořák's richly melodic Quintet in A Major, Op. 81.

Janáček: Quartet No. 1, *Kreutzer Sonata* Tchaikovsky: Quartet in D Major, Op. 11 Dvořák: Piano Quintet in A Major, Op. 81



Friday, February 28 • 7:30 pm American Philosophical Society

## STEPHANIE ZYZAK, violin KIM KASHKASHIAN, viola MARCY ROSEN, cello EVREN OZEL, piano

#### APS SERIES LIVESTREAM

This exceptional ensemble unites two longtime PCMS favorites—Grammy Award-winning violist Kim Kashkashian and former Mendelssohn Quartet cellist Marcy Rosen—with two fast-rising young artists: the "exquisite" (*New York Classical Review*) violinist Stephanie Zyzak and 2023 Avery Fisher Career Grant winner Evren Ozel. Fauré's lyrical G Minor Piano Quartet highlights a program that also includes Haydn's charming C Major Piano Trio, a work that boasts some of Haydn's most virtuosic piano writing.

Haydn: Piano Trio in C Major, Hob. XV:27 Duo for Viola and Piano TBA Fauré: Piano Quartet in G Minor, Op. 45 Wednesday, March 5 • 7:30 pm American Philosophical Society

## EMI FERGUSON, flute ASHLEY JACKSON, harp\*

WAGMAN CENTURY SERIES LIVESTREAM

The 2023 Avery Fisher Career Grant-winning flutist Emi Ferguson and the "soulful" and "eloquent" (*Musical America*) harpist Ashley Jackson enrich us with a range of global sounds in *The Enchanted Dawn*. This inspired collaboration between two boundary-breaking artists reveals points of intersection across genres, centuries, and continents.

#### The Enchanted Dawn

Schwob: Traveling North Le Camus: Laissez durer la nuit (Arr. Ferguson) Aftab/A. Shankar: Udhero Na (Arr. Ferguson) Morlock: Twilight, from Vespertine Shokri: Bamboo flute improvisation (Arr. Ferguson) Satie: Les fils des étoiles (Arr. Takemitsu) Zand: In the Middle of the River (Arr. Ferguson) Ogada: Kothbiro (Arr. Ferguson) R. Shankar: L'aube enchantée



### Friday, March 7 • 7:30 pm Perelman Theater RICHARD GOODE, piano

#### ELAINE KLIGERMAN PIANO SERIES

Richard Goode is acclaimed worldwide for the tremendous emotional power, depth, and sensitivity of his playing—a rare combination of grandness and humility, boldness and insight. "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations, and communicating perceptions that stay in the mind" (*Gramophone*).

Haydn: Sonata in C Major, Hob. XVI:50 Mozart: Rondo in A Minor, K. 511 Brahms: Six Pieces, Op. 118 Brahms: Four Pieces, Op. 119 Mozart: Sonata in D Major, K. 576

### Sunday, March 9 • 3 pm Perelman Theater ECCO NICHOLAS PHAN, tenor

#### **BRODSKY SERIES**

Tenor Nicholas Phan is well-known to PCMS audiences from *Emerging Voices*, our 2020 special project that explored themes of social connection and identity through art song. "An artist who must be heard" (*NPR*), Phan joins ECCO—the "exciting, conductorless band of strings" (*The New Yorker*) —for a performance of Britten's surrealistic and evocative song cycle *Les Illuminations*, set to poems by Arthur Rimbaud. The program also features John Adams's seminal *Shaker Loops* and William Grant Still's *Danzas de Panama*, based on a collection of Panamanian folk tunes.

