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**SOCIETY**

Founded by Anthony P. Checchia in 1986

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PHILADELPHIA  
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Leonkoro Quartet 4/9

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PCMS takes pride in its caring and responsive administration. You can contact the staff by calling us, visiting our office, or emailing us (first initial + last name @ pcmsconcerts.org; for example: pmanley@pcmsconcerts.org). We welcome your suggestions and feedback!

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“It’s true that Philadelphians do not want for great music. The Philadelphia Chamber Music Society [has] few peers anywhere in terms of quality and ambition...”

– *Philadelphia Inquirer* (2025)

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# WELCOME TO A SEASON OF DISCOVERY!

Dear Friends,

Part of what makes great music so compelling is how, throughout history, composers have combined practices of the past with innovative forms of expression to create works that are fresh, alive, and exciting, which forge new pathways forward. Similarly, talented performers bring works to life in unique ways, so they speak to us in the moment, making each concert a powerful new experience.

So it is, too, with each PCMS season. Our 2026-27 roster is a journey of discovery: music by more than 130 composers, including many from our own time; return visits by beloved recitalists and ensembles, often enhanced with special guests; rarely-heard repertoire; unique artistic collaborations; and PCMS debuts by emerging new leaders in the musical world.

What has not changed is our promise of concerts that are welcoming and affordable, where everyone belongs. Our prices have not increased, so you can attend often and sample a rich diversity of programs. While some of the players and works may be unfamiliar, they come with our assurance of excellence. It is, in other words, world-class music-making at prices far lower than in most leading music capitals.

We look forward to hearing from you and thank you for your interest, attendance, and support. For more information, visit [pcmsconcerts.org](https://pcmsconcerts.org), call us at 215-569-8080, or stop into our offices.

With best wishes from all of us at PCMS,

A handwritten signature in black ink, appearing to read "Miles Sheen". The signature is fluid and cursive, with a long horizontal stroke at the end.

*Artistic Director*

## DOROTHY & DONALD KARDON CHAMBER MUSIC SERIES

Brentano Quartet  
 Brooklyn Rider  
 Dover Quartet w/ Michelle Cann  
 Quatuor Ébène  
 Elizabeth Hainen & Friends  
 Jupiter Ensemble w/ Lea Desandre  
 Kaleidoscope Chamber Collective  
 Don Liuzzi & Friends

## JULIAN & LOIS BRODSKY CHAMBER MUSIC SERIES

Chiaroscuro Quartet  
 ECCO w/ Edgar Meyer  
 Leonkoro Quartet  
 Musicians from Marlboro I  
 Sarah Shafer, Hye-Jin Kim, Hsin-Yun Huang, Peter Stumpf,  
 & Cynthia Raim  
 Sphinx Virtuosi w/ J’Nai Bridges  
 Takács Quartet  
 Verona Quartet w/ Steven Banks

## ELAINE KLIGERMAN PIANO RECITAL SERIES

Inon Barnatan  
 Jeremy Denk  
 Aaron Diehl & Timo Andres  
 Richard Goode  
 Angela Hewitt  
 Paul Lewis  
 Mitsuko Uchida

## VOCAL RECITAL SERIES

Trio Afiori  
 Justin Austin & Howard Watkins  
 Julia Bullock, Seth Parker Woods, & Conor Hanick  
 Ian Bostridge & Julius Drake  
 Jazmine Saunders, Frederica Von Stade, Jonghyun Park,  
 Yeongtaek Yang, Myra Huang, & Ken Noda

## JOSEPH & MARIE FIELD STRING RECITAL SERIES

Jennifer Koh & Vijay Iyer  
 Midori & Özgür Aydin  
 Mark Steinberg & Jonathan Biss (I & II)

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 Elizabeth Hainen & Friends  
 Don Liuzzi & Friends  
 Midori & Özgür Aydin

## APS CHAMBER MUSIC & RECITAL SERIES LIVESTREAM

Catherine Cho, Carmit Zori, Daniel Phillips, Todd Phillips, Marcy Rosen,  
 & Peter Wiley  
 Raphaël Feuillâtre  
 Lucy Fitz Gibbon & Alexi Kenney  
 Kim Kashkashian & Friends  
 Elissa Lee Koljonen, Roberto Díaz, Yumi Kendall, & Ying Li  
 Joseph Lin & Friends  
 Elizabeth Masoudnia & Friends  
 Musicians from Marlboro II & III  
 Nicholas Phan, Tai Murray, Karen Ouzounian, & Myra Huang  
 Marina Piccinini & Justin Taylor

## DRS. A. CHARLES & SUSAN GIESECKE WINKELMAN DEBUT SERIES

Corina Belcea & Axel Schacher  
 Maria Ioudenitch & Sahun Sam Hong  
 Amanda Lynn Bottoms & Eunjoo Jeon  
 Kobi Malkin & Renana Gutman

## EARLY MUSIC SERIES

Gamut Bach Ensemble  
 Jupiter Ensemble w/ Lea Desandre  
 Geneva Lewis, Jay Campbell, & Jonathan Cohen  
 ModernMedieval Voices

## Concerts for the Community

### LAURIE WAGMAN CENTURY SERIES *In memory of Irvin J. Borowsky* LWC

### MUSICAL FUND SOCIETY SERIES MFS

Aaron Diehl & Timo Andres LWC  
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 Elizabeth Hainen & Friends MFS  
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 Elizabeth Masoudnia & Friends MFS LWC  
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 Sphinx Virtuosi w/ J’Nai Bridges LWC

# Your support sustains us!

The Philadelphia Chamber Music Society is one of our nation's most renowned and accessible arts organizations. However, **ticket sales cover just 1/3 of our costs**. Your generous support sustains our concerts, low prices, and educational programs. You can contribute in the following ways:

## Annual Fund Drive

We must raise \$750,000 to meet our 2026-27 goals. Your tax-deductible donation will be listed in our Program Book in the following categories:

- Leader (\$25,000+)
- Partner (\$15,000-24,999)
- Underwriter (\$10,000-14,999)
- Guarantor (\$7,500-9,999)
- Sustainer (\$5,000-7,499)
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- Sponsor (\$1,500-3,499)
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- Member (\$500-749)
- Donor (\$350-499)
- Friend (\$250-349)
- Young Friend (any amount)

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## Anthony P. Checchia Legacy Society

By naming the Society in your will, you become a valued member of the Checchia Legacy Society, memorialize your support, and help to ensure that Philadelphia remains one of the world's leading performing arts centers.

## Julian & Lois Brodsky Music Education Fund

Your gifts to the Brodsky Education Fund support our 50+ annual programs that bring exceptional music-making, and mentoring by eminent artists, to young Philadelphians, and help to develop chamber music audiences of the future.

## Sponsorships

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Please contact Patricia Manley at 215-569-8587 or [pmanley@pcmsconcerts.org](mailto:pmanley@pcmsconcerts.org).

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Drs. A. Charles and Susan Giesecke Winkelman  
Stephen Zeller, *in memory of Florence Zeller*



# WEEKDAY CONCERTS Start at 7:30 pm

Sunday Concerts at **2 pm** (Note New Start Time)

**LIVE** All PS concerts will be livestreamed on a pay-what-you-wish basis.

## OCTOBER

**Fri 10-16 PT**

Jennifer Koh, *violin*  
Vijay Iyer, *piano*

**Mon 10-19 PT**

Don Liuzzi, *timpani*  
& Friends

**Fri 10-23 PT**

Sphinx Virtuosi  
J’Nai Bridges, *mezzo*

**Sun 10-25 PS LIVE**

C. Cho & C. Zori, *violin*  
D. & T. Phillips, *viola*  
M. Rosen & P. Wiley, *cello*

**Wed 10-28 PT**

Kaleidoscope Chamber  
Collective

## NOVEMBER

**Sun 11-1 PT**

Musicians from Marlboro I

**Tue 11-3 PT**

Timo Andres, *piano*  
Aaron Diehl, *piano*

**Fri 11-6 PT**

Justin Austin, *baritone*  
Howard Watkins, *piano*

**Sun 11-8 PS LIVE**

Joseph Lin, *violin/viola*  
C. Bourg & S. Zyzak, *violin*  
Raman Ramakrishnan, *cello*  
Helen Huang, *piano*

**Wed 11-11 PS LIVE**

Raphaël Feuillâtre, *guitar*

**Wed 11-18 PT**

Jupiter Ensemble  
Lea Desandre, *mezzo*

**Fri 11-20 PT**

Jazmine Saunders, *soprano*  
Frederica von Stade, *mezzo*  
Jonghyun Park, *tenor*  
Yeongtaek Yang, *baritone*  
Myra Huang, *piano*  
Ken Noda, *piano*

