

PHILADELPHIA
CHAMBER MUSIC
SOCIETY

CELEBRATING
40 YEARS of
"A Life More Beautiful"



PHILADELPHIA CHAMBER MUSIC SOCIETY

1528 Walnut Street, Suite 301 Philadelphia, PA 19102
215-569-8080 / pcmsconcerts.org

1986-2026





PCMS's MISSION

Setting the Stage

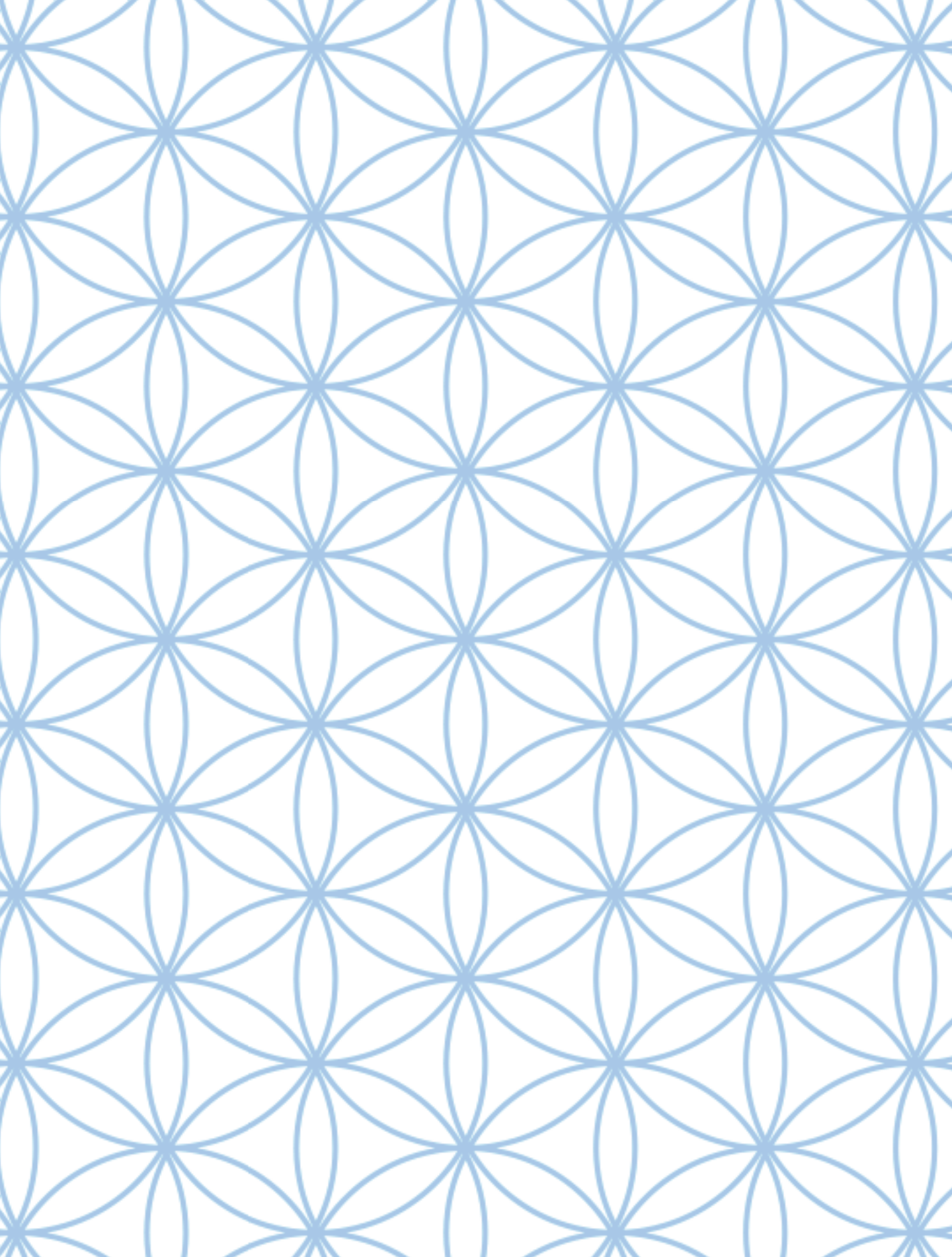
“Nothing is better than music. When it takes us out of time, it has done more for us than we have the right to hope for...” —Nadia Boulanger

For decades prior to the founding of the Philadelphia Chamber Music Society, audiences in the region were unable to enjoy the world's leading chamber music ensembles and recitalists on a regular basis. Many local concert-goers were traveling to New York City, Washington, D.C., or Boston to hear these artists. At the same time, outstanding musicians who lived in Philadelphia—such as Curtis Institute of Music faculty and Philadelphia Orchestra members—had few opportunities to perform chamber repertoire here. Elsewhere across the United States, chamber music societies flourished.

While working for Marlboro Music in its off-season office in Philadelphia, Anthony Checchia and Philip Maneval wondered why, in a city with a world-renowned orchestra and conservatory, there was no dedicated chamber music organization. So, in 1986 they incorporated the Philadelphia Chamber Music Society.

PCMS was founded to fill gaps in our region's musical life, and to provide broad access to world-class artistry. Our goals were to achieve the highest international standards; present a rich diversity of musicians and ensembles; feature masterworks, lesser-known pieces, curated programs, and music by living composers; and build strong roots in the city by collaborating with other cultural organizations.

With a model focused on affordable pricing and a welcoming, inclusive concert environment, PCMS sought to create a strong foundation. It would be built on attracting devoted audiences, donors, and volunteers from throughout the community; by operating within our means and with a balanced budget; and by developing new audiences through free educational programming and community outreach. In essence, **we wanted to share our love of music with everyone.**



CELEBRATING 40 YEARS OF

"A Life More Beautiful"

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Credits

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Our History

From Opening Night to Our 40th Season



“To achieve great things, two things are needed:
a plan, and not quite enough time.”

Leonard Bernstein

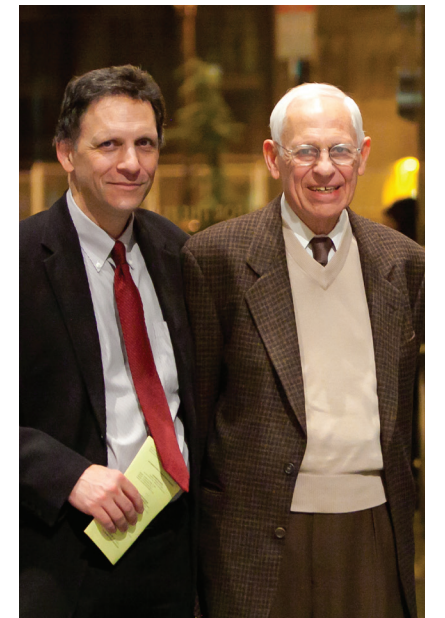
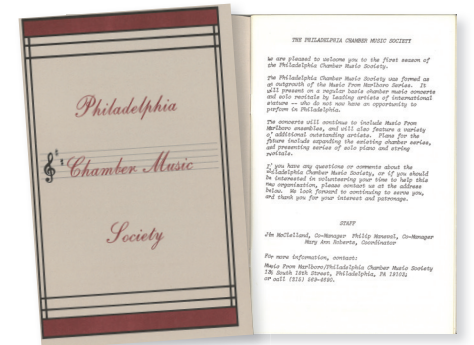
Into the 1990s

The Philadelphia Chamber Music Society's opening night, on October 27, 1986, featured the Guarneri Quartet. With financial support from 40 friends, the 1986-87 season consisted of seven concerts at the Port of History Museum on Penn's Landing, including Marlboro Music touring ensembles, the Guarneri, Juilliard, and Vermeer quartets, and a trio of violinist Arnold Steinhardt, cellist David Soyer, and pianist Cynthia Raim. Full season subscriptions cost \$60 and, happily, all of the concerts sold out.

The next few years witnessed rapid growth. In 1987, PCMS debuted a **Piano Recital Series** with Murray Perahia, Eugene Istomin, and Claude Frank. The following season included the first **violin recital**, with Tchaikovsky Competition-winner Viktoria Mullova and Philadelphia-based pianist, Charles Abramovic.