Dances, Visions, Rapture Still: Danzas de Panama Britten: Les Illuminations, Op. 18 Benn: Where Springs Not Fail Adams: Shaker Loops



Friday, March 14 • 7:30 pm Perelman Theater

### ELIAS QUARTET

#### KARDON SERIES

The "poetic, charismatic and virtuosic" (*Sunday Telegraph*) Elias Quartet illuminates the final string quartets of three masters of the genre. Haydn's unfinished D Minor Quartet conveys the composer's power and ingenuity at his advanced age; Britten's ephemeral, distinctive Quartet No. 3 contains a multitude of colors and contrasts; and Mendelssohn's F Minor Quartet exudes anguish and poetic melancholy, having been written soon after the death of his sister Fanny and just two months before his own passing.

#### Swan Songs

Haydn: Quartet in D Minor, Op. 103 Britten: Quartet No. 3, Op. 94 Mendelssohn: Quartet in F Minor, Op. 80

#### Tuesday, March 18 • 7:30 pm American Philosophical Society

### **NEVERMIND**\*

Anna Besson, flute; Louis Creac'h, violin; Robin Pharo, viola da gamba; Jean Rondeau, harpsichord

#### EARLY MUSIC SERIES LIVESTREAM

Early music audiences will fondly recall the 2019 PCMS debut of harpsichordist Jean Rondeau, one of the four musicians of this French ensemble that is expanding the artistic possibilities of period-instrument performance. They are imbuing the Baroque quartet repertoire (flute, violin, viola da gamba, and harpsichord) with a thoroughly engaging mix of virtuoso expertise and unpretentious charm, all of which will be on display in their arrangement of Bach's famous *Goldberg Variations*.

Bach: Goldberg Variations, BWV 988 (transcription by Pharo and Rondeau)



#### Friday, March 21 • 7:30 pm Perelman Theater

### LEIF OVE ANDSNES, piano\*

#### ELAINE KLIGERMAN PIANO SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

Norwegian pianist Leif Ove Andsnes "has entered an elite circle of pianistic stardom. When he sits in front of the keyboard... extraordinary things happen" (*New York Times*). His first PCMS recital opens with works by fellow Norwegians Edvard Grieg and Geirr Tveitt and culminates in the elaborate and enigmatic emotional journey of Frédéric Chopin's 24 Preludes.

Grieg: Sonata, Op. 7 Tveitt: Sonata No. 29, Op. 129, *Sonata Etere* Chopin: 24 Preludes, Op. 28 Sunday, March 23 • 3 pm American Philosophical Society

## ITAMAR ZORMAN, violin IEVA JOKUBAVICIUTE, piano

#### APS SERIES WAGMAN CENTURY SERIES LIVESTREAM

This highly personal recital program from Israeli violinist Itamar Zorman and Lithuanian pianist leva Jokubaviciute is a window into the musical world of Eastern European female composers. The music ranges from the Romanticism of Dora Pejačević's Slavonic Sonata, written during the First World War, to Sofia Gubaidulina's innovative *Dancer on a Tightrope*, a work that explores, in the composer's words, "life as risk and art as flight into another existence."

#### Women's Voices from Eastern Europe

Kaprálová: Legend Pejačević: Violin Sonata in B-flat Minor, Op. 43, Slavonic Gubaidulina: Dancer on a Tightrope Bacewicz: Slavonic Dance and Witraż (Stained-Glass Window) Auerbach: Violin Sonata No. 3



### Tuesday, March 25 • 7:30 pm American Philosophical Society ZOLTÁN FEJÉRVÁRI, piano

APS SERIES LIVESTREAM

Hungarian pianist Zoltán Fejérvári made his PCMS debut in 2015 and has appeared multiple times since with Musicians from Marlboro. His latest solo recital features Schumann's *Kinderszenen*, or *Scenes from Childhood*, and Brahms's first published work, the C Major Piano Sonata. "Fejérvári is a deeply communicative artist who combines an imperturbable yet magisterial command of his instrument with impeccable musicality. Those who have yet to hear him are in for a rare treat" (*Gramophone*).