**Tue 11-24 PS LIVE**

Marina Piccinini, *flute*  
Justin Taylor, *harpsichord*

## DECEMBER

**Tue 12-1 PS LIVE**

Amanda Lynn Bottoms, *mezzo*  
Eunjoo Jeon, *piano*

**Wed 12-9 PT**

Verona Quartet  
Steven Banks, *saxophone*

**Sun 12-13 PT**

Brentano Quartet

**Wed 12-16 PT**

Mark Steinberg, *violin*  
Jonathan Biss, *piano*

**Fri 12-18 HT**

ModernMedieval Voices

## JANUARY

**Fri 1-8 PS LIVE**

Corina Belcea, *violin*  
Axel Schacher, *violin*

**Sun 1-10 PT**

Brooklyn Rider

**Wed 1-13 PT**

Jeremy Denk, *piano*

**Wed 1-20 PT**

Takács Quartet

**Fri 1-22 PS LIVE**

Geneva Lewis, *violin*  
Jay Campbell, *cello*  
Jonathan Cohen, *harpsichord*

**Fri 1-29 PT**

Inon Barnatan, *piano*

**Sun 1-31 PT**

Sarah Shafer, *soprano*  
Hye-Jin Kim, *violin*  
Hsin-Yun Huang, *viola*  
Peter Stumpf, *cello*  
Cynthia Raim, *piano*

## FEBRUARY

**Sun 2-7 PS LIVE**

Kim Kashkashian, *viola*  
& Friends

**Thu 2-11 PT**

Midori, *violin*  
Özgür Aydin, *piano*

**Wed 2-17 PT**

Dover Quartet  
Michelle Cann, *piano*

**Fri 2-19 PT**

Julia Bullock, *soprano*  
Seth Parker Woods, *cello*  
Conor Hanick, *piano*

**Sun 2-21 PS LIVE**

Maria loudenitch, *violin*  
Sahun Sam Hong, *piano*

**Fri 2-26 PS LIVE**

Nicholas Phan, *tenor*  
Tai Murray, *violin*  
Karen Ouzounian, *cello*  
Myra Huang, *piano*

## MARCH

**Mon 3-1 PT**

Trio Afiori

**Wed 3-3 PS LIVE**

Kobi Malkin, *violin*  
Renana Gutman, *piano*

**Fri 3-5 PT**

Chiaroscuro Quartet

**Mon 3-8 PT**

Elizabeth Hainen, *harp* & Friends

**Fri 3-12 PT**

Richard Goode, *piano*

**Tue 3-16 PS LIVE**

Musicians from Marlboro II

**Sun 3-21 PS LIVE**

Elissa Lee Koljonen, *violin*  
Roberto Díaz, *viola*  
Yumi Kendall, *cello*  
Ying Li, *piano*

**Tue 3-30 PT**

Quatuor Ébène

## APRIL

**Sun 4-4 PT**

ECCO  
Edgar Meyer, *double bass*

**Fri 4-9 PT**

Leonkoro Quartet

**Mon 4-12 PS LIVE**

Elizabeth Masoudnia, *english horn*  
& Friends

**Tue 4-20 PT**

Paul Lewis, *piano*

**Fri 4-23 PT**

Ian Bostridge, *tenor*  
Julius Drake, *piano*

## MAY

**Tue 5-4 PS LIVE**

Musicians from Marlboro III

**Thu 5-6 PT**

Angela Hewitt, *piano*

**Tue 5-11 PT**

Mark Steinberg, *violin*  
Jonathan Biss, *piano*

**Thu 5-13 PT**

Mitsuko Uchida, *piano*

**Sun 5-16 PS LIVE**

Lucy Fitz Gibbon, *soprano*  
Alexi Kenney, *violin*

**Wed 5-19 HT**

Gamut Bach Ensemble

## OCTOBER '26

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## JANUARY '27

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## MARCH '27

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## MAY '27

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- PT** Perelman Theater, Kimmel Center  
300 S. Broad Street
- PS** American Philosophical Society  
427 Chestnut Street
- HT** Church of the Holy Trinity  
1904 Walnut Street



Friday, October 16 • 7:30 pm Perelman Theater

## JENNIFER KOH, violin VIJAY IYER, piano

FIELD STRING SERIES

Grammy Award-winning violinist Jennifer Koh opens PCMS's 41st season alongside Vijay Iyer, a composer and pianist hailed by *The Guardian* for his "melodically alluring, rhythmically invigorating, [and] deviously dazzling music." For his PCMS debut, Iyer joins Koh to give the world premiere of Part II of his *Scenes of Living and Dying*, a collection of works intended to hold space to channel our private and public griefs. Koh complements Iyer's original compositions with a selection of solo violin pieces by J.S. Bach.

Iyer: Works TBA for Solo Piano

J.S. Bach: Works TBA for Solo Violin

Iyer: *The Diamond* for Violin and Piano

Iyer: *Scenes of Living and Dying*: Part I **Philadelphia Premiere**

Iyer: *Scenes of Living and Dying*: Part II **World Premiere/PCMS Co-Commission\***

\* THE CO-COMMISSION IS SPONSORED BY STEPHEN ZELLER IN MEMORY OF FLORENCE ZELLER

Monday, October 19 • 7:30 pm Perelman Theater

## DON LIUZZI, percussion

Philadelphia Orchestra Percussion Section;  
Ashley Marie Robillard, soprano; Ricardo Morales, clarinet;  
Yumi Kendall, cello; Charles Abramovic, piano

KARDON SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

WAGMAN CENTURY SERIES MUSICAL FUND SERIES

This celebratory program honors the distinguished career of Don Liuzzi during his final season as Principal Timpanist of the Philadelphia Orchestra. The evening explores a series of ethereal and rarely heard pieces, including Liuzzi's original arrangement of Debussy's *Clair de lune*, offering a profound farewell to a Philadelphia legend.

Takemitsu: *Rain Tree*

Becker: *Water Lilies*

Keck: *Evanescence*

Babcock: *The Next Stage*

Vilseck: *Starfall*

Debussy: *Claire de lune* (Arr. Liuzzi)

THIS CONCERT IS SUPPORTED IN PART BY DR. JEFFREY L. HOUGH



Friday, October 23 • 7:30 pm Perelman Theater

# SPHINX VIRTUOSI J'NAI BRIDGES, mezzo

BRODSKY SERIES WAGMAN CENTURY SERIES

Comprising 18 top Black and Latinx classical soloists, the Sphinx Virtuosi invite audiences to reflect on who we are and who we aspire to become. To mark our nation's 250th anniversary, they present newly commissioned works and reimagined classics that reflect America's many voices and shared ideals. Their program features *Declaration*, a bold original song cycle spotlighting Grammy Award-winning mezzo-soprano J'Nai Bridges, with music by acclaimed composer Damien Geter and a libretto by Sphinx founder Aaron Dworkin. Also spotlighted is a new arrangement of Jasmine Barnes' *Oh Shenandoah* and the transcendent *American Mirror, Part II* by Derrick Skye.

### American250: Sounds of Unity

Program includes works by Barnes, Geter, Skye, Sierra, Montgomery, and Stravinsky.

THIS CONCERT IS SUPPORTED IN PART BY VIVIAN AND MARK GREENBERG, IN HONOR OF ANN HOBSON PILOT

Sunday, October 25 • 2 pm Benjamin Franklin Hall

# CATHERINE CHO & CARMIT ZORI, violin DANIEL PHILLIPS & TODD PHILLIPS, viola MARCY ROSEN & PETER WILEY, cello

APS SERIES LIVESTREAM

Drawing from a lifetime of chamber music experience, this stellar group of players includes members of former renowned ensembles: the Beaux Arts Trio, Orion, Mendelssohn, and Guarneri Quartets. They open this afternoon of 19th century Romantic masterworks with 17-year old Schubert's remarkably mature and energetic B-flat Major Quartet. It is followed by Dvořák's Bohemian-infused C Major Quartet, and the program concludes with Brahms's first sextet, in which the sonority of its two cellos and two violas provide a glorious showcase for this powerhouse ensemble.

Schubert: Quartet in B-flat Major, D. 112

Dvořák: Quartet in C Major, Op. 61

Brahms: String Sextet in B-flat Major, Op. 18



**Wednesday, October 28 • 7:30 pm** *Perelman Theater*

## KALEIDOSCOPE CHAMBER COLLECTIVE

Ben Goldscheider, *horn*; Elena Urioste & Melissa White, *violin*;  
 Juan-Miguel Hernandez, *viola*; Tony Rymer, *cello*;  
 Joseph Conyers, *double bass*; Tom Poster, *piano*

**KARDON SERIES**

Hailed for “exhilarating performances” (*The Times*), the Kaleidoscope Chamber Collective currently serves as the Associate Ensemble of London’s Wigmore Hall. KCC’s return to PCMS spotlights the “simply astounding” (*The Telegraph*) virtuoso horn player Ben Goldscheider in a first half of works by Ethel Smyth and the U.S. premiere of a quintet by Grammy-nominated composer Anna Clyne. Following intermission Schubert’s *Trout* quintet is featured—inspired by and named after the composer’s 1817 song, which tells the story of a trout being caught by an angler. The work was published shortly after the composer’s death and today is considered a cornerstone of chamber music repertoire.