In 1990, PCMS held the first of many concerts celebrating its sister organization: the **Marlboro Music 40th Anniversary** performance featuring 27 musicians led by the great violinist and pedagogue Felix Galimir. That year, special grants made possible the establishment of the PCMS **String Recital Series**, and what is still today one of the only **Vocal Recital Series** in our nation. PCMS's 21 concerts included recitals by pianist Radu Lupu, cellist Paul Tortelier, soprano Elly Ameling, and baritone Hermann Prey, as well as legendary ensembles including the Beaux Arts Trio and Tokyo Quartet.

One of the more memorable performances from PCMS's early history was held on October 31, 1991, when the



Clockwise from left: Guarneri Quartet; PCMS's inaugural program book; PCMS founders Philip Maneval and Anthony Checchia; Beaux Arts Trio.



legendary pianist **Mieczysław Horszowski** performed his final recital at age 99. Other musicians who appeared that season included the Vermeer and Borodin quartets, cellist Lynn Harrell, violinist Salvatore Accardo, and singers Benita Valente and Frederica von Stade.

In the early 1990s, PCMS began to commission young, emerging composers as well as some of the most renowned musical voices of our time. Among the original commissions was Jennifer Higdon's string quartet, *Voices*, for the Windham Quartet.

*"PCMS was one of the very first organizations to give me a commission as a young composer... it was for my string quartet, *Voices*. That piece has been a path for me receiving some major commissions... so I'm very grateful to have been given a chance to let my voice be heard as a composer."*

Jennifer Higdon, composer



The search for a home concert venue was a preoccupation throughout the 1990s. Early in that decade, the conception and planning for **The Regional Performing Arts Center** (later renamed **The Kimmel Center**) commenced. The Port of History Museum changed hands and, as a result, PCMS moved its chamber concerts to the new **Pennsylvania Convention Center**, and its recitals to **The Haverford School**.

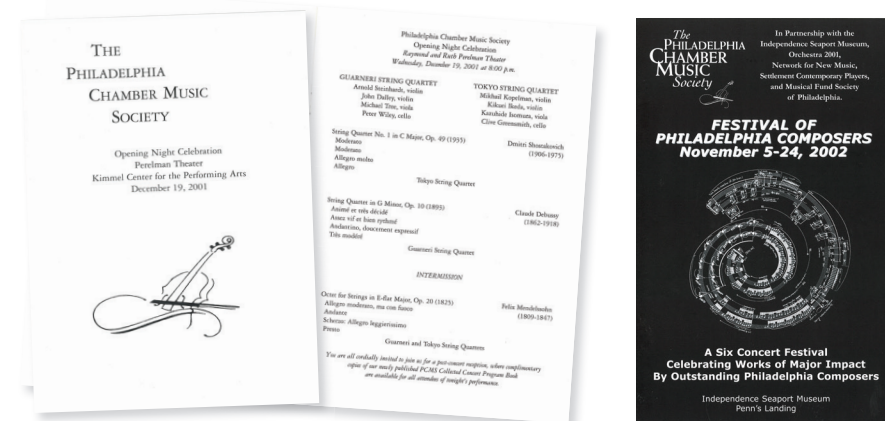
Through the 2000s

PCMS celebrated its **10th Anniversary Season** in 1995-96 with 33 concerts that included the Billy Taylor Trio, the first of many **jazz performances**. Jazz is similar to chamber music, Taylor told *The Philadelphia Inquirer*: "The overlap is much more than it used to be. We shortchange ourselves if we limit our listening." In collaboration with the Musical Fund Society, the **Concerts for the Community Series** was also established this season, with a concert honoring the 65th birthday of Philadelphia-based composer George Crumb.

In 1996, with oversight from board member Wendell Pritchett, Sr., PCMS launched its **Education Program**. Acclaimed musicians who were in town to perform for PCMS now would also take time to lead masterclasses and seminars at Philadelphia schools, mentoring students and helping to build new audiences.

"It's hard to put into words what PCMS has meant to me all these years, starting with the first few concerts 40 years ago. Now we have an abundance of riches: concerts of the highest caliber in an intimate setting with reasonable prices, thanks to Tony Checchia's vision of chamber music for everyone. I shout out with all my heart: Thank you, PCMS, for bringing such richness into our lives."

Michi Tashjian, audience member



From top left: Radu Lupu; Jennifer Higdon; McCoy Tyner; Viktoria Mullova; programs from PCMS's opening night at the Kimmel Center and the Festival of Philadelphia Composers.



From top left: Díaz Trio with Christoph Eschenbach; Krystian Zimerman; Ewa Podleś; Jonathan Biss and Mitsuko Uchida.

On May 6, 1996, a *Philadelphia Inquirer* editorial lauded PCMS as “a cultural gem rooted in quality.”

PCMS’s 15th Season featured several memorable debut recitals, including violinist Soovin Kim and pianists Jeremy Denk and Jonathan Biss.

On December 19, 2001, PCMS celebrated the opening of the **Perelman Theater at The Kimmel Center for the Performing Arts**, and the Society’s role as one of the Center’s founding resident companies. PCMS’s opening concert at Perelman Theater featured the **Guarneri and Tokyo Quartets** joining forces for the Mendelssohn Octet. Finally, in its 16th Season, PCMS had established a home venue.

In November, 2002, PCMS presented a six-concert **Festival of Philadelphia Composers** that featured collaborations with five other arts organizations and music by 19 composers. The performers included pianists Peter Serkin, Marc-André Hamelin, Ignat Solzhenitsyn, and Marcantonio Barone and the Juilliard, Brentano, and Chicago quartets. The series flyer opened with a quote from Beethoven: “Art demands of us that we shall not stand still.”



“Sometimes I try to imagine what it would have been like to live in Philadelphia before PCMS came into being, and I find that I can’t: my perception of and love for this city are that deeply bound up with it. It is because of PCMS that, by the age of 20, I’d heard live performances of Schubert’s B-flat Sonata, Beethoven’s Op. 127 String Quartet, Wolf’s *Italienisches Liederbuch*, and so many other great works – all with artists of the highest caliber and, because I was a Curtis student, all for free.

Twenty-five years later, my admiration and affection for the organization have only grown. Commitment to new music and to young musicians; lack of pretension; determination to avoid elitism and to present music of the highest quality; respect for the audience; genuine curiosity. These are qualities that every musical organization should strive for, but to find all of them in the same one is very rare. Each time I play for PCMS, I feel privileged to do so. But most of all, I am grateful for the many profoundly beautiful experiences it has afforded me as a listener. It is a gift to our city, and to my life.”

Jonathan Biss, pianist



From top left: Johannes Quartet; programs from the Guarneri Quartet's farewell concert and PCMS's 25th anniversary celebration; John Williams; PCMS Artistic Director Miles Cohen; Richard Goode; Jaime Laredo, Peter Serkin, Sharon Robinson, Michael Tree, and Harold Robinson.

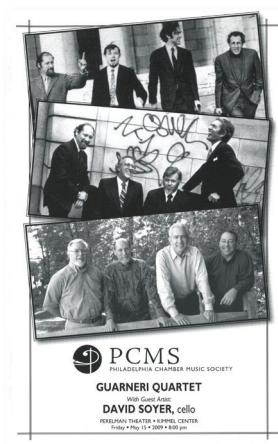
Across the 2010s

PCMS's 20th Anniversary Season in 2005-06 offered 63 concerts, including the debut of the **Samuel Fels Woodwind Recital Series** with oboist Richard Woodhams (premiering a PCMS-commissioned work by William Bolcom), flutist Paula Robison, and then up-and-coming clarinetist Anthony McGill. Earlier that season, the Belcea Quartet debuted with the Society, making it one of 35 European ensembles to be introduced to Philadelphia by PCMS.

In 2008, PCMS honored Pulitzer Prize-winning composer Richard Wernick with a full concert of his music. The following year, the Society bid a heartfelt farewell to the retiring Guarneri Quartet, which was joined by its founding cellist, David Soyer, in an unforgettable performance of Schubert's C-Major Quintet.

PCMS celebrated its 25th Anniversary in 2011 with a gala performance featuring pianist Emanuel Ax, the Tokyo Quartet, and other guest artists.

In 2013, after a 15-year partnership assisting PCMS co-founder, Anthony Checchia, **Miles Cohen** was appointed Artistic Director, with full responsibility for the annual roster. While maintaining the Society's international scope and high standards, Miles has reinforced its strong commitment to diversity, to introducing new generations of musical leaders, and to curating exciting themed programming.