Dvořák: 8 Humoresques, Op. 101 Janáček: On an Overgrown Path, Book II Schumann: Kinderszenen, Op. 15 Brahms: Sonata in C Major, Op. 1

# Wednesday, April 2 • 7:30 pm Perelman Theater DANISH QUARTET

#### **BRODSKY SERIES**

The members of the Danish Quartet have an extensive history of musical collaboration. For this PCMS appearance, they bring their *Doppelgänger* project, an ambitious four-year international commissioning project in which four composers create new works in response to a masterwork by Franz Schubert. In this program, they pair Schubert's transcendent final string quartet (completed months before he passed away) with Danish composer Bent Sørensen's 2020 work *Doppelgänger*. "The piece is in two movements, and between and within them there are mirror effects... the only traces of Schubert in my piece are some recurring clean and pure G Major chords often transformed, as in the Schubert quartet, to G Minor" (Bent Sørensen).

Schubert: Quartet in G Major, D. 887 Sørensen: Doppelgänger Philadelphia Premiere Schubert: Der Doppelgänger, D. 957 (Arr. DSQ)



Friday, April 4 • 7:30 pm Perelman Theater

### MITSUKO UCHIDA, piano

#### ELAINE KLIGERMAN PIANO SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

One of the most revered artists of our time, Mitsuko Uchida's PCMS recitals are always "must-see" events, her intensely moving interpretations of classical repertoire balancing sinew and sensitivity with crystalline articulation and vivid dynamic contrasts. "Hers is nerve-end playing of surpassing fantasy and refinement, minutely responsive to texture and color" (*Gramophone*).

Piano Sonata TBA Beethoven: Sonata in E Minor, Op. 90 Schubert: Sonata in B-flat Major, D. 960

### Sunday, April 6 • 3 pm Perelman Theater CALIDORE QUARTET BRIDGET KIBBEY, harp

#### KARDON SERIES

Harp virtuoso Bridget Kibbey returns to PCMS with the New York-based Calidore Quartet, an ensemble lauded for its "meticulously detailed performances" (*BBC Music Magazine*). Their program features masterworks from the French Belle Époque, including music by Debussy and Fauré and a haunting musical rendition of Edgar Allan Poe's macabre tale *The Mask of the Red Death* by Caplet.

Debussy: Danses sacrée et profane Debussy: Arabesque No. 1 Debussy: Prelude from *Suite Bergamasque* Fauré: Une châtelaine en sa tour Currier: Harp Quintet *Philadelphia Premiere/PCMS Co-Commission* Beethoven: Quartet in E-flat Major, Op. 74, Harp Caplet: Conte fantastique



Tuesday, April 8 • 7:30 pm Perelman Theater

### DORIC QUARTET

**BRODSKY SERIES** 

The leading British ensemble of its generation, the Doric Quartet has been lauded for its interpretations of Haydn and Beethoven. They "get right under the skin of Haydn's creative genius" (*Sunday Telegraph*) and bring a rare "unity of sound" and "great wisdom" to their Beethoven (*The Strad*).

Beethoven: Quartet in F Major, Op. 135 Haydn: Quartet in C Major, Op. 54, No. 2 Beethoven: Quartet in A Minor, Op. 132 Wednesday, April 16 • 7:30 pm Perelman Theater

DEMARRE McGILL, flute TITUS UNDERWOOD, oboe<sup>®</sup> ANTHONY McGILL, clarinet BRYAN YOUNG, bassoon<sup>®</sup>

#### KARDON SERIES WAGMAN CENTURY SERIES

James Lee, III wrote the solo woodwind works of *Principal Brothers* to highlight these four Black artists who are orchestral principals and inspirational leaders in the field. PCMS is proud to bring together these exceptional players for an evening of contemporary wind music that also features Valerie Coleman's *Rubispheres* and a world premiere by Belize-born British composer Errollyn Wallen.