**Clyne:** Horn Quintet *US Premiere*

**Smyth:** Horn Trio in A Major

**Schubert:** Quintet in A Major, D. 667, *Trout*



**Sunday, November 1 • 2 pm** *Perelman Theater*

## MUSICIANS from MARLBORO I

Jonathan Leibovitz, *clarinet*; Leo Appel & Alex Redington, *violin*;  
 Samuel Rosenthal, *viola*; Elena Ariza, *cello*

**BRODSKY SERIES**

For over 60 years, the Musicians from Marlboro touring program has brought memorable performances from Vermont’s legendary chamber music school and festival to national audiences. The first of three Marlboro touring ensembles this season is led by founding and former first violinist of the Doric Quartet, Alex Redington, and Jonathan Leibovitz, an emerging clarinetist hailed for his “ability to mesmerize the listener in everything he does” (*BBC Music Magazine*). At the heart of this touring program is music by two former Marlboro composers in residence: Brett Dean and Kaija Saariaho. The evening culminates with Mozart’s beloved Clarinet Quintet, a piece which gloriously blends operatic melodies for the clarinet with intimate string writing.

**Haydn:** String Quartet in B Minor, Op. 33, No. 1

**Dean:** String Quartet No. 3, *Hidden Agendas*

**Saariaho:** *Aure*

**Mozart:** Clarinet Quintet in A Major, K. 581



Tuesday, November 3 • 7:30 pm Perelman Theater

# TIMO ANDRES, *piano* AARON DIEHL, *piano*

ELAINE KLIGERMAN PIANO SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

WAGMAN CENTURY SERIES

Two multifaceted pianists join forces for a must-see duo recital exploring themes of American art and musical language. Praised for his “superb blend of crisp keyboard clarity and soft-edged lyricism” (*San Francisco Chronicle*), Timo Andres makes his inaugural PCMS appearance while Aaron Diehl—known for his “traditional jazz sound with a sophisticated contemporary spin” (*The Guardian*)—returns following his highly-acclaimed 2024 debut. Their program traverses a variety of American sounds and experiences, including music by Duke Ellington, Julia Wolfe, and Thelonious Monk. The duo also offers selections from Andres’s debut album *Shy and Mighty*, as well as a new work that will have its Philadelphia premiere.

Ellington: *Tonk*

Monk: *Monk’s Mood* (Arr. Diehl)

Andres: New Work TBA **Philadelphia Premiere**

Wolfe: *My lips from speaking*

Andres: *Shy and Mighty* (Sel.)

Friday, November 6 • 7:30 pm Perelman Theater

# JUSTIN AUSTIN, *baritone* HOWARD WATKINS, *piano*

VOCAL SERIES

“Vocally impressive, verbally elegant, and duly seductive” (*Opera News*), the “velvet-voiced” (*The New Yorker*) baritone Justin Austin makes his PCMS debut with pianist Howard Watkins, a leading vocal collaborator and assistant conductor of the Metropolitan Opera. At the heart of their program are selections from *The Threepenny Opera*, Kurt Weill and Bertolt Brecht’s 1928 satirical, jazz-infused critique of unbridled capitalism. Among other genre-bending works, Austin and Watkins also perform one of the rousing Walt Whitman poems Weill set to music after immigrating to the United States and two songs by Ricky Ian Gordon, one of which explores the tragic death of singer Marvin Gaye.

### **Don’t Be Angry**

Program includes works by Weill/Brecht, Ravel, Wolf, Bienert, R. I. Gordon, and Owens.



**Sunday, November 8 • 2 pm** Benjamin Franklin Hall

**JOSEPH LIN, violin/viola**  
**STEPHANIE ZYZAK & CLAIRE BOURG, violin**  
**RAMAN RAMAKRISHNAN, cello**  
**HELEN HUANG, piano**

APS SERIES LIVESTREAM

Ranging from folk-inflected idioms to sweeping Romantic drama, this program, created by former Juilliard Quartet violinist Joseph Lin, traces a vivid arc through the chamber traditions of Central Europe. The afternoon opens with a rare performance of a pair of works by Kodály, reflecting the composer's deep engagement with Hungarian folk music and his distinctive musical voice. The second half features Dvořák's profoundly emotional, symphonically scaled Piano Trio in F Minor, composed during a time of deep personal grief and artistic conflict following his mother's death.

**Kodály:** Serenade for Two Violins and Viola, Op. 12

**Kodály:** String Quartet No. 2, Op. 10

**Dvořák:** Piano Trio in F Minor, Op. 65

THIS CONCERT IS SUPPORTED IN PART BY SEVGI RODAN, IN MEMORY OF GIDEON A. RODAN



**Wednesday, November 11 • 7:30 pm** Benjamin Franklin Hall

**RAPHAËL FEUILLÂTRE, guitar**

APS SERIES LIVESTREAM

Hailed as the new face of classical guitar worldwide, Raphaël Feuillâtre returns to PCMS following a dazzling 2024 debut that left audiences in awe of his "consistently stunning musicality" (*Cleveland Classical*). From Spain to Argentina and Italy to Brazil, Feuillâtre leads us on a journey through music by Scarlatti, Villa-Lobos, Piazzolla, and Albéniz, as well as the lesser-known but equally captivating Tárrega and Solés, demonstrating extraordinary expressivity and complete mastery of his instrument.

**Latin Passions**

Program includes works by Tárrega, Albéniz, Solés, Castelnuovo-Tedesco, D. Scarlatti, Villa-Lobos, Piazzolla, and more.



Wednesday, November 18 • 7:30 pm Perelman Theater

## JUPITER ENSEMBLE LEA DESANDRE, *mezzo*

KARDON SERIES EARLY MUSIC SERIES

Under the artistic direction of celebrated lutenist Thomas Dunford, the Jupiter Ensemble is at the vanguard of a powerful rediscovery of the Baroque repertoire, bringing fresh vitality to the earliest forms of chamber music. Joined by French-Italian mezzo-soprano Lea Desandre, the ensemble returns to PCMS with a program that weaves together 18th-century portrayals of Amazons—the mythical warrior women—in dramatic stories of power, conflict, and extreme emotion.

Program includes works by Provenzale, Cavalli, Viviani, Schürmann, Pallavicino, Marais, Destouche, Vivaldi, and De Bottis.

Friday, November 20 • 7:30 pm Perelman Theater

## JAZMINE SAUNDERS, *soprano* FREDERICA VON STADE, *mezzo* JONGHYUN PARK, *tenor* YEONGTAEK YANG, *baritone* MYRA HUANG & KEN NODA, *piano*

VOCAL SERIES

Mezzo-soprano Frederica von Stade, “one of America’s finest artists and singers” (*New York Times*), joins an outstanding cast of vocalists from the Met Opera’s Lindemann Young Artist Development Program for a sweeping journey through the height of Romanticism and Impressionism.

**Debussy:** *Prélude à l’après-midi d’un faune* for piano 4-hands

**Hahn:** Three songs from *Venezia*

**Schumann:** *Spanische Liebeslieder*, Op. 138

**Schubert:** Six songs TBA for vocal ensemble

Selection of songs by Chaminade, Mahler, and Tchaikovsky

THE ALEXANDER SCHNEIDER CONCERT



**Tuesday, November 24 • 7:30 pm** Benjamin Franklin Hall

**MARINA PICCININI, *flute***  
**JUSTIN TAYLOR, *harpsichord*** 

APS SERIES LIVESTREAM

“The Heifetz of the flute” (*Gramophone*), Marina Piccinini, returns to PCMS with the young, Franco-American harpsichordist Justin Taylor. Praised as “an artist of fluid, flawless technique [and] bold ideas” (*Classical Now*), Taylor makes his PCMS debut alongside Piccinini offering an intimate look at five of J.S. Bach’s essential sonatas for the flute. The duo showcases the harpsichord not merely as a bass voice, but as a virtuosic, equal collaborator.