"For many years now, playing for PCMS has been a very bright spot in my musical life. The warmth and clarity of the Perelman Theater acoustic and the wonderfully attentive audiences encourage the performer to feel totally at home. What Tony Checchia began, and Miles Cohen and Philip Maneval and indeed the entire organization continue, is an ideal haven for musicians and music-lovers. PCMS is truly something to celebrate and cherish."

Richard Goode, piano





From top left: Warren Jones and Jeanine De Bique; Yungchen Lin, Inon Barnatan and Alisa Weilerstein; Anthony McGill and Myra Huang; Tokyo Quartet; Belcea Quartet.

"Philadelphia is one of our quartet's beloved places to visit. Quite honestly, there are very few places on this planet that we return to with an equal sense of joyful anticipation. The stunning acoustics of the Perelman Theater, the passionate audience, and the wonderful people running PCMS make each of our visits to Philly the highlight of our season. Happy 40th Anniversary to PCMS – our musical home away from home!"

Krzysztof Chorzelski, violist, Belcea Quartet



From top left: Esmé Quartet; Shannon McGinnis, Joëlle Harvey, and Roderick Williams; Colin Jacobsen and Nicholas Phan; Quatuor Ébène.

To the 2020s and Beyond

The 30th Anniversary in 2015 was celebrated through a season-long **composer commissioning project** that included 12 world premieres. To highlight Philadelphia's creative community, nine of the composers were based in the region. Their works were played by the Juilliard, Brentano, and Daedalus quartets, clarinetist Anthony McGill, violinist Tai Murray, the ensemble ECCO, and other acclaimed artists.

On May 6, 2019, the Quatuor Ébène performed and recorded its PCMS concert as part of its Warner Classics "Beethoven Around the World" tour, in which the ensemble played all 16 of the composer's masterpieces on six continents. When asked why the ensemble chose Philadelphia, and the Kimmel Center's Perelman Theater to represent North America, their founding cellist, Raphaël Merlin, said:

"The Perelman Theater has a nice and demanding acoustic—a quality standard which satisfies the recording conditions. Deciding where and how we would record the Beethoven cycle, we wanted to bring Beethoven's music to each continent and to as many different social environments as possible. The goal was to confront his ideal of universalism in our contemporary world. Philadelphia is the best reflection of what America was at the time of Beethoven (early industrialization) and what it is today. We also feel great there and love the people who present this series!"

In 2020, PCMS presented **Emerging Voices: Art Song & Social Connection**, curated by tenor Nicholas Phan. Focusing on the period around World War I, *Emerging Voices* explored how music—even in the darkest of times—can forge common ground between people and nations. It featured 18 artists, *The New Yorker's* Alex Ross and other guest speakers, four commissions (by Nicolas Bacri, Iva Bittová, Nico Muhly, and Errollyn Wallen), and nine concerts and events.



"PCMS is one of those rare places where artists are invited not only to share their work at the highest level, but also to grow. Over the years, I've come to cherish it as a space that encourages risk-taking, deep listening, and authentic connection with the music, with fellow musicians, and with the audience. It's a true gift to the art form of chamber music."

Nicholas Phan, tenor





From top left: Kristin Lee and Jason Vieaux; Noriko Okabe and Erik Petersons produce a PCMS livestream; Yekwon Sunwoo, Yungchen Lin, and Xavier Foley; Jonathan Biss; JACK Quartet with Julietta Curenton.

In March, 2020, COVID-19 hit, and PCMS, along with the rest of the world, canceled all events. Regardless, with financial support from caring audiences, the Society provided its artists—who saw all their engagements disappear—with their contracted fees. The following season, during the lockdown, the Society shared its artistry through a new platform with **39 livestreamed performances** in the American Philosophical Society's Benjamin Franklin Hall. More than 100,000 viewers tuned in from around the globe, including Korea, Russia, Argentina, and across the U.S. from Florida to California.

One of PCMS's close friends, a regular subscriber, and a pianist in her own right, made a \$1 million gift to endow the **Elaine Kligerman Piano Recital Series** starting in 2021-22. Elaine continued to enjoy the concerts until she passed away in 2023, knowing that her gift will benefit artists and audiences for generations to come. Other highlights this season included two performances by **BalletX**, and a screening of the documentary *A Thousand Thoughts*, a biography of the **Kronos Quartet**, with director Sam Green narrating and the ensemble playing the score live onstage.

"The PCMS livestreamed concerts were for a time the only 'live' chamber concerts and recitals in our forced seclusion. Although several other chamber organizations generated online content, none matched the superb audio and visual quality of PCMS. We reveled in the intimate views of the artists – fingers on keyboard, bow across cello, eye contact among a quartet – afforded by the great camera work, and how the audio and video 'magically' improved from one season to the next. We marvel at the topnotch programming and superb livestreaming PCMS brings us.

And we never miss a concert!

Dot and Rick Nelson, audience members

During the 2022-23 season, PCMS convened a Diversity, Equity, Inclusion, and Accessibility (DEIA) working group composed of community members, board members, and staff. Led by board member Gwynne Grasberger, the group assessed the six areas of our performing-arts model—extensive season, diversity of programming, community partnerships, education programs, personal service, and broad access—and made numerous recommendations to help us better fulfill our mission.



From top left: Titus Underwood, Demarre McGill, Bryan Young, and Anthony McGill; Rhiannon Giddens; Jennifer Johnson Cano and Ryan Bradford; Monica Ellis and Jeffrey Scott of Imani Winds.

PCMS strengthened its commitment to special, thematic programming through 2023's *Singing Freedom*, an exploration of the U.S. history of enslavement and how music influenced emancipation; a special benefit concert in 2024, *Ukraine in the Eyes of Others*, which provided humanitarian aid to those affected by the war in Ukraine; and the *Arts on the Mind Festival*, a collaboration with the Penn Memory Center that explored issues of cognition, dementia, creativity, and identity. In the spring of 2026, PCMS plans a new project, *Root Song*, which blends live vocal chamber music by Roomful of Teeth with storytelling by Tchin to create an immersive experience informed by the natural world.

In 2026, PCMS celebrates its **40th Anniversary Season** with a gala performance, and by conveying its deep gratitude to the thousands of outstanding musicians who have shared their talents, and to the friends, audiences, donors, and partners who have made this exciting musical journey possible.



"When you're fortunate enough to have a career that spans decades, you can reflect on the many places, organizations, and people that have shaped your journey. The Philadelphia Chamber Music Society stands out as one of those remarkable influences. PCMS is a cornerstone of our musical community, through their championing of emerging and established chamber music ensembles; their dedication to commissioning new voices; and their unwavering commitment to the people of Philadelphia through consistent, inspiring programming. We cherish the growth we've experienced through our many appearances with PCMS. Their steadfast support has been instrumental to our mission, offering us a platform to evolve and excel as an ensemble."

Monica Ellis, Imani Winds

The Music

Collaborations, Commissions, Artistic Excellence,
and a Commitment to Inclusion & Belonging



“Music begins where the
possibilities of language end.”

Jean Sibelius, composer



From left: Leif Ove Andsnes; Jupiter Ensemble.

PCMS’s artistic mission is both specific—ensuring that the world’s leading chamber and recital artists are heard in Philadelphia—and flexible, in that we seek to expand the perception of chamber music as one that includes music of all eras, styles, cultural traditions, and ethnicities, and a limitless range of artistic voices and perspectives.

Every year, PCMS presents established ensembles—string quartets, piano trios, woodwind quintets, and chamber orchestras—often with guest artists to extend the repertoire. There are also vocal groups, ensembles of mixed instruments, new music groups, Baroque ensembles offering period instrument practices, “cross-over” artists who push stylistic boundaries, and more. The same holds true for the recitals: while piano, strings, and woodwinds are most common, the range has been expanded with fortepiano, guitar, harp, harpsichord, lute, percussion, pipa, saxophone, trumpet, trombone, and tuba.

Especially compelling are debut concerts that introduce us to musical leaders of the future. Artists such as Jonathan Biss, Jeremy Denk, Pamela Frank, Hilary Hahn, Jennifer Koh, Joseph Lin, Anthony McGill, Eric Owens, and Christian Tetzlaff; the Brentano and Dover Quartets; Musicians from Marlboro; and many others all appeared with PCMS at the start of major professional careers.