Lee, III: Principal Brothers No. 1-4 Philadelphia Premiere Villa-Lobos: Wind Quartet Coleman: Rubispheres Philadelphia Premiere Wallen: Quartet TBA World Premiere/PCMS Commission

THIS CONCERT IS SUPPORTED IN PART BY SID KAPLAN



Tuesday, April 29 • 7:30 pm Perelman Theater

### JEANINE DE BIQUE, soprano<sup>®</sup> WARREN JONES, piano

VOCAL SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

Trinidadian soprano Jeanine De Bique has been hailed as one of today's most exciting classical singers, with a voice that possesses a "sheer endless wealth of color and nuances" (*Opernwelt*). For her PCMS debut, she offers a program that demonstrates her versatility and artistic curiosity. "Animated, joyful, and technically flawless, De Bique has a light, starry voice that soars before landing on audiences' ears like a musical meteor shower" (*Operawire*).

Hahn: Rondels Burleigh: Five Songs of Laurence Hope Britten: Les Illuminations, Op. 18 Selection of Caribbean folk songs

#### Wednesday, April 30 • 7:30 pm American Philosophical Society

### **MUSICIANS from MARLBORO III**

Lucy Fitz Gibbon, *soprano*; Leonard Fu & Maria Ioudenitch, *violin*; Cara Pogossian, *viola*; Peter Wiley, *cello*; Sahun Sam Hong, *piano* 

#### APS SERIES LIVESTREAM

In 2023, Marlboro Music welcomed Helmut Lachenmann as its Composer in Residence, a rare U.S. visit for this German composer who has shaped contemporary music worldwide. During his time in Vermont, Lachenmann worked closely with the musicians on *Got Lost*, a uniquely adventurous work for soprano and piano that challenges the physical and mental expectations of the performers. The evening concludes with another 2023 festival highlight, Mozart's elegant and lyrical D Major String Quartet, with PCMS favorite Peter Wiley and three magnificent young string players.

Haydn: String Quartet TBA Lachenmann: Got Lost Mozart: String Quartet in D Major, K. 575



#### Sunday, May 4 • 3 & 5 pm American Philosophical Society

### **BRENTANO QUARTET**

APS SERIES LIVESTREAM

Haydn's world is wildly variegated, representing the quintessence of what the string quartet is able to offer, replete with intimacy, social interactions, great beauty, and excitement. In this special two-part concert, separated by a reception with complimentary food tastings, the "passionate, uninhibited, and spellbinding" (*London Independent*) Brentano Quartet illuminates the master's six Op. 33 quartets, offering a dazzling array of imaginative, profound, witty, and mesmerizing inspirations.

#### Part I:

Haydn: Quartet in B Minor, Op. 33, No. 1 Haydn: Quartet in E-flat Major, Op. 33, No. 2, *The Joke* Haydn: Quartet in C Major, Op. 33, No. 3, *The Bird* 

#### Part II:

Haydn: Quartet in B-flat Major, Op. 33, No. 4 Haydn: Quartet in G Major, Op. 33, No. 5 Haydn: Quartet in D Major, Op. 33, No. 6

### Tuesday, May 6 • 7:30 pm Perelman Theater LYDIA ARTYMIW, piano CYNTHIA RAIM, piano

#### ELAINE KLIGERMAN PIANO SERIES

PCMS's second event honoring Ravel's 150th birthday features pianists Lydia Artymiw and Cynthia Raim, both of whom have been Philadelphia favorites for decades, with more than 70 PCMS performances between them. For this special duo recital, Artymiw and Raim present solo and four-hands works by Ravel, whose revelatory style of French music draws from such diverse inspirations as Asian culture, French Symbolist poetry, Spanish folk music, and Impressionist painting.