- J.S. Bach: Flute Sonata in B Minor, BWV 1030
- J.S. Bach: Flute Sonata in A Major, BWV 1032
- J.S. Bach: Flute Sonata in C Major, BWV 1033
- J.S. Bach: Flute Sonata in E Minor, BWV 1034
- J.S. Bach: Flute Sonata in E Major, BWV 1035

**Tuesday, December 1 • 7:30 pm** Benjamin Franklin Hall

**AMANDA LYNN BOTTOMS, *mezzo***  
**EUNJOO JEON, *piano*** 

WINKELMAN SERIES MUSICAL FUND SERIES LIVESTREAM

Winner of the 2025 Musical Fund Society Career Advancement Award, mezzo-soprano Amanda Lynn Bottoms has created a program paying tribute to the legendary mezzo and Philadelphia native Florence Quivar. Drawing inspiration from Quivar’s decades of repertoire, Bottoms explores the meaning of the name Florence [fl.ɔ.ɪ.ə], derived from the Latin *florens* and *florentius*—“blossoming, flourishing, prosperous.” Through this lens, her PCMS recital features songs by Fauré, Brahms, Bolcom, and Florence Price, weaving together works that honor not only a profound career but also embody qualities of this inspirational artist that extend far beyond the stage: grace, dignity, resilience, and sincerity.

***Tribute to Florence Quivar***

Program includes works by Fauré, Brahms, Bolcom, and Price and a selection of spirituals.



Wednesday, December 9 • 7:30 pm Perelman Theater

## VERONA QUARTET<sup>\*</sup> STEVEN BANKS, saxophone<sup>\*</sup>

**BRODSKY SERIES**

Continuing the lineage of their esteemed mentors the Cleveland, Juilliard, and Pacifica Quartets, the Verona Quartet has enjoyed a rapid rise to international prominence, fueled by top prizes at the Wigmore Hall, Melbourne, and Osaka competitions. For their PCMS debut, the quartet teams up with Steven Banks, a composer and classical saxophonist with “the potential to be one of the transformational musicians of the twenty-first century” (*Seen and Heard International*).

### **Dialogismós: A Meditation in Music**

Debussy: *Syrinx* (Eros)

Mendelssohn: *Ist es wahr* (Pragma)

Nabors: New Work (mania) **World Premiere/PCMS Co-Commission\***

Mozart: Oboe Quartet in F Major, K. 370 (Erotopia/Ludus)

Banks: *Reflections and Exaltations* **Philadelphia Premiere**

Esmail: *Magan Rehna* (Agape/Philia) **Philadelphia Premiere**

Theofanidis: *Visions of the Hereafter* **Philadelphia Premiere**

\*THIS PIECE WAS COMMISSIONED AS PART OF THE CHAMBER MUSIC FOR ALL COMMISSIONING PROJECT FUNDED BY DIANE AND LAWRENCE BLUM

Sunday, December 13 • 2 pm Perelman Theater

## BRENTANO QUARTET

**KARDON SERIES**

Yale University's current quartet in residence, The Brentano Quartet, brings to PCMS a program highlighting the “fugue” and in particular the philosophical bent of fugal part writing. In Beethoven's late C-sharp Minor masterpiece (Op. 131) he tossed convention aside by casting this work in seven continuous sections rather than the traditional four. In a similar vein Shostakovich's final completed quartet (Op. 144) is a somber six-movement work known for its profound melancholy and lack of pauses, creating a single, brooding dramatic arc.

Shostakovich: Fugue in E-flat Minor, Op. 87, No. 14 (Arr.)

Shostakovich: Quartet No. 15, Op. 144

Bach: Fugue in C-sharp Minor, BWV 849 (Arr.)

Beethoven: Quartet in C-sharp Minor, Op. 131



**Wednesday, December 16 • 7:30 pm** *Perelman Theater*

## MARK STEINBERG, *violin* JONATHAN BISS, *piano*

FIELD STRING SERIES

Two internationally acclaimed musicians with deep ties to Philadelphia present the third performance of a four-concert journey over two seasons, exploring Wolfgang Amadeus Mozart's complete works for violin and keyboard. PCMS is honored to bring together Mark Steinberg—leader of the revered Brentano Quartet, which makes annual appearances on our series—and pianist Jonathan Biss, who has consistently left PCMS audiences spellbound with his probing, incisive, deeply considered performances.

**Mozart:** Fantasy in C Minor for Solo Piano, K. 475

**Mozart:** Variations in G Minor for Violin and Piano, K. 360

**Mozart:** Violin Sonata in C Major, K. 296

**Mozart:** Violin Sonata in G Major, K. 379

**Mozart:** Violin Sonata in E-flat Major, K. 481



**Friday, December 18 • 7:30 pm** *Church of the Holy Trinity*

## MODERNMEDIEVAL VOICES

EARLY MUSIC SERIES

Following an enchanting PCMS debut in 2023, the vocal ensemble ModernMedieval Voices returns to PCMS for a seasonal program celebrating Saint Mary through chants and polyphony from the 12th and 13th centuries. The concert also includes a new commission based on the Marian antiphons composed by the group's founder, Jacqueline Horner-Kwiatek, formerly of the world-renowned vocal quartet Anonymous 4.

*For Love of Mary (La Santísima Virgen María)*



Friday, January 8 • 7:30 pm Benjamin Franklin Hall

## CORINA BELCEA, violin AXEL SCHACHER, violin

WINKELMAN SERIES LIVESTREAM

For over 20 years PCMS audiences have gotten to know Corina Belcea as the leader and founder of the Belcea Quartet. This season she returns for an evening of violin duets with Axel Schacher, the group's former second violinist. Their exceptional technique and expressiveness will be on display in a program that includes Ysaÿe's virtuosic Sonata for Two Violins and the Philadelphia premiere of Amos Elkana's *Mostly Cloudy*, an introspective work inspired by the city of London.

- Glière: Duets (Sel.)
- Prokofiev: Sonata for Two Violins, Op. 56
- Bartók: Duets (Sel.)
- Elkana: *Mostly Cloudy* **Philadelphia Premiere**
- Ysaÿe: Sonata for Two Violins in A Minor

Sunday, January 10 • 2 pm Perelman Theater

## BROOKLYN RIDER

KARDON SERIES

Enmeshed in the world of meteoric love stories, Brooklyn Rider's latest program, *Star-Crossed*, explores three passionate bonds spread across time and geography. Revisiting an audience favorite from the quartet's earliest days, violinist Colin Jacobsen's *Beloved, do not let me be discouraged* references the tragic story of the ill-fated lovers Layla and Majnun; Gabriela Lena Frank's latest string quartet explores the tumultuous relationship between Mexican painters Frida Kahlo and Diego Rivera; and *Death and the Maiden*, Schubert's iconic dialogue between a terrified young woman and death, receives Brooklyn Rider's signature interpretation.

- Star-Crossed**
- Jacobsen: *Beloved, do not let me be discouraged*
- Frank: *Frida's Dreams* **Philadelphia Premiere/PCMS Co-Commission**
- Schubert: Quartet in D Minor, D. 810, *Death and the Maiden*



Wednesday, January 13 • 7:30 pm *Perelman Theater*

## JEREMY DENK, *piano*

ELAINE KLIGERMAN PIANO SERIES

Jeremy Denk is known as “a pianist you want to hear no matter what he performs” (NPR). His programming evokes a sense of “poetic logic” (*Boston Classical Review*) that has captivated PCMS audiences for decades. His latest PCMS recital showcases two Beethoven sonatas that were written at different periods of the composer’s life, and two sets of etudes by female composers: Hélène de Montgeroult, who bridged the gap between the Classical and Romantic eras, and contemporary Korean-born composer Unsuk Chin.

**Montgeroult:** Études (Sel.)

**Beethoven:** Sonata in D Minor, Op. 31, No. 2, *Tempest*

**Chin:** Etudes No. 1-6

**Beethoven:** Sonata in A-flat Major, Op. 110

Wednesday, January 20 • 7:30 pm *Perelman Theater*

## TAKÁCS QUARTET

BRODSKY SERIES

“There is no finer ensemble in the world, expressively and technically,” than the Takács Quartet (*Pittsburgh Post-Gazette*). Their annual PCMS concert—and first with new Romanian-born cellist Mihai Marica—feature Gabriela Lena Frank’s folk-music-inspired *Quijotadas*, based on the story of Don Quixote, and quartets by Mozart and Beethoven that were composed 16 years apart, underscoring the rapid evolution of the genre at the turn of the 19th century.

**Mozart:** Quartet in F Major, K. 590

**Frank:** *Quijotadas*

**Beethoven:** Quartet in C Major, Op. 59, No. 3, *Razumovsky*



Friday, January 22 • 7:30 pm Benjamin Franklin Hall

**GENEVA LEWIS, violin**  
**JAY CAMPBELL, cello**  
**JONATHAN COHEN, harpsichord**

EARLY MUSIC SERIES LIVESTREAM

In 1705, a young Johann Sebastian Bach traveled by foot more than 250 miles from Arnstadt to Lübeck to study with composer and organist Dieterich Buxtehude. This concert testifies to the monumental impact of their meeting with works from both composers and other titans of the Baroque era. Avery Fisher Career Grant winners Geneva Lewis and Jay Campbell (JACK Quartet) unite with the leader of Boston’s renowned Handel and Haydn Society, harpsichordist Jonathan Cohen, for this historically informed performance.