COLLABORATIONS

To shine a bright light on the musical life of Philadelphia, PCMS presents world-class artists who live, work, teach, and study here, including principals of the Philadelphia Orchestra and musicians from the Curtis Institute, Academy of Vocal Arts, The Crossing, Lyric Fest, Network for New Music, and others—including an ongoing partnership with BalletX. Similarly, the Society has premiered new works by more than 35 composers based in this region.

COMMISSIONS

From the outset, PCMS has believed that giving voice to living composers is essential for the vitality of the art form and the cultural distinction of our community, that this effort is exciting and enriching for our audiences, and that it creates an enduring legacy for our city and nation. The more than 100 composers whose works were premiered by PCMS include William Bolcom, Elliott Carter, John Harbison, Jennifer Higdon, Leon Kirchner, Tania León, Shulamit Ran, George Rochberg, Esa-Pekka Salonen, Gunther Schuller, Alvin Singleton, Augusta Read Thomas, Billy Taylor, Melinda Wagner, Errollyn Wallen, Richard Wernick, and Ellen Taaffe Zwilich.



From top left: Isata Kanneh-Mason; ECCO with Chris Cerrone and Shai Wosner; Julius Drake and Roderick Williams; PCMS audience members; Imani Winds.

INCLUSION & BELONGING

PCMS recognizes the historic racial and economic unfairness in classical music and is committed to diversity, equity, inclusion, and accessibility in our programming, policies, and practices, and in reducing barriers to attendance. PCMS recognizes this is ever-evolving work that requires investment, time, diligence, and sustained commitment. In a city and region as vibrant as Philadelphia's, PCMS strives to be inclusive, welcoming, and equitable, and to actively engage people from a broad range of cultures.

PCMS also remains devoted to encouraging its musicians and ensembles to perform works that are of particular interest to them as, invariably, this results in the most compelling performances. After all, music from all eras, masterworks, and rarely-heard pieces should all be available in a great performing arts capital like Philadelphia. Within the last decade, PCMS has curated series of concerts with panel discussions and lectures, such as *Singing Freedom*, *Emerging Voices*, and *Arts on the Mind*, that have woven music into broad social, cultural, and human themes.

As one PCMS patron said in our most recent survey: "Thank you for featuring more world premieres, more pieces by women composers, and more performances by people of color. I really appreciate hearing lesser-known repertoire."

"I can only begin to express how much my life has been enriched by the opportunity to hear so many great works played by such a diverse cast of musicians, established masters of their craft and budding talents whose love for the music is palpably communicated to the listener. Everyone who loves music in the city of Philadelphia, of whatever background, should attend a few PCMS concerts. Especially for the young, there is no more affordable way to expose oneself to such remarkable musicianship."

Jessie Opie, PCMS Young Friend





From top left: Doric Quartet; Susanna Phillips; Sheku Kanneh-Mason; Jennifer Koh; PCMS Young Friends.

"PCMS encourages us to foster genuine relationships with fellow music-lovers. The Young Friends pass program is not only extraordinarily affordable but encourages us to attend so many concerts that we wouldn't otherwise gravitate towards, opening our eyes to a fascinating variety of musical perspectives. PCMS is a cornerstone artistic, intellectual, and social outlet in our lives. The robust and creative programming, inspiring musical talent, dedicated and personable staff, and enthusiastic patrons all make us proud to be members of the PCMS community."

Carissa Petzold & Zach Brandt, PCMS Young Friends

The Impact

PCMS's Education & Community Programs



“Music is the social act of communication among people, a gesture of friendship, the strongest there is.”

Malcolm Arnold, composer



From left: PCMS Marketing & Engagement Director Marquise Lindsey-Bradley leads a panel discussion with Caitlin Edwards and Bill Neri of the Sphinx Virtuosi; David Pasbrig and Sterling Elliott work with a young cellist from Philadelphia Music Alliance for Youth.

Over its first 40 years, PCMS has established deep roots in the community it serves. It has filled key musical gaps in the city, highlighted Philadelphia-based musicians, and forged enduring partnerships with diverse cultural organizations. It has built a strong community through its welcoming environment, affordable pricing, Young Friends group, Social Series, and more.

To enrich young people, and build enthusiasm and new audiences for classical music, the Society curates an extensive Education Program, now with over 50 events each season. PCMS masterclasses offer students invaluable opportunities to meet, learn from, and be inspired by leading musicians of our time.

“Roderick Williams asked me to give a more committed recitative than I had before. I had never done it to that extent and felt a greater connection to the text as I was singing. It is such a formative experience to sing for someone well known in the industry and get their feedback.”

Graduate Vocal Performance student, Temple University

PCMS also provides free tickets to students and families who come to the concert hall to hear the visiting artist in person. For many, PCMS concerts are their first experience at the Kimmel Center or of a live performance.

To nurture the audiences of tomorrow, PCMS also arranges special community concerts and artist visits to schools, libraries, and community centers, presented free of cost to students and their families. These concerts, designed by visiting musicians and ensembles, enrich student knowledge of the art form and allow for meaningful, inspirational connections between artists and audiences in neighborhoods around the city.

“From what I understand, our school hasn't had something like this in a very long time,” said Barry Sharp, music teacher at Cramp Elementary School in North Philadelphia. “Our kids need to hear music and musicians like this, and they need to learn how to listen and engage with it.”

As another music teacher, Philip Gingery of West Chester Christian School, put it: “The Society has opened up a world of meaningful music to my students.”



From top left: Jonathan Coopersmith presents a pre-concert talk; PCMS Education Director Chelsea Steinberg introduces a panel discussion; Toyin Spellman-Diaz of Imani Winds with students at St. Francis de Sales School; Jeanine De Bique interacts with an audience member at a Young Friends event; Dali Quartet presents a children's concert at the Free Library of Philadelphia's Wyoming Branch; young audience members at a children's concert at Esperanza Arts Center; Sphinx Virtuosi members at an education event with Play on Philly.

Many PCMS performances are preceded by conversations led by eminent scholars and composers. These talks provide insights into the works and composers being featured, and bring all participants closer together. It is part of our goal of building community through a shared love of music and the search for new artistic discoveries.

PCMS aspires to be a "Society" in the best sense of the word—a group of people who love great music and believe that it should be accessible to everyone. The Society cares deeply about engaging with new audience members and ensuring that they have a rewarding experience and will want to return. To deepen our sense of community, PCMS hosts an annual Social Series, which brings artists and audiences together with Philadelphia's finest purveyors of food and drink for curated tasting events at concerts at the American Philosophical Society. Whether it is an audience member's first or hundredth PCMS concert, we strive to invite them into our community and to bring them closer to this art form that we love, and to one another.

To ensure that great music remains accessible to all, in 2009, PCMS created an unlimited pass program for audiences to attend any or all of the concerts in the annual season for one low price. Even lower-priced passes are available for students and Young Friends aged 21 to 40. PCMS Young Friends also enjoy regular meet-and-greets with the artists and one another, building friendships amongst young classical music enthusiasts.

"The first time I ever heard chamber music performed live was at a PCMS concert. I was a student and although familiar with chamber music via recordings, I did not know what to expect. PCMS's student ticket program, along with their welcoming environment, minimized the barriers of entry. A decade later, I am a season passholder who attends a majority of PCMS concerts. I can say for certain that PCMS's commitment to accessibility transformed the way that I experience and appreciate classical music."

Jay Reagan, PCMS Young Friend



Looking Ahead

Enriching the Future of
Chamber Music in Our City



“Anticipating the next concert
lights up my week.”

Joan Chait, audience member



From left: Bretton Brown and Julia Bullock; Sphinx Virtuosi.

Over the past four decades, PCMS has presented more than 1,800 concerts, commissioned over 100 new works, introduced new musical leaders to the Philadelphia area, and distributed thousands of free and discounted concert tickets to students and audiences for whom our concerts may not otherwise have been accessible.

PCMS has also presented many musicians of color, and female composers, who, for far too long, were under-represented on concert stages, and are finally being recognized for their artistry and perspectives. The Society strives to reflect the demographics of our city, both on our stages and in our audiences.