Ravel: Ma mère l'Oye Ravel: Menuet antique in F-sharp Minor Ravel: Valses nobles et sentimentales Ravel: Le Tombeau de Couperin Ravel: Rapsodie espagnole



Sunday, May 11 • 3 pm American Philosophical Society

### ERINYS QUARTET® ROBERTO DÍAZ, viola PETER WILEY, cello

APS SERIES WAGMAN CENTURY SERIES LIVESTREAM

With roots in Estonia, Lithuania, Greece, the U.S., and Finland, the Erinys Quartet is an international ensemble that currently serves as Quartet-in-Residence at the Curtis Institute. Violist and Curtis President Roberto Díaz and Grammy-nominated cellist Peter Wiley join this emerging quartet for a program featuring Brahms's richly inventive G Major Sextet and a world premiere by Andrea Clearfield.

Beethoven: Quartet in B-flat Major, Op. 18, No. 6 Clearfield: Quartet<sup>\*</sup> *World Premiere/PCMS Commission* Brahms: String Sextet in G Major, Op. 36

\* This piece was commissioned as part of the Chamber Music for All Project funded by Diane and Lawrence Blum.

Wednesday, May 14 • 7:30 pm Church of the Holy Trinity

### GAMUT BACH ENSEMBLE

Sarah Shafer, soprano; Ashlee Bickley, mezzo; Daniel McGrew, tenor; Edward Vogel, baritone; Giorgio Consolati, flute; Mary Lynch VanderKolk & Ryan Roberts, oboe; Emilie-Anne Gendron & Stephen Kim, violin; En-Chi Cheng, viola; Zachary Mowitz, cello; Nate West, double bass; Jonathan Oddie, organ

#### EARLY MUSIC SERIES

A unique collaboration between outstanding young musicians and an expert on the music of J.S. Bach, the Gamut Bach Ensemble prides itself on stylistically sensitive, earnest, and insightful performances. Directed by Koji Otsuki, the Ensemble embarks on its annual program of cantatas in the luminous Church of the Holy Trinity.

Bach: Liebster Gott, wenn werd ich sterben, BWV 8
Bach: Jesu, der du meine Seele, BWV 78
Bach: Was frag ich nach der Welt, BWV 94
Bach: Ach, lieben Christen, seid getrost, BWV 114

THE ALEXANDER SCHNEIDER CONCERT

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\*Young Friends and Student Passes go on sale August 1

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**Subscriber Renewal Deadline:** June 1 Sorry, but we cannot guarantee subscribers' renewed seats after June 1.

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Nov 10	Belcea & Ébène Quartets		Apr 6	Calidore Quartet
□ Dec 15	Ariel Quartet		Apr 16	McGills/Underwood/Young
⊔ Dec 15	Ariel Quartet		Apr 16	McGills/Underwood/Young

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Nov 8	Musicians from Marlboro I	Mar 9	ECCO
□ Nov 20	Parker Quartet	Apr 2	Danish Quartet
□ Dec 12	Vertavo Quartet	Apr 8	Doric Quartet
🛛 Jan 31	CKW Trio		

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□ Apr 29	leanine De Bique	□ Feb 10	Steven Isserlis

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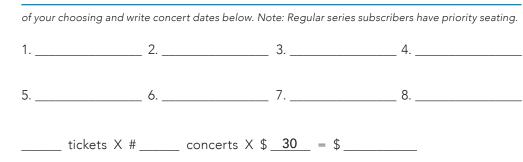
Dec 6	lestyn Davies/ Fretwork	□ May 14	Gamut Bach Ensemble
Mar 18	Nevermind		
		 <b>05 *</b>	

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🛛 Jan 14 Melissa White	Dec 3 Valentin Kovalev	City		
<b>Feb 4</b> Fitz Gibbon/Piccinini/Lenaerts	🗖 Jan 14 Melissa White	ony		
🛛 Mar 5 Ferguson/Jackson	🗖 Jan 26 Kim/Stumpf/Raim	Phone (day		
🗖 Mar 23 Itamar Zorman	May 11 Erinys Quartet			
□ Apr 16 McGills/Underwood/Young		Email		
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