- Buxtehude:** Trio Sonata in C Minor, BuxWV 262
- Handel:** Violin Sonata in A Major, HWV 361
- Buxtehude:** Trio Sonata in A Minor, BuxWV 272
- Telemann:** Solo Violin Fantasias (Sel.)
- J.S. Bach:** Gamba Sonata in D Major, BWV 1028
- Buxtehude:** Trio Sonata in A Major, BuxWV 263

THE JOAN AND JONATHAN KLEINBARD ENDOWED CONCERT



Friday, January 29 • 7:30 pm Perelman Theater

**INON BARNATAN, piano**

ELAINE KLIGERMAN PIANO SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

“One of the most admired pianists of his generation” (*New York Times*), Inon Barnatan makes his highly-anticipated return to PCMS. Of his first solo recital with the Society in a decade, Barnatan says: “For this program it’s kind of a *Benjamin Button* approach—I start with one of Brahms’ last sets of piano pieces, the achingly beautiful Op. 118 and end with one of his earliest, the epic F Minor Piano Sonata. In between, I weave in Jörg Widmann’s *Intermezzi*, directly inspired by Brahms’ late sets of piano pieces.”

- Brahms:** Six Klavierstücke, Op. 118
- Widmann:** *Intermezzi*
- Brahms:** Piano Sonata in F Minor, Op. 5



**Sunday, January 31 • 2 pm** *Perelman Theater*

**SARAH SHAFER, soprano**  
**HYE-JIN KIM, violin**  
**HSIN-YUN HUANG, viola**  
**PETER STUMPF, cello**  
**CYNTHIA RAIM, piano**





**BRODSKY SERIES** **MUSICAL FUND SERIES**

This afternoon of music by husband and wife Robert and Clara Schumann unites five versatile, well-established PCMS favorites. After a lesser known work of Robert's (his charming piano trio titled: *Phantasiestücke*) opens the concert, a selection of vocal gems about love and loss by both Clara and Robert follow, before the program concludes with Robert's E-flat Major Piano Quartet—a piece that pays tribute to his ardent study of the masters: Haydn, Mozart, and especially Beethoven.

Program includes chamber and vocal works by Robert and Clara Schumann.



**Sunday, February 7 • 2 pm** *Benjamin Franklin Hall*

**KIM KASHKASHIAN, viola**  
**ADAM NEWMAN, viola**   
**EDWARD LUENGO, cello**   
**ROBERTO GRANADOS, guitar**   
**PETRA BERÉNYI, cimbalom** 

**APS SERIES** **LIVESTREAM**

Among *BBC Magazine's* "greatest violinists of all time," Kim Kashkashian has appeared on the PCMS stage more than 25 times over the last quarter century with a dazzling array of artists and ensembles. This program, with four distinguished collaborators, showcases music from Germany, Hungary, the U.S., and Armenia, including sacred, folk, and contemporary works.

**Reflections from Around the World**

Program includes works by Beaser, Copland, Jani, Kurtág, Komitas, Law, Lyon, Mansurian, Schubert, and more.



Thursday, February 11 • 7:30 pm *Perelman Theater*

MIDORI, *violin*  
ÖZGÜR AYDIN, *piano* 

FIELD STRING SERIES **ENSEMBLE ARTS MASTER ARTISTS SERIES**

A visionary artist, activist, and educator whose unique career has transcended traditional boundaries, Midori has transfixed audiences since she first burst onto the world stage as a child prodigy at the age of 11. In her seventh PCMS appearance, she and award-winning pianist Özgür Aydın offer a wide range of repertoire from a Philadelphia premiere by French composer Thierry Escaïch to concluding their program with Schumann's intense, often symphonic D Minor Violin Sonata—dedicated to virtuoso Ferdinand David and characterized by a recurring theme derived from the letters of David's name (DAFD).

- Grieg: Violin Sonata in G Major, Op. 13
- Escaïch: Violin Sonata **Philadelphia Premiere**
- Mozart: Violin Sonata in E Minor, K. 304
- Schumann: Violin Sonata in D Minor, Op. 121

Wednesday, February 17 • 7:30 pm *Perelman Theater*

DOVER QUARTET  
MICHELLE CANN, *piano*

**KARDON SERIES**

Praised for their "expert musicianship, razor-sharp ensemble, and deep musical feeling" (*Chicago Tribune*), the Dover Quartet returns to the PCMS stage with Michelle Cann, "a pianist of sterling artistry" (*Gramophone*). The evening features Karim Al-Zand's third quartet, which portrays chamber music as a "lively conversation among companions," and concludes with Brahms' fiery and dramatic Piano Quintet in F Minor.

- Mozart: Quartet in B-flat Major, K. 458, *Hunt*
- Al-Zand: Quartet No. 3, *The Art of Conversation*
- Brahms: Piano Quintet in F Minor, Op. 34



**Friday, February 19 • 7:30 pm** *Perelman Theater*

**JULIA BULLOCK, soprano**  
**SETH PARKER WOODS, cello**   
**CONOR HANICK, piano**

**VOCAL SERIES**

Hailed as “one of today’s most dramatically electrifying and vocally arresting singers” (*Musical America*), soprano Julia Bullock makes her fourth PCMS appearance with two exceptional musicians: two-time Grammy-nominated cellist Seth Parker Woods and an acclaimed interpreter of music new and old, pianist Conor Hanick. This fascinating program of music (all written within the last century) ranges from songs by George Gershwin and Nina Simone to a Philadelphia premiere by Pulitzer Prize winner Tania León.

**From Ordinary Things**

Program includes works by Ravel, Simone, Previn, Gershwin, Tavener, León, Sciarrino, and Walker.

**Sunday, February 21 • 2 pm** *Benjamin Franklin Hall*

**MARIA IOUDENITCH, violin**   
**SAHUN SAM HONG, piano**

**WINKELMAN SERIES** **LIVESTREAM**

Russian-American violinist Maria Ioudenitch captured the attention of music lovers worldwide in 2021 when she received first prizes in the Ysaÿe, Tibor Varga, and Joseph Joachim international violin competitions. Lauded for her “fearless technical virtuosity and expressive richness” (*Bachtrack*), she makes her PCMS recital debut with pianist Sahun Sam Hong in a program that opens with one of Beethoven’s most overtly cheerful works, his *Spring* violin sonata and concludes with Brahms’ first violin sonata, a deeply lyrical piece that highlights themes of nostalgia and lost innocence.

**Beethoven:** Violin Sonata in F Major, Op. 24, *Spring*

**Respighi:** Violin Sonata in B Minor

**Messiaen:** *Thème et variations*

**Brahms:** Violin Sonata in G Major, Op. 78



Friday, February 26 • 7:30 pm Benjamin Franklin Hall

NICHOLAS PHAN, *tenor*  
TAI MURRAY, *violin*  
KAREN OUZOUNIAN, *cello*  
MYRA HUANG, *piano*

APS SERIES WAGMAN CENTURY SERIES LIVESTREAM

Acclaimed tenor Nicholas Phan returns to PCMS with an ensemble of gifted instrumentalists. His latest program is built around Lembit Beecher’s *A Year to the Day*, a new song cycle for piano trio and tenor that explores a singer’s relationship to music and the way that connection, both personal and professional, is tested by the pandemic.

- Ives: Selection of songs TBA
- Strozzi: Selection of songs TBA
- Shostakovich: Piano Trio in C Minor, Op. 8
- Beecher: *A Year to the Day* Philadelphia Premiere

Monday, March 1 • 7:30 pm Perelman Theater

TRIO AFIORI

VOCAL SERIES

New York Philharmonic Principal Clarinetist Anthony McGill, Grammy Award-winning mezzo Fleur Barron, and acclaimed collaborative pianist Gloria Chien debut with PCMS in a concert titled *Heritage*—featuring works composed or arranged expressly for their trio. *Gulistan* is a joyful and poignant cycle by Iranian-American composer Kian Ravaei, based on Azerbaijani, Persian, American, and English folk music. Newly-commissioned works by Valerie Coleman (exploring connections between the Harlem Renaissance and France) and Alex Ho complete the evening, showcasing the Afiore’s versatility across diverse styles.

- Heritage**
- Brahms: *Zwei Gesänge*, Op. 91 (Arr. by Kian Ravaei)
- Ho: *Moon Allegory* Philadelphia Premiere
- Kahane: *New Work* TBA Philadelphia Premiere
- Coleman: *Angels* Phila. Premiere/PCMS Co-Commission
- Ravaei: *Gulistan* (Arr.)