Since PCMS’s founding, the number and variety of ensembles, recitalists, special programs, and composers we present have grown considerably. **This is an unusually fertile time in music, with fascinating new approaches, collaborations, and ways to connect music with other parts of our lives.**

Despite an abundance of talent and a desire among audiences to listen to and absorb new ideas, concert opportunities have not kept pace; many exceptional musicians have difficulty finding opportunities to share their talents. PCMS, with its extensive season and broad reach, is as important today as ever, and is one of the largest chamber music presenters in the world today.

We must not take the future of chamber music for granted. PCMS will continue to thrive only with the continuing involvement and help of our friends and fellow music-lovers. **Your support ensures that the world’s leading musicians visit Philadelphia regularly, and that our concerts remain open and welcoming to everyone.**

There are many ways that you can help now, or in perpetuity—so our children and grandchildren can also be enriched by great music. You can:

- Join the Anthony P. Checchia Legacy Society by naming PCMS in your estate planning.
- Underwrite a concert, masterclass, or series of your choice.
- Endow a fund in your name or in honor, or in memory, of a loved one.
- Donate to PCMS’s Annual Campaign or Endowment Fund.
- Support one of the Special Purpose Funds listed on page 33.

Whatever you choose, PCMS will gratefully acknowledge your role in making all of our lives more beautiful.

The Names

Forty Years of Connecting Artists & Audiences



"PCMS offers genuine human interaction, not just humans playing music on stage. It's the music, of course, but it's the community too."

Heath Allen, audience member



From left: PCMS audience members gather outside the Kimmel Center's Perelman Theater; Parker Quartet.

SPECIAL FUNDS

- Artistic Director's Discretionary Fund
- Astral Student Ticket Fund
- BalletX Fund for Innovative Artistic Collaboration
- Roger and Margaret Berlin Fund for Emerging Instrumental Ensembles *in honor of Saul & Belle Jacobs, and Doris & Harry Berlin*
- Robert Capanna Memorial Fund
- Chamber Music for All, funded by Lawrence & Diane Blum
- Anthony P. Checchia Artistic Director Chair Fund
- Julian A. & Lois G. Brodsky Chamber Music Series Fund
- Julian A. & Lois G. Brodsky Education Fund
- Baroque Music Fund
- Samuel S. Fels Woodwind Fund
- Joseph & Marie Field String Series Fund
- Adele & John Gray Endowed Fund for Israeli artists in memory of Gideon Paz
- Ann Hobson Pilot Endowed Fund, created by Vivian and Mark Greenberg
- William M. Hollis, Jr. Young Artist Fund
- Donald & Dorothy Kardon Chamber Music Series Fund
- Joan & Jonathan Kleinbard Endowed Fund for Early Music
- Elaine Kligerman Piano Recital Series Endowed Fund
- Lenfest Young Artists Development Fund
- Livestream Fund
- New Audiences Fund
- New Music Fund
- Jerry and Bernice Rubenstein Emerging Artist Fund
- Alexander Schneider Emerging Artist Fund
- Special Repertoire & Outreach Fund
- Vocal Music Fund
- Susan Giesecke & A. Charles Winkelman Artist Debut Series Fund

ARTISTS PRESENTED, 1986-2026

(ensemble members not listed individually)

String Quartets

Aizuri Quartet
Alban Berg Quartet
American Quartet
Apollon Musagète Quartet
Arditti Quartet
Ariel Quartet
Artemis Quartet
Audubon Quartet
Auryn Quartet
Bartók Quartet
Belcea Quartet
Borodin Quartet
Borromeo Quartet
Brentano Quartet
Brooklyn Rider
Calidore Quartet
Carmina Quartet
Catalyst Quartet
Chiara Quartet
Chicago Quartet
Chilingirian Quartet
Cleveland Quartet
Colorado Quartet
Cuarteto Casals
Daedalus Quartet
Dalí Quartet
Danish Quartet
DaPonte Quartet
Doric Quartet
Dover Quartet
Dryden Quartet
Emerson Quartet
Endellion Quartet
Ensō Quartet
Erinys Quartet
Escher Quartet
Esmé Quartet
FLUX Quartet
Formosa Quartet
Galimir Quartet
Goldmund Quartet
Guarneri Quartet
Hagen Quartet
Harlem Quartet
Heath Quartet
Isidore Quartet
JACK Quartet
Jasper Quartet
Jerusalem Quartet
Johannes Quartet
Juilliard Quartet

Jupiter Quartet
Keller Quartet
Kronos Quartet
Lark Quartet
Leipzig Quartet
London Haydn Quartet
Magellan Quartet
Melos Quartet
Mendelssohn Quartet
Miami Quartet
Michelangelo Quartet
Miró Quartet
Modigliani Quartet
Momenta Quartet
Moscow Quartet
Muir Quartet
New Zealand Quartet
Omni Quartet
Orion Quartet
Pacifica Quartet
Panocha Quartet
Parker Quartet
Pavel Haas Quartet
Pražák Quartet
Quatuor Ébène
Quatuor Mosaïques
Quartetto di Cremona
Ridge Quartet
Rolston Quartet
Rossetti Quartet
Rubens Quartet
St. Lawrence Quartet
St. Petersburg Quartet
Schumann Quartet
Shanghai Quartet
Škampa Quartet
Spektral Quartet
Takács Quartet

Thalea Quartet
Tokyo Quartet
Valo Quartet
Vellinger Quartet
Vera Quartet
Vermeer Quartet
Vertavo Quartet
Viano Quartet
Windham Quartet
Ying Quartet
Ysaÿe Quartet
Zehetmair Quartet
Zorá Quartet

Piano Trios & Quartets

AKS Trio
Beaux Arts Trio
CKW Trio
Clarosa Quartet
Díaz Trio
Eroica Trio
Claude Frank, Hiroko Yajima,
& Peter Wiley
Horszowski Trio
Junction Trio
Kalichstein-Laredo-Robinson Trio
Alexi Kenney, Oliver Herbert,
& Eric Lu
Hye-Jin Kim, Peter Stumpf,
& Cynthia Raim
Los Angeles Piano Quartet
Lysander Trio
Mannes Trio
Merz Trio
Montrose Trio
Opus One
Smetana Trio
Trio Cavatina



Danish Quartet



Musicians from Marlboro

Trio di Milano
Trio Fontenay
Vienna Piano Trio
Weiss-Kaplan-Stumpf Trio

Woodwind/Brass/Percussion Ensembles

Berlin Phil. Wind Quintet
Nitzan Haroz & Friends
Imani Winds
Carol Jantsch w/Tubular
MET Opera Orchestra Players
New York Woodwind Quintet
Philadelphia Orchestra Winds
Philharmonic Quintet of NY
PRISM
Trumpets 5, Music of Our Time
Windscape

Mixed Instrument Ensembles

The Bach Ensemble
Borletti-Buitoni Ensemble
Castle of our Skins
Chamber Music Society
of Lincoln Center
Con Moto
counter)induction
Decoda
Divertimento
Dolce Suono Trio
eighth blackbird
ensemble132
Ensemble Connect
Ensemble HD
Fireworks Ensemble
Alon Goldstein, Alex Fiterstein,
& Amit Peled
Fretwork
Gamut Bach Ensemble
Israeli Chamber Project
Jupiter Ensemble

Kaleidoscope Chamber Collective
Marinus Ensemble
Meridian Arts Ensemble
Millennium
Music of Our Time
Musicians from Marlboro
Musicians from Ravinia's
Steans Institute
Network for New Music
Nevermind
Owls
Philomel
Piffaro
Ritz Chamber Players
Ruckus
Schumann Trio
The Sebastians
Settlement Contemporary Players
Speculum Musicae
TASHI
Third Sound
Tre Voci
Variation String Trio

Chamber Orchestras

Chamber Orchestra of Philadelphia
Curtis Chamber Orchestra
ECCO
Ensemble ACJW
Mozarteum Orchestra of Salzburg
Orchestra 2001
Scottish Chamber Orchestra
Sphinx Virtuosi

Jazz & Cross-Over Ensembles

Brian Blade
Bolcom & Morris
Brubeck Brothers Quartet
Uri Caine & Friends
Regina Carter Quintet
Cyrus Chestnut Trio