Wednesday, March 3 • 7:30 pm Benjamin Franklin Hall

# KOBI MALKIN, violin RENANA GUTMAN, piano

WINKELMAN SERIES LIVESTREAM

With their PCMS debut program, *Echoes of Faith*, violinist Kobi Malkin and pianist Renana Gutman explore themes of reflection, devotion, and the quiet persistence of hope. The evening opens with Arvo Pärt's *Fratres*, with its essential, hymnlike theme, before leading us on an emotional musical journey encompassing beloved sonatas, arrangements of traditional Hebrew melodies, and more.

### **Echoes of Faith**

Pärt: *Fratres*

Brahms: *Immer leiser wird mein Schlummer*, Op. 105, No. 2

Beach: *Romance for Violin and Piano*, Op. 23

J.S. Bach: *Violin Sonata in A Major*, BWV 1015

Ravel: *Kaddish*

Traditional: *Two Hebrew Songs* (Arr. S. Wosner)

Prokofiev: *Violin Sonata in D Major*, Op. 94a

THIS CONCERT IS SUPPORTED IN PART BY THE ADELE & JOHN GRAY  
ENDOWMENT FUND, IN MEMORY OF GIDEON PAZ

Friday, March 5 • 7:30 pm Perelman Theater

# CHIAROSCURO QUARTET

BRODSKY SERIES

Named after the painting technique that plays with extremes of light and shadow, the Chiaroscuro Quartet has spent two decades illuminating music of the Classical and early Romantic periods with raw immediacy and tonal daring. Performing on gut strings and with historical bows, they produce "a sound of ravishing sonic and intonational purity" (*The Strad*). This PCMS debut program from one of Europe's finest quartets ranges from the carefree sophistication of Haydn's *Joke Quartet* to the haunting, epic majesty of Beethoven's *Quartet in A Minor*, Op. 132

Bach: *Art of the Fugue*, BWV 1080 (Sel.)

Haydn: *Quartet in E-flat Major*, Op. 33, No. 2, *The Joke*

Beethoven: *Quartet in A Minor*, Op. 132



**Monday, March 8 • 7:30 pm** Perelman Theater

## ELIZABETH HAINEN, *harp*

Olivia Staton, *flute*; Burchard Tang, *viola*; Helen Gerhold, *harp*;  
Hannah Cope, *harp*; Curtis Harp Studio

**KARDON SERIES** **ENSEMBLE ARTS MASTER ARTISTS SERIES** **MUSICAL FUND SERIES**

As Principal Harpist of the Philadelphia Orchestra for over 20 years, Elizabeth Hainen has earned an international reputation as one of classical music’s great harp ambassadors. Hailed by the *Washington Post* for her “unusual presence with silky transparency,” Hainen’s return to PCMS will feature members of the Philadelphia Orchestra as well as current and former harp students. Her insightful and innovative program reaffirms why the harp continues to fascinate listeners and inspire artists with its awe-inspiring harmonies and ethereal beauty.

Program includes works by **Cras**, **Bax**, **Connession**, **Krzywicki**, **Casella**, **Salzedo**, and **Debussy**.

THIS CONCERT IS SUPPORTED IN PART BY KEN HUTCHINS, IN HONOR OF THE LYRA SOCIETY



**Friday, March 12 • 7:30 pm** Perelman Theater

## RICHARD GOODE, *piano*

**ELAINE KLIGERMAN PIANO SERIES**

Richard Goode is acclaimed worldwide for the tremendous emotional power, depth, and sensitivity of his playing—a rare combination of grandness and humility, boldness and insight. “It is virtually impossible to walk away from one of Mr. Goode’s recitals without the sense of having gained some new insight, subtle or otherwise, into the works he played or about pianism itself” (*The New York Times*).

**Bach:** Partita in B-flat Major, BWV 825

**Brahms:** *Acht Klavierstücke*, Op. 76

**Schubert:** Sonata in D Major, D. 850



**Tuesday, March 16 • 7:30 pm** Benjamin Franklin Hall

## MUSICIANS from MARLBORO II

Kristina Bachrach, *soprano*; Masha Lakisova & Joseph Lin, *violin*;  
Emad Zolfaghari, *viola*; Elena Ariza, *cello*

APS SERIES LIVESTREAM

Musicians from Marlboro tours offer national audiences a glimpse into the magic that happens each summer at “the classical world’s most coveted retreat” (*The New Yorker*) in Vermont. This season’s second MFM tour, led by former Juilliard Quartet violinist Joseph Lin, features a first half of music for strings and voice by former Marlboro resident composers Earl Kim and Kaija Saariaho. The program concludes with Brahms’ rich and symphonically textured String Quartet in A Minor, Op. 51, No. 2.

**Saariaho:** *Die Aussicht*

**Kim:** Three Poems in French

**Ravel:** Sonata for Violin and Cello

**Brahms:** String Quartet in A Minor, Op. 51, No. 2

**Sunday, March 21 • 2 pm** Benjamin Franklin Hall

## ELISSA LEE KOLJONEN, *violin* ROBERTO DÍAZ, *viola* YUMI KENDALL, *cello* YING LI, *piano*

APS SERIES MUSICAL FUND SERIES LIVESTREAM

In the nearly two decades since violist Roberto Díaz has been President of the Curtis Institute of Music, he has been featured with PCMS over a dozen times as a guest artist or in programs he helped to create. Díaz’s appearances have always captivated our audiences, and for his 15th performance with the Society, he collaborates with three of his close musical friends for an afternoon of French and Russian masterworks. The program concludes with an early work by Fauré—his passionate C Minor Piano Quartet, which inhabits a world of shimmering colors and buoyant effortless motion.

**Poulenc:** Violin Sonata

**Shostakovich:** Cello Sonata in D Minor, Op. 40

**Fauré:** Piano Quartet in C Minor, Op. 15



Tuesday, March 30 • 7:30 pm *Perelman Theater*

## QUATUOR ÉBÈNE

KARDON SERIES

Quatuor Ébène's telepathic understanding, artistic daring, and musical individuality make for edge-of-the-seat concert experiences, intensely focused and touched by visionary insights. Acclaimed for their multi-year project in which they recorded and toured all 16 of Beethoven's quartets, the ensemble treats us to three works from his early and middle periods, providing deep insight into Beethoven's development as a composer.

**Beethoven:** Quartet in F Major, Op. 18, No. 1

**Beethoven:** Quartet in E-flat Major, Op. 74, *Harp*

**Beethoven:** Quartet in C Major, Op. 59, No. 3, *Razumovsky*

THIS CONCERT IS SUPPORTED IN PART BY DR. JEFFREY L. HOUGH



Sunday, April 4 • 2 pm *Perelman Theater*

## ECCO EDGAR MEYER, *double bass*

BRODSKY SERIES

Bass virtuoso Edgar Meyer joins "exciting, conductorless band of strings" (*The New Yorker*) ECCO for an afternoon tracing the evolution of virtuosity across two centuries. Meyer's Concertino for solo bass stands alongside Bottesini's 19th-century showpiece while his duos for bass and cello and violin and bass echo Rossini's elegant chamber work. A retrospective of Meyer's compositions, juxtaposed with a newly-commissioned work for ECCO, reveal how this multifaceted artist has transformed the bass idiom itself, blending classical rigor with bluegrass sensibility.

Program includes works by Bottesini, Rossini, Meyer, and more.

THIS CONCERT IS SUPPORTED IN PART BY ESTA SCHWARTZ, IN MEMORY OF DR. ELIAS SCHWARTZ



Friday, April 9 • 7:30 pm *Perelman Theater*

## LEONKORO QUARTET

**BRODSKY SERIES**

Praised for their stage presence, fiery vitality, and musical empathy, the Berlin-based Leonkoro Quartet is one of the most exciting European ensembles to emerge this decade. Winners of several prestigious awards, including first prize at the 2022 Wigmore Hall International String Quartet Competition, this fast-rising foursome blends youthful exuberance and mature musical insight in a program of works by Haydn, Britten, and Mendelssohn.

**Haydn:** Quartet in D Major, Op. 76, No. 5

**Britten:** Quartet in C Major, Op. 36

**Mendelssohn:** Quartet in F Minor, Op. 80

THE ROGER AND MARGARET BERLIN ENDOWED EMERGING INSTRUMENTAL CHAMBER MUSIC PERFORMANCE, IN HONOR OF SAUL AND BELLE JACOBS, AND DORIS AND HARRY BERLIN

Monday, April 12 • 7:30 pm *Benjamin Franklin Hall*

## ELIZABETH MASOUDNIA, *english horn*

Mitchell Newman, *violin*; Marvin Moon, *viola*; Gloria dePasquale, *cello*

**APS SERIES**

**WAGMAN CENTURY SERIES**

**MUSICAL FUND SERIES**

**LIVESTREAM**

Elizabeth Masoudnia, solo English hornist of The Philadelphia Orchestra since 1995, makes her PCMS debut in the company of three other top orchestral players with deep ties to our city: current Orchestra violist and Philadelphia native Marvin Moon; Orchestra cellist Gloria dePasquale; and prominent Philadelphia violinist Mitchell Newman, formerly of the Los Angeles Philharmonic. The three works on the program with English horn (including one by PCMS co-founder Philip Maneval) all showcase Masoudnia's "hypnotic and understated elegance" (*Philadelphia Inquirer*).

**Smith:** Trio for English Horn, Violin, Cello **World Premiere**

**Schubert:** String Trio in B-flat Major, D. 471

**Salerni:** Quartet for English Horn and Strings

**Mozart:** Duo for Violin and Viola, K. 423

**Maneval:** Quartet for English Horn and Strings, Op. 5

THIS CONCERT IS SUPPORTED IN PART BY KEN HUTCHINS



**Tuesday, April 20 • 7:30 pm** *Perelman Theater*

## PAUL LEWIS, *piano*

ELAINE KLIGERMAN PIANO SERIES

A great piano recital is chamber music in its purest form, intimate yet universal. In the hands of a master such as Paul Lewis, it can be a transcendent experience and a personal sharing of ideas and emotions. Lewis reveals melancholy beauty and emotional ambiguity with a “fine balance of Olympian poise and emotional engagement” (*Chicago Tribune*). His keen musical sensitivity and profound interpretive finesse ensure a solo recital that is not to be missed.

- Mozart:** Sonata in D Major, K. 284
- Mendelssohn:** *Variations sérieuses*, Op. 54
- Copland:** Piano Variations
- Mozart:** Sonata in A Major, K. 331

**Friday, April 23 • 7:30 pm** *Perelman Theater*

## IAN BOSTRIDGE, *tenor* JULIUS DRAKE, *piano*

VOCAL SERIES ENSEMBLE ARTS MASTER ARTISTS SERIES

Tenor Ian Bostridge and pianist Julius Drake’s musical partnership has endured for more than a quarter-century. “We work with the greatest music of all time, and that keeps our musical relationship lively and exciting,” explains Drake. For their first PCMS recital since 2012, the duo delves deeply into three sets of songs by Robert Schumann: repertoire that is perfectly matched to the English tenor’s gifts. “Bostridge makes you think anew about the music in hand, interpreting all these songs as much through the mind of the poet as that of the composer” (*Gramophone*).

- Schumann:** *Andersen Settings*, Op. 40
- Schumann:** *Liederkreis*, Op. 39
- Schumann:** *Kerner Lieder*, Op. 35

THIS CONCERT IS SUPPORTED IN PART BY DILYS WINEGRAD, IN MEMORY OF SAUL WINEGRAD



Tuesday, May 4 • 7:30 pm Benjamin Franklin Hall

## MUSICIANS from MARLBORO III

Anatol Toth & Yebin Yoo *violin*; Hélène Clément & Brian Isaacs, *viola*;  
Jay Campbell & Macintyre Taback, *cello*

APS SERIES LIVESTREAM

Former Doric Quartet violist Hélène Clément and JACK Quartet cellist Jay Campbell lead a sextet of exceptional Marlboro string players in a program that surveys different musical styles and trends from the 20th century. The evening begins with Strauss' elegant, late Romantic String Sextet from *Capriccio* and continues with Schoenberg's String Trio—a deeply personal single movement piece depicting his near fatal heart attack. The second half of the evening offers Kurtág's postmodern 12 Microludes and Bartók's first string quartet, which reveals a blend of longing and nostalgia with emerging modernism.

**Strauss:** String Sextet from *Capriccio*, Op. 85

**Schoenberg:** String Trio, Op. 45

**Kurtág:** 12 Microludes for String Quartet, Op. 13

**Bartók:** String Quartet No. 1, Sz. 40



Thursday, May 6 • 7:30 pm Perelman Theater

## ANGELA HEWITT, *piano*

ELAINE KLIGERMAN PIANO SERIES

Angela Hewitt's comprehensive series of Beethoven recordings are widely praised for their clarity, insight, and emotional depth. The five sonatas on her third PCMS program represent the three main periods of Beethoven's compositional output: the Op. 49 and *Pathétique* sonatas showcase his earlier, more classical style; the *Tempest* represents his stormy and emotional middle period; and the program closes with the late, introspective, harmonically progressive Op. 110 sonata.

**Beethoven:** Sonata in G Minor, Op. 49, No. 1

**Beethoven:** Sonata in G Major, Op. 49, No. 2

**Beethoven:** Sonata in D Minor, Op. 31, No. 2, *Tempest*

**Beethoven:** Sonata in C Minor, Op. 13, *Pathétique*

**Beethoven:** Sonata in A-flat Major, Op. 110



Tuesday, May 11 • 7:30 pm *Perelman Theater*

## MARK STEINBERG, *violin* JONATHAN BISS, *piano*

FIELD STRING SERIES

Two internationally acclaimed musicians with deep ties to Philadelphia present the final performance of a four-concert journey over two seasons, exploring Wolfgang Amadeus Mozart’s complete works for violin and keyboard. PCMS is honored to bring together Mark Steinberg—leader of the revered Brentano Quartet, which makes annual appearances on our series—and pianist Jonathan Biss, who has consistently left PCMS audiences spellbound with his probing, incisive, deeply considered performances.

- Mozart:** Violin Sonata in F Major, K. 376
- Mozart:** Violin Sonata in E flat Major, K. 302
- Mozart:** Violin Sonata in E Minor, K. 304
- Mozart:** Violin Sonata in A Major, K. 526

Thursday, May 13 • 7:30 pm *Perelman Theater*

## MITSUKO UCHIDA, *piano*

ELAINE KLIGERMAN PIANO SERIES

One of the most revered artists of our time, Mitsuko Uchida’s PCMS recitals are always “must-see” events for her intensely moving interpretations of classical repertoire balancing sinew and sensitivity with crystalline articulation and vivid dynamic contrasts. “Hers is nerve-end playing of surpassing fantasy and refinement, minutely responsive to texture and color” (*Gramophone*).

- Haydn:** Variations in F Minor, Hob. XVII:6
- Schoenberg:** Six Little Piano Pieces, Op. 19
- Mozart:** Rondo in A Minor, K. 511
- Schubert:** Sonata in A Major, D. 959



**Sunday, May 16 • 2 pm** Benjamin Franklin Hall

## LUCY FITZ GIBBON, *soprano* ALEXI KENNEY, *violin*

APS SERIES WAGMAN CENTURY SERIES MUSICAL FUND SERIES LIVESTREAM

Two musicians PCMS audiences have come to adore, Lucy Fitz Gibbon and Alexi Kenney, embark on the complexities of renowned Hungarian composer and pianist György Kurtág’s *Kafka Fragments*, an hourlong modernist theatrical masterwork. Simultaneously challenging and magnetic, its 40 intricately linked ruminations on the nature of time, space, and existence—all of which are excerpts from Franz Kafka’s diaries, letters, and notebooks—together express something both in themselves and as part of a larger context. By internalizing Kafka’s words and making them his own, Kurtág turns these settings into something uncomfortably personal and hauntingly beautiful.

**Kurtág:** *Kafka Fragments*

**Wednesday, May 19 • 7:30 pm** Church of the Holy Trinity

## GAMUT BACH ENSEMBLE

EARLY MUSIC SERIES

A unique collaboration between outstanding young musicians and an expert on the music of J.S. Bach, the Gamut Bach Ensemble prides itself on stylistically sensitive, earnest, and insightful performances. Directed by Koji Otsuki, the Ensemble’s annual program in the luminous Church of the Holy Trinity focuses on three liturgical cantatas that Bach wrote during his Leipzig period in the 1720s.

**Bach:** *Es wartet alles auf dich*, BWV 187

**Bach:** *Erforsche mich, Gott, und erfahre mein Herz*, BWV 136

**Bach:** *Christus, der ist mein Leben*, BWV 95

**Bach:** Selection of Arias TBA

# Unlimited Full-Season Concert Passes

## Enjoy maximum flexibility and value

If you are unsure of your availability for performance dates, would like additional savings, and are comfortable changing your seat location at different concerts, we have an exciting option! Enjoy unlimited, flexible access to our entire season at one low fixed price. Passholders can attend *any or all of the concerts in our 2026-27 Season* (until they sell out). You can reserve tickets at any time—even at the door of the concert. Students and Young Friends can also enjoy discounted add-on tickets. Your specific seats will vary for each concert.



**UNLIMITED PASS**  
for all audiences  
(\$500)



**UNLIMITED YOUNG FRIENDS PASS\***  
for audiences aged 40  
and younger (\$80)



**UNLIMITED STUDENT PASS\***  
for students aged 35  
and younger (\$40)

### Here's how it works:

1. Purchase one of the passes above.
2. Reserve your tickets through our online reservation system.
3. Confirm your reservation to hold your seat.  
*(we will contact you two weeks prior to each concert)*
4. Pick up your ticket at the will-call desk at each concert.