Chick Corea & Origin
Buddy DeFranco Quartet
Nnenna Freelon
Kenny Garrett Quartet
Roy Hargrove Quintet
Jimmy Heath Quintet
Lidia Kaminska
Valentin Kovalev
Joe Lovano Quartet
Pat Martino Trio
Christian McBride Band
Marian McPartland Trio
Mulgrew Miller Trio
TS Monk Sextet
Danilo Perez Trio
The Persuasions
Odean Pope Quartet
PRISM Saxophone Quartet
Quartetto Gelato
Joshua Redman Quartet
Max Roach Quartet
Bobby Sanabria Quartet
Richard Stoltzman & Friends
Billy Taylor Trio
Time for Three
McCoy Tyner Trio
Uptown Quartet
Bobby Watson Quintet

Vocal Ensembles

Anonymous 4
AVA Ensemble
The Crossing
Curtis Opera Theater
Juilliard Opera Program
Lorelei Ensemble
Lyric Fest
Albert McNeil Jubilee Singers
Mendelssohn Club
MET Opera's Lindemann Young
Artist Program
ModernMedieval Voices
The Philadelphia Singers
Pine Forge Academy Honors Choir
The Tallis Scholars
Temple University Concert Choir
Trio Mediæval
Waverly Consort

Pianists

Charles Abramovic
Pierre-Laurent Aimard
Rieko Aizawa
Edward Aldwell
Piotr Anderszewski
Leif Ove Andsnes
Nareh Arghamanyan

John Arida
 Andrew Armstrong
 Kit Armstrong
 Lydia Artymiw
 Eugene Asti
 Emanuel Ax
 Dalton Baldwin
 Inon Barnatan
 Marcantonio Barone
 Leon Bates
 Luis Batlle
 Dynasty Battles
 Daniel Beckwith
 Malcolm Bilson
 Jonathan Biss
 John Bitoy
 David Breitman
 Yefim Bronfman
 Bretton Brown
 Lydia Brown
 Stephanie Brown
 Rudolf Buchbinder
 Michelle Cann
 Christopher Cano
 Noreen Cassidy-Polera
 Bertrand Chamayou
 Angela Cheng
 Shura Cherkassky
 Gloria Chien
 Arnaldo Cohen
 Imogen Cooper
 Christina Dahl
 George Darden
 Reinbert de Leeuw
 Jeremy Denk
 Aaron Diehl
 Simone Dinnerstein
 Michael Djupstrom
 Amy Dorfman
 Julius Drake
 Akira Eguchi
 Mikael Eliassen
 Philippe Entremont
 Christoph Eschenbach
 Zoltán Fejérvári
 Till Fellner
 Vladimir Feltsman
 Rudolf Firkušný
 Leon Fleisher
 Claude Frank
 Peter Frankl
 Irwin Gage
 Margo Garrett
 Michael Gees
 Bruno Leonardo Gelber
 Grant Gershon



André Watts

Kirill Gerstein
 Boris Giltburg
 Adam Golka
 David Golub
 Richard Goode
 Stewart Goodyear
 Gary Graffman
 David Greilsammer
 Marco Grisanti
 Benjamin Grosvenor
 Julie Gunn
 Horacio Gutiérrez
 Andreas Haefliger
 Nicole Hagner
 Marc-André Hamelin
 Wu Han
 Conor Hanick
 Angela Hewitt
 Benjamin Hochman
 Leonard Hokanson
 Hartmut Höll
 Mieczysław Horszowski
 Stephen Hough
 James Howson
 Helen Huang
 Hsin-I Huang
 Myra Huang
 Eugene Istomin
 Cliff Jackson
 Katherine Jacobson
 Rudolf Jansen
 Graham Johnson
 Lura Johnson
 Ieva Jokubaviciute
 Warren Jones
 Jeffrey Kahane
 Gilbert Kalish
 Lilian Kallir
 Isata Kanneh-Mason
 Gloria Kim
 Ulrich Koella

Robert Koenig
 Stephen Kovacevich
 Anton Kuerti
 Robert Kulek
 Veena Kulkarni-Rankin
 Ruth Laredo
 Eunmi Lee
 Hanchien Lee
 Elisabeth Leonskaja
 Beth Levin
 Robert Levin
 Caren Levine
 Paul Lewis
 Cecile Licad
 Kuok-Wai Lio
 Seymour Lipkin
 Meng-Chieh Liu
 David Lofton
 Alexander Lonquich
 Louis Lortie
 Jerome Lowenthal
 David Lutz
 Radu Lupu
 Lee Luvisi
 Pallavi Mahidara
 Susan Manoff
 Tigran Mansurian
 Ania Marchwinska
 Malcolm Martineau
 Gabriela Martinez
 Carrie-Ann Matheson
 Leon McCawley
 Ryan McCullough
 Anne-Marie McDermott
 Robert McDonald
 Shannon McGinnis
 Michael McHale
 Alexander Melnikov
 Joshua Mhoon
 Jeffrey Miller
 Kevin Miller

Mishka Rushdie Momen
 Bradley Moore
 Ivan Moravec
 Alexandre Moutouzkine
 Kevin Murphy
 Olli Mustonen
 Spencer Myer
 Péter Nagy
 Christine & Michelle Naughton
 Marc Neikrug
 Ken Noda
 John Novacek
 Susan Nowicki
 John O'Connor
 Jee-Won Oh
 Garrick Ohlsson
 Víkingur Ólafsson
 Ursula Oppens
 Lambert Orkis
 Danielle Orlando
 Peter Orth
 Simon Over
 Daniel Overly
 Charles Owen
 Evren Ozel
 Enrico Pace
 Sejoon Park
 Murray Perahia
 Allen Perriello
 Laurent Philippe
 Maciej Pikulski
 Ewa Poblocka
 Juho Pohjonen
 Ilya Poletaev
 Anna Polonsky
 Matan Porat
 Awadagin Pratt
 Menahem Pressler
 André Previn
 Stephen Prutsman
 Roman Rabinovich
 Cynthia Raim

Beatrice Rana
 James Ridl
 Charles Rosen
 Craig Rutenberg
 Russell Ryan
 Wayne Sanders
 Thomas Sauer
 Wolfgang Sawallisch
 Staffan Scheja
 Sir András Schiff
 Eric Schneider
 André-Michel Schub
 Peter Serkin
 Orli Shaham
 Russell Sherman
 Connie Shih
 Ignat Solzhenitsyn
 Ted Sperling
 Anthony Spiri
 Susan Starr
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 Yekwon Sunwoo
 Erika Switzer
 Kiyoko Takeuti
 Craig Terry
 Jean-Yves Thibaudet
 Cédric Tiberghien
 Dubravka Tomšič Srebotnjak
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 Daniil Trifonov
 Robert Tweten
 Andrew Tyson
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 Reiko Uchida
 Mihaela Ursuleasa
 Dina Vainshtein
 Dénes Várjon
 Roger Vignoles
 Lars Vogt
 Gilles Vonsattel
 Diane Walsh
 Pei-Yao Wang

Yuja Wang
 Zhu Wang
 Jonathan Ware
 Howard Watkins
 André Watts
 David Wehr
 Orion Weiss
 Andrew Willis
 Llŷr Williams
 Shai Wosner
 Di Wu
 Amy Yang
 Mikhail Yanovitsky
 Einav Yarden
 Christian Zacharias
 Brian Zeger
 Natalie Zhu
 Krystian Zimerman
 Andrius Zlabys
 David Zobel

Harpichord

Paolo Bordignon
 Jonathan Cohen
 Mahan Esfahani
 Jean Rondeau

Violin

Salvatore Accardo
 Korbinian Altenberger
 Rebecca Anderson
 Shmuel Ashkenasi
 Lisa Batiashvili
 Benjamin Beilman
 José María Blumenschein
 Claire Bourg
 Andrés Cárdenes
 David Chan
 Ivan Chan
 Lucy Chapman
 Chee-Yun
 Kyung-Wha Chung
 Catherine Cho
 Lenuta Ciulei
 Francesca dePasquale
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 Tim Fain
 Isabelle Faust
 Elizabeth Fayette
 Pamela Frank
 Jennifer Frautschi
 Miriam Fried
 Johnny Gandelman
 Karen Gomyo
 Randall Goosby
 Augustin Hadelich



Amy Yang and Alexi Kenney

Viviane Hagner
 Hilary Hahn
 Bella Hristova
 Alina Ibragimova
 Solomiya Ivakhiv
 Stefan Jackiw
 Leila Josefowicz
 Julliette Kang
 Leonidas Kavakos
 Erin Keefe
 Alexi Kenney
 David Kim
 Eunice Kim
 Hye-Jin Kim
 Soovin Kim
 Young Uck Kim
 Jennifer Koh
 Elissa Lee Koljonen
 Sarah Kwak
 Joan Kwuon
 Yvonne Lam
 Lisa Lambert
 Jaime Laredo
 Tessa Lark
 Kristin Lee
 Ida Levin
 Geneva Lewis
 Cho-Liang Lin
 Joseph Lin
 Michael Ludwig
 Midori
 Diane Monroe
 Viktoria Mullova
 Tai Murray
 Erez Ofer
 Hirono Oka
 Daniel Phillips
 Todd Phillips
 Elizabeth Pitcairn
 Blake Pouliot
 Rubén Rengel
 Harumi Rhodes
 Michelle Ross
 Scott St. John
 Nadja Salerno-Sonnenberg
 Gil Shaham
 Yuuko Shiokawa
 Mark Steinberg
 Arnold Steinhardt
 Joseph Swensen
 Mathias Tacke
 Christian Tetzlaff
 Melissa White
 Michi Wiancko
 Carolin Widmann
 Maria Włoszczowska

Hiroko Yajima
 Thomas Zehetmair
 Nikolaj Znaider
 Carmit Zori
 Itamar Zorman
 Pinchas Zukerman
 Stephanie Zyzak

Viola

Misha Amory
 Jordan Bak
 Choong-Jin Chang
 Che-Hung Chen
 Beth Guterman Chu
 John Dalley
 Roberto Díaz
 Hsin-Yun Huang
 Nobuko Imai
 Kazuhide Isomura
 Kirsten Johnson
 Kim Kashkashian
 Ida Kavafian
 Ayane Kozasa
 Rachel Ku
 Michael Larco
 Teng Li
 Natalie Loughran
 Dimitri Murrath
 Nokuthula Ngwenyama
 Milena Pajaro-van de Stadt
 Samuel Rhodes
 Burchard Tang
 Roger Tapping
 Steven Tenenbom
 Michael Tree
 Emma Wernig
 Zhanbo Zheng

Cello

Nicolas Altstaedt
 Susan Babini
 Efe Baltacigil

Ohad Bar-David
 Lori Barnet
 Anner Bylisma
 Jay Campbell
 Gautier Capuçon
 Colin Carr
 Robert deMaïne
 Andrés Díaz
 Timothy Eddy
 Sterling Elliott
 Rafael Figueroa
 David Finckel
 Amanda Forsyth
 Zlatomir Fung
 Clive Greensmith
 Michael Haas
 Clemens Hagen
 Lynn Harrell
 Steven Isserlis
 Sheku Kanneh-Mason
 Yumi Kendall
 John Koen
 Mark Kosower
 Thomas Kraines
 Joel Krosnick
 Gabriel Martins
 Antonio Meneses
 Thomas Mesa
 Johannes Moser
 Alice Neary
 Clancy Newman
 Hai-Ye Ni
 Miklós Perényi
 Christian Poltéra
 Jean-Guihen Queyras
 Raman Ramakrishnan
 Christoph Richter
 Keith Robinson
 Sharon Robinson
 Marcy Rosen
 Heinrich Schiff
 Michal Schmidt



Hsin-Yun Huang and Jordan Bak



Craig Terry and Ana María Martínez

Judith Serkin
 Sophie Shao
 Wilhelmina Smith
 David Soyer
 Peter Stumpf
 Tanja Tetzlaff
 Ronald Thomas
 Jan Vogler
 Alisa Weilerstein
 Peter Wiley

Double Bass

Fora Baltacigil
 Rachel Calin
 Kebra-Seyoun Charles
 Joseph Conyers
 Tony Flynt
 Xavier Foley
 Leigh Mesh
 Edgar Meyer
 Kurt Muroki
 Harold Robinson
 Michael Thurber

Soprano

Roberta Alexander
 Elly Ameling
 Arleen Auger
 Julianne Baird
 Juliane Banse
 Hildegard Behrens
 Barbara Bonney
 Michelle Bradley
 Julia Bullock
 Jeanine De Bique
 Martha Elliott
 Ying Fang
 Axelle Fanyo
 Lucy Fitz Gibbon
 Elizabeth Futral
 Bonita Glenn

Barbara Hannigan
 Joëlle Harvey
 Laura Heimes
 Barbara Hendricks
 Anika Kildegard
 Isabel Leonard
 Dame Felicity Lott
 Ana María Martínez
 Tamara Matthews
 Angela Meade
 Aprile Millo
 Erin Morley
 Heidi Grant Murphy
 Susan Narucki
 Ailyn Pérez
 Susanna Phillips
 Sandrine Piau
 Dorothea Röschmann
 Theresa Santiago
 Golda Schultz
 Sarah Shafer
 Lucy Shelton
 Karen Slack
 Elisabeth Söderström
 Ruth Ann Swenson
 Dawn Upshaw
 Benita Valente
 Corinne Winters
 Hyunah Yu

Mezzo/Alto

Meredith Arwady
 Fleur Barron
 Stephanie Blythe
 Amanda Lynn Bottoms
 Jennifer Johnson Cano
 Katherine Ciesinski
 Sarah Connolly
 Alice Coote
 Lea Desandre
 Lucy Dhegrae

Joyce DiDonato
 Bernarda Fink
 Susan Graham
 Monica Groop
 Sharon Harms
 Angelika Kirchschrager
 Magdalena Kožená
 Marjana Lipovšek
 Jazimina MacNeil
 Barbara Ann Martin
 Alicia Hall Moran
 Tamara Mumford
 Ann Murray
 Ewa Podleś
 Florence Quivar
 Mitsuko Shirai
 Marietta Simpson
 Anne Sofie von Otter
 Frederica von Stade
 Chrystal E. Williams

Tenor/Countertenor

John Aler
 Paul Appleby
 Colin Balzer
 Ian Bostridge
 Lawrence Brownlee
 Vinson Cole
 Stephen Costello
 Iestyn Davies
 Anthony Dean Griffey
 Jon Humphrey
 Reginald Mobley
 Mark Padmore
 Nicholas Phan
 Matthew Polenzani
 Christoph Prégardien
 James Reese
 Peter Schreier
 Karim Sulayman

Baritone/Bass-Baritone/Bass

Thomas Allen
 Olaf Bär
 Simon Barrad
 Jonathan Beyer
 Ryan Bradford
 Jean Bernard Cerin
 Gerald Finley
 Stephan Genz
 Christian Gerhaher
 Matthias Goerne
 Nathan Gunn
 Håkan Hagegård
 Thomas Hampson
 Robert Holl
 Wolfgang Holzmair

Simon Keenlyside
Will Liverman
Christopher Maltman
Patrick Mason
Thomas Meglioranza
Kurt Moll
John Moore
Jarrett Ott
Eric Owens
Luca Pisaroni
Hermann Prey
Morris Robinson
Randall Scarlata
William Stone
Sanford Sylvan
Davóne Tines
José Van Dam
Ben Wager
Douglas Williams
Roderick Williams

Flute

Camille Churchfield
David Cramer
Julietta Curenton
Emi Ferguson
Pamela Guidetti
Nathalie Joachim
Jeffrey Khaner
Allison Loggins-Hull
Demarre McGill
Michael Parloff
Erica Peel
Marina Piccinini
Paula Robison
Joshua Smith
Carol Wincenc

Clarinet

William Amsel
Romie de Guise-Langlois
Paul Demers
Alexander Fiterstein
Eric Hoeprich
Anthony McGill
Ricardo Morales
Charles Neidich
Todd Palmer
Arne Running
David Shifrin
Osmo Vänskä

Oboe

Heinz Holliger
Nathan Hughes
Frank Rosenwein



Frank Rosenwein

Philippe Tondre
Titus Underwood
Richard Woodhams

Bassoon

Daniel Matsukawa
Donald MacCourt
Christopher Millard
Marlène Ngalissamy
Milan Turkovic
Natalya Rose Vrbsky
Bryan Young

Horn

David Jolley
Jeffrey Lang
Jennifer Montone
William Purvis
Radovan Vlatkovic
David Wetherill
Gail Williams