[pcmsconcerts.org/season-pass](https://pcmsconcerts.org/season-pass)

Please Note: Passes are not transferrable and must be shown, with a valid I.D., when picking up your ticket. If a requested concert is sold-out, the pass holder will be added to the priority waiting list. Since we have a limited number of seats available, pass holders must attend those concerts they have confirmed. Pass holders will receive the best seats available at the time they reserve their tickets.

\*Young Friends and Student Passes go on sale August 1

# Subscription Pricing

*NOTE: All prices for Perelman Theater events include \$6.25/ticket Kimmel Center surcharge*

**Kardon, Brodsky, Kligerman Piano, Vocal, Field String Recitals, & Ensemble Arts Master Artists Series Concerts: \$30/ticket**  
3 Concerts=\$90, 4=\$120, 5=\$150, 6=\$180, 7=\$210, 8=\$240

**APS, Winkelman, & Early Music Concerts: \$27/ticket**  
3 Concerts=\$81, 4=\$108, 5=\$135, 6=\$162, 7=\$189, 8=\$216, 9=\$243, 10=\$270, 11=\$297, 12=\$324, 13=\$351, 14=\$378, 15=\$405, 16=\$432, 17=\$459, 18=\$486, 19=\$513

**Concerts for the Community: \$25/ticket**  
3 Concerts=\$75, 4=\$100, 5=\$125, 6=\$150, 7=\$175, 8=\$200, 9=\$225, 10=\$250

**Full-Season Subscription: \$25/ticket (50 concerts for \$1,250)**

**Perelman Theater Subscription: \$30/ticket (32 concerts for \$960)**

*NOTE: Subscribers to the series above have priority seating*

**Build-Your-Own (any 5 or more concerts): \$32/ticket**

**Unlimited Full-Season Pass: \$500**

# Important Reminders

**Subscriber Renewal Deadline:** June 1

Sorry, but we cannot guarantee subscribers' renewed seats after June 1.

**Unlimited Full-Season Passes:** Available Now (See Value Options)

**Single Tickets, Young Friends and Student Passes on Sale:**

August 1 (online only) / September 1 (at the box office and by phone)

**Returned Tickets** can be exchanged or acknowledged as tax-deductible gifts. Sorry, but refunds are not possible.

**Group Sales:** Please contact us (boxoffice@pcmsconcerts.org) to learn more about special pricing, backstage tours, and more.

**Livestreams:** All 16 concerts at the American Philosophical Society will be livestreamed on our website and YouTube channel on a pay-what-you-wish basis. Visit [pcmsconcerts.org/livestream](https://pcmsconcerts.org/livestream) for details.

*Artists, concert dates, and locations are subject to change. ALL venues are wheelchair accessible. For directions and parking information, visit [pcmsconcerts.org/visit](https://pcmsconcerts.org/visit).*

When ordering, please stay within each subscription series.

## PERELMAN THEATER CONCERTS

### KARDON CHAMBER MUSIC SERIES *Select 5 or More Concerts*

- Oct 19** Don Liuzzi
- Oct 28** Kaleidoscope
- Nov 18** Jupiter Ensemble
- Dec 13** Brentano Quartet
- Jan 10** Brooklyn Rider
- Feb 17** Dover Quartet
- Mar 8** Elizabeth Hainen
- Mar 30** Quatuor Ébène

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 30 = \$ \_\_\_\_\_

### BRODSKY CHAMBER MUSIC SERIES *Select 5 or More Concerts*

- Oct 23** Sphinx Virtuosi
- Nov 1** Musicians from Marlboro I
- Dec 9** Verona Quartet
- Jan 20** Takács Quartet
- Jan 31** Shafer/Kim/Huang/Stumpf/Raim
- Mar 5** Chiaroscuro Quartet
- Apr 4** ECCO
- Apr 9** Leonkoro Quartet

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 30 = \$ \_\_\_\_\_

### ELAINE KLIGERMAN PIANO RECITAL SERIES *Select 5 or More Concerts*

- Nov 3** Diehl/Andres
- Jan 13** Jeremy Denk
- Jan 29** Inon Barnatan
- Mar 12** Richard Goode
- Apr 20** Paul Lewis
- May 6** Angela Hewitt
- May 13** Mitsuko Uchida

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 30 = \$ \_\_\_\_\_

### FIELD STRING RECITAL SERIES / VOCAL SERIES *Select 3 or More Concerts*

- Oct 16** Koh/Iyer
- Dec 16** Steinberg/Biss
- Feb 11** Midori/Aydin
- May 11** Steinberg/Biss
- Nov 6** Justin Austin
- Nov 20** Saunders/Von Stade et al.
- Feb 19** Bullock/Woods/Hanick
- Mar 1** Trio Afiori
- Apr 23** Ian Bostridge

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 30 = \$ \_\_\_\_\_

### ENSEMBLE ARTS MASTER ARTISTS SERIES *Select 5 or More Concerts*

- Oct 19** Don Liuzzi
- Nov 3** Diehl/Andres
- Jan 29** Inon Barnatan
- Feb 11** Midori/Aydin
- Mar 8** Elizabeth Hainen
- Apr 23** Ian Bostridge

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 30 = \$ \_\_\_\_\_

**REMINDER: NEW SUNDAY CONCERT START TIME AT 2 PM**

### APS CHAMBER MUSIC & RECITAL SERIES *Select 3 or More Concerts*

- Oct 25** Cho/Zori/Phillips/Rosen/Wiley
- Nov 8** Joseph Lin & Friends
- Nov 11** Raphaël Feuillâtre
- Nov 24** Piccinini/Taylor
- Feb 7** Kim Kashkashian & Friends
- Feb 26** Phan/Murray/Ouzounian/Huang
- Mar 16** Musicians from Marlboro II
- Mar 21** Koljonen/Díaz/ Kendall/Li
- Apr 12** Elizabeth Masoudnia
- May 4** Musicians from Marlboro III
- May 16** Fitz Gibbon/Kenney

### DRS. A. CHARLES & SUSAN GIESECKE WINKELMAN DEBUT SERIES

- Dec 1** Amanda Lynn Bottoms
- Jan 8** Belcea/Schacher
- Feb 21** Ioudenitch/Hong
- Mar 3** Malkin/Gutman

### EARLY MUSIC SERIES

- Nov 18** Jupiter Ensemble
- Dec 18** ModernMedieval Voices
- Jan 22** Lewis/Campbell/Cohen
- May 19** Gamut Bach Ensemble

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 27 = \$ \_\_\_\_\_

## CONCERTS FOR THE COMMUNITY *Select 3 or More Concerts*

*Venues: Perelman Theater and American Philosophical Society*

### LAURIE WAGMAN CENTURY SERIES **MUSICAL FUND SOCIETY SERIES**

- Oct 19** Don Liuzzi
- Oct 23** Sphinx Virtuosi
- Nov 3** Diehl/Andres
- Feb 26** Phan/Murray/Ouzounian/Huang
- Apr 12** Elizabeth Masoudnia
- May 16** Fitz Gibbon/Kenney
- Oct 19** Don Liuzzi
- Dec 1** Amanda Lynn Bottoms
- Jan 31** Shafer/Kim/Huang/Stumpf/Raim
- Mar 8** Elizabeth Hainen
- Mar 21** Koljonen/Díaz/Kendall/Li
- Apr 12** Elizabeth Masoudnia
- May 16** Fitz Gibbon/Kenney

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 25 = \$ \_\_\_\_\_

## BUILD YOUR OWN SUBSCRIPTION *Select 5 or More Concerts*

*of your choosing and write concert dates below. Note: Regular series subscribers have priority seating.*

1. \_\_\_\_\_ 2. \_\_\_\_\_ 3. \_\_\_\_\_ 4. \_\_\_\_\_

5. \_\_\_\_\_ 6. \_\_\_\_\_ 7. \_\_\_\_\_ 8. \_\_\_\_\_

\_\_\_\_\_ tickets X # \_\_\_\_\_ concerts X \$ 32 = \$ \_\_\_\_\_

# COMPLETE YOUR ORDER

### Value Options

- Full-Season Subscription
- Full-Season Pass
- All Perelman Theater Concerts

Sub-Total \$ \_\_\_\_\_

PCMS Tax-Deductible Contribution to our Annual Fund Drive \$ \_\_\_\_\_

Handling Fee \$2-per-order \$ 2.00

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*\*Tickets to all Kimmel Center concerts include a \$6.25-per-ticket venue fee for building maintenance and support. (NOTE: This charge is not included for other concerts.) When exchanging from a non-Kimmel Center concert to a PCMS performance in Perelman Theater, the \$6.25/ticket surcharge will be applied.*