Percussion

Alan Abel
Pablo Batista
Michael Bookspan
Colin Currie
Gaudencio Thiago de Mello
David DePeters
Christopher Deviney
Daniel Druckman
Josh Jones
William Kerrigan
Don Liuzzi
Rolando Morales-Matos
Angela Zator Nelson
NEXUS Percussion Ensemble
Anthony Orlando
Robyn Schulkowsky

Guitar

Beijing Guitar Duo
John Etheridge
Raphaël Feuillâtre
Eliot Fisk
Mak Grgić
Sharon Isbin
Allen Krantz
David Leisner
Los Angeles Guitar Quartet
Pepe Romero
The Romeros
Emanuele Segre
Sean Shibe
Göran Söllscher
David Starobin
Meng Su
Jason Vieaux
Pablo Sáinz Villegas
John Williams
Hao Yang

Lute

Thomas Dunford
Nigel North
Hopkinson Smith
Miguel Yisrael

Harp

Elizabeth Hainen
Ashley Jackson
Bridget Kibbey
Andrew Lawrence-King
Anneleen Lenaerts
Sivan Magen
Charles Overton

Conductors

John Adams
Robert Capanna
David Effron

Leon Fleisher
James Freeman
Andrew Grams
Giancarlo Guerrero
Matthew Halls
Alan Harler
David Hayes
Jan Krzywicki
Otto-Werner Mueller
Phillip O'Banion
Peter Oundjian
Vinay Parameswaran
Matthias Pintscher
Mischa Santora
Wolfgang Sawallisch
Joseph Silverstein
Joel Smirnoff

Other Instruments

Avi Avital, *mandolin*
Rhiannon Giddens, *banjo*
Matthew Glandorf, *organ*
Wu Man, *pipa*
Patrick Mercuri, *banjo*
Michael Stairs, *harmonium*

Dance

BalletX
Phrenic New Ballet

**Composers Commissioned/
Premiered**

Charles Abramovic
Kati Agócs
Andy Akiho
Ingrid Arauco
Christopher Armstrong
Clarice Assad
Lera Auerbach
Nicolas Bacri
Kyle Bartlett
Esteban Benzecry

Derek Bermel
Iva Bittová
William Bolcom
Benjamin Boyle
Richard Brodhead
Gregory W. Brown
Chris Brubeck
Kenji Bunch
Mason Bynes
Curt Cacioppo
Robert Capanna
David Carpenter
Elliott Carter
Joseph Castaldo
Anthony Cheung
Billy Childs
Andrea Clearfield
George Crumb
Sebastian Currier
Richard Danielpour
Tina Davidson
Olivia Davis
Nick DiBerardino
Michael Djupstrom
Melissa Dunphy
Elisenda Fábregas
David Finko
Steven Franklin
Vivian Fung
Bernard Garfield
Timothy Greatbatch
Daron Hagen
Jocelyn Hagen
Jennifer Higdon
Toshio Hosokawa
Chia-Ya Hsu
Vijay Iyer
Heidi Jacob
Stephen Jaffe
Pierre Jalbert
Laura Jobin-Acosta
Gloria Justen

Gabriel Kahane
Leon Kirchner
Sayo Kosugi
Jan Krzywicki
Paul Lansky
James Lee, III
Yinam Leef
David Leisner
Tania León
Jonathan Leshnoff
Gerald Levinson
Lei Liang
Allison Loggins-Hull
Wang Lu
David Serkin Ludwig
Robert Maggio
Philip Maneval
Nicholas Maw
Nico Muhly
Larry Nelson
Nokuthula Ngwenyama
Shawn E. Okpebholo
Teddy Poll
James Primosch
Shulamit Ran
Bernard Rands
Gity Razaz
Tomeka Reid
Jay Reise
George Rochberg
Christopher Rogerson
Esa-Pekka Salonen
Gunther Schuller
Jeffrey Scott
Ralph Shapey
Daniel Shapiro
Roberto Sierra
Alvin Singleton
Tyshawn Sorey
Roger Stubblefield
Tamar-kali
Jerod Impichchaachaaha' Tate
Augusta Read Thomas
Akshaya Avril Tucker
Melinda Wagner
Errollyn Wallen
Adam Wernick
Richard Wernick
Thomas Whitman
Paul Wiancko
Maurice Wright
Chen Yi
Ellen Taaffe Zwilich



Sid Kaplan and Errollyn Wallen



“Each season, PCMS can be relied upon to deliver an exciting curation of programs with compelling chamber music and world-renowned artists at beautiful venues throughout the city. But what makes PCMS so unique is its warmth. There is a true spirit of collaboration, friendliness, and optimism that pervades this organization down to the smallest detail. And that warmth, that human care and connection, which embodies the essence of chamber music, is what keeps me, and the audience, coming back for more.”

Sarah Shafer, soprano



CONCERT VENUES, 1986-2026

Centennial Hall, The Haverford School
Church of the Holy Trinity
The College of Physicians of Philadelphia
Esperanza Arts Center
Field Hall, Curtis Institute of Music
Samuel Fleisher Art Memorial
Benjamin Franklin Hall,
American Philosophical Society
Montgomery Auditorium,
Free Library of Philadelphia
Independence Seaport Museum

Levitt Auditorium, University of the Arts
Pennsylvania Academy of the Fine Arts
Perelman Theater, The Kimmel Center for the
Performing Arts (now Ensemble Arts Philly)
PA Convention Center
Van Pelt Auditorium, Philadelphia Museum of Art
Port of History Museum (Independence Seaport)
Rock Hall, Temple University
Presser Hall, Settlement Music School
St. Mark’s Church
Stotesbury Mansion

COMMUNITY PARTNERS, 1986-2026

Academy of Vocal Arts
African American Museum in Philadelphia
African Episcopal Church of St. Thomas
Alliance Française
Alzheimer’s Association
American Philosophical Society
Artcinia
Artz Philadelphia
Astral Artists
BalletX
Bartram’s Garden
Boyer College of Music & Dance, Temple University
Broad Street Love (Broad Street Ministry)
Central High School
Children’s Hospital of Philadelphia
Community Schools Program,
School District of Philadelphia
Comcast Corporation
The Crossing
Curtis Institute of Music
Delta Sigma Theta Sorority Inc.,
Philadelphia Alumnae Chapter
Drexel University Black Alumni Council
Drexel University Office of Alumni Relations
Ensemble Arts (The Kimmel Center)
Esperanza Arts Center
Fleisher Art Memorial
The Franklin Institute
Free Library of Philadelphia
High School for Creative and Performing Arts
Jacobs Music
Japan Society of Greater Philadelphia

Marlboro Music
Music for Food
Musical Fund Society of Philadelphia
Network for New Music
NEXt Philadelphia, Urban League
of Greater Philadelphia
Orchestra 2001
Penn Memory Center
Penn Museum
Pew Center for Arts & Heritage
Philadelphia Classical Guitar Society
Philadelphia Film Center
Philadelphia Sinfonia
Pine Forge Academy
Play on Philly
PMAY Artists’ Initiative
Presser Foundation
Rowan University
The Salvation Army Ray & Joan Kroc Center
School District of Philadelphia
Settlement Music School
Settlement Contemporary Players
Stotesbury Mansion
Symphony in C
Temple Music Preparatory Division
United Ukrainian American Relief Committee
University of the Arts
University of Pennsylvania
Upper Dublin Chinese Association
Woodmere Art Museum
WRTI

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Anthony P. Checchia
Miles Cohen
Marina Cooke
Peggy Curchack
Derek Delaney
Carol Faris
Carl Garbie
Sonya Garfinkle
Susan Grody
Karen Hendricks
Jerrell Jackson
Kristen Lamb Kasarjian

Eileen Kim
Bradford Kochel
Laura Lau
Jody Alan Lee
Marquise Lindsey-Bradley
Cirel Magen
Philip Maneval
Patricia Manley
Jim McClelland
Sandra McPherson
Brigid Lucey Miletich
Deirdre O'Connell
Guy Ostertag
Koji Otsuki

Erik Petersons
Brian Potter
Thomas Reda
Mary Ann Roberts
Michelle Shirk
Jacob Smith
Chelsea Steinberg
Emily Stewart
Gayle Stockdale
Julian Sur
Marianne Tierney
Grace Wible
Jessica Wolford